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30. - Woods, Joshua: The Attention Gap in College Sports (31.08.2026)
31. - Kareelawati Abd Karim, Nur: The Culture of Caution (08.09.2026)
32. - Austin, Thomas: Trees in European and American Cinemas (31.08.2026)
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1. - A Cultural and Political Analysis of Minority Rule Through Nullification Discourse in the Context of Mass Media



ISBN/ISSN	9789004763067
Autor	Agostinone Wilson, Faith
Preis	102,50 EUR
Gewicht	635 g
Verfügbarkeit	lieferbar
Erscheinungstermin	09.09.2026
Autoren:	Agostinone Wilson, Faith
Verlag	Brill
Sprache	Englisch
Einband	Buch (gebunden)
Seiten	320

Kurze Inhaltsangabe:

Using a critical discourse analysis, this book addresses the imposition of right-wing minority rule and nullification through the vehicle of mass media. Each chapter explores current manifestations of minority rule in the thematic areas of gender identity and sexuality; race and aggressive colorblindness; democracy and subversion of the popular vote; abortion and the assault on choice; and information nihilism. Examples are presented from social media, representing an important collective case study in the rapidly evolving nature of news coverage on these key issues during the period between the 1/6 insurrection and the first 100 days of the second Trump administration.

Informationen zum Autor:

Faith Agostinone Wilson, Ed.D. (1998), Oklahoma State University, is Professor of education at Aurora University. Her recent books include *A Time of Covidiocy* (Brill, 2021) and *Enough Already! A Socialist Feminist Response to the Rise of Right-Wing Populism and Fascism* (Brill, 2020).

2. - Animal Advocacy Documentaries in the Twenty-First Century



ISBN/ISSN	9781032661353
Autor	Alonso Recarte, Claudia
Preis	198,50 EUR
Gewicht	458 g
Verfügbarkeit	lieferbar
Erscheinungstermin	01.09.2026
Autoren:	Alonso Recarte, Claudia
Verlag	Taylor & Francis
Sprache	Englisch
Einband	Buch (gebunden)
Seiten	188

Inhaltsangabe:

Introduction: Animal Advocacy Documentary as a Subgenre; 1. Moral Shock and the Representation of Nonhuman Animal Bodies as Sites of Violence and Authenticity; 2. The "Biograph-able" Subject: Primates, Cetaceans and Anti-captivity Rhetoric; 3. Looking at Activists: Representations of Human Morality; 4. Animal Advocacy at the Intersection with Gender: The (Fe)male Gaze and the Feminine Aesthetic; 5. The Instrumentalization of Celebrity Culture; 6. The Anthropocene and Post-postmodernist Ethical Self-reflexivity; Index

Kurze Inhaltsangabe:

Animal Advocacy Documentaries in the Twenty-first Century is the first monograph dedicated exclusively to the study of this subgenre. The book explores how the plasticity of nonfiction film engages with nonhuman otherness and with the rhetorical discourses of advocates and activists, while simultaneously reaffirming its claims to truth. It examines how documentary mechanisms associated with form and content are deployed by filmmakers to represent nonhuman animals as subjects deserving of moral consideration, effectively seeking an ethical response from viewers. Rhetorical devices at the service of the documentary genre and animal ethics discourses come together in the formulation of narratives and aesthetics that reflect filmmakers' awareness of the intertextual forces embodied by nonhuman animals in moving images. Contributing to the fields of (Critical) Animal, Film, and Media Studies by defining and historicizing these films, the book situates their identity in the context of Western mythographies, politics of sight, the systemic practices of the animal-industrial complex, and contemporary self-reflexivity. It will appeal to academics, students, advocates, activists and people with an interest in nonfiction film, offering them an understanding of the historical and aesthetic place of animal advocacy documentaries, as well as a critical assessment of their limits and problematic interstices.

Informationen zum Autor:

Claudia Alonso-Recarte is Associate Professor in the Department of English and German at the University of Valencia, Spain. She specializes in the field of (Critical) Animal Studies, with a particular interest in the representation of nonhuman animals in literature and film. She has published in leading academic journals, including Gender, Place & Culture, MELUS, Men and Masculinities, Journal for Critical Animals Studies, Atlantis and Studies in Theatre and Performance. She has served as principal investigator of two funded research projects on animal advocacy documentary film and is the founder and director of the research group Animals in Literary and Visual Cultures (CULIVIAN) at the University of Valencia.

3. - Autokratien im digitalen Zeitalter



ISBN/ISSN	9783825266806
Autor	Voss, Rödiger
Preis	27,90 EUR
Gewicht	312 g
Verfügbarkeit	lieferbar
Erscheinungstermin	10.08.2026
Autoren:	Voss, Rödiger
Verlag	UTB GmbH
Zusätzliche Daten	18 schwarz-weiße Abbildungen, 4 Tabellen
Sprache	Deutsch
Einband	Buch (broschiert)
Auflage	2
Seiten	210
Themen	Autokratieformen, Belarus, Chile, China, Demokratie, Diktatur, Free Rider, Gesellschaft, Gewaltenteilung, Information, KI, Krieg, Kuba, Künstliche Intelligenz, Legitimation, Lehrbuch, Macht, Militär, Monarchie, Neoliberalismus, Oligarchen, Oligarchie, Opposition, Palantir, Personenkult, Petroautokratie, Pluralität, Politikwissenschaft, Politische Wissenschaften, Politökonomie, Propaganda, Pseudodemokratie, Public Choice, Rechtsradikalismus, Russland, Schattengesellschaft, Soziale Gerechtigkeit, Spieltheorie, Spitzel, Staatsformen, Trittbrettfahrer, Türkei, Ukraine, Ungarn, Volkswirtschaftslehre, Wahlautokratien, Wandel durch Handel, Wirtschaftswissenschaften

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Kurze Inhaltsangabe:

Über fünf Milliarden Menschen weltweit leben unter autokratischer Herrschaft - Tendenz steigend. Obwohl Autokratien die Freiheit ihrer Bürger:innen massiv beschneiden, sind sie global auf dem Vormarsch. Warum sind autoritäre Systeme so stabil? Und welche Rolle spielt künstliche Intelligenz dabei? Rödiger Voss analysiert aus politökonomischer Perspektive traditionelle und KI-basierte autokratische Systeme. Er zeigt, welche Autokratieformen existieren, mit welchen Eigenschaften und Strategien sie ihre Macht sichern und welche Risiken daraus für Demokratien entstehen. Ein besonderer Fokus liegt auf der Frage, warum KI-Technologien wie digitale Überwachung und algorithmische Kontrolle das Entstehen digitaler Autokratien begünstigen und verstärken. Das Lehrbuch richtet sich an Studierende der Wirtschafts-, Politik- und Sozialwissenschaften sowie der Pädagogik.

Informationen zum Autor:

Prof. Dr. Rödiger Voss ist Wissenschafts-, Psychosozialer und Bildungs-Coach sowie Dozent an Hochschulen mit Lehrfokus Wissenschaft, KI und Pädagogik.

4. - Banal Fascism Online



ISBN/ISSN	9781032536163
Autor	Pruden, Meredith L, Lokmanoglu, Ayse D, Stiverson, Hanah, Conroy, Meghan
Preis	57,50 EUR
Gewicht	467 g
Verfügbarkeit	lieferbar
Erscheinungstermin	04.08.2026
Autoren:	Pruden, Meredith L, Lokmanoglu, Ayse D, Stiverson, Hanah, Conroy, Meghan
Verlag	Taylor & Francis
Sprache	Englisch
Einband	Buch (broschiert)
Seiten	316

Kurze Inhaltsangabe:

Banal Fascism Online: Weaponizing the "Everyday" for Extreme Ends offers a novel lens through which to research, conceptualize, and understand fascism and its place in today's political culture. It allows space for its authors to explore fascism as it exists in the digital world, outside the rigid boundaries of historically recognized fascist states. The digital seeps into every avenue of the political and social, and thus offers a useful framing for analyzing the inherent banality of fascism. Specifically, this edited volume considers the different ways the digital world supports and structures our political and social identities: How do social media and online fora create spaces for extremist values that are perceived as mundane? What technological affordances provide fascist thought leaders access to - and influence over - various audiences? Which platforms offer the most comprehensive opportunities for anti-democratic political strategizing? As the United States and much of Europe continue to see their democratic institutions come under attack by rising fascist and authoritarian movements, this volume provides an indispensable examination of the ways fascism has not only increased in its mainstreaming and palatability, but also how it has always been integral to our societies. This groundbreaking framework and the chapters evidencing its utility offer a tangible means of identifying and ultimately combating fascist structures. As a result of the strategic deployment of banal fascism across the globe, this volume will appeal to academics, students, politicians, journalists, and anyone concerned about the precarity of liberal democracy and its potential replacement with, at best, illiberal democracy and, at worst, fascism.

Informationen zum Autor:

Meredith L. Pruden is an Assistant Professor of Communication and Media at Kennesaw State University and an affiliate with the Center for Information, Technology, and Public Life, member of Media and Democracy Data Cooperative and Coalition for Independent Tech Research, and Fellow with Institute for Research on Male Supremacy. Ayse D. Lokmanoglu is an Assistant Professor of Emerging Media Studies in the College of Communication at Boston University. She studies the dynamics of information integrity, the politicization of science, and visual communication in the digital public sphere. Hanah Stiverson is the Director of the Democracy Protection Program at Human Rights First where she leads an advocacy and research team focused on exposing authoritarian practices, defending the right to dissent, and protecting civic freedoms. Meghan Conroy is a threat intelligence analyst with over ten years of experience investigating extremism and online harms. She currently works in tech, where she focuses on proactive threat detection and policy development for criminal exploitation of social media platforms.

5. - Bedeutungskonstitution und Multimodalität



ISBN/ISSN	9783825396411
Autor	Hirvonen, Maija
Preis	56,00 EUR
Gewicht	391 g
Verfügbarkeit	vorübergehend nicht lieferbar
Erscheinungstermin	08.09.2026
Autoren:	Hirvonen, Maija
Verlag	Universitätsverlag Winter
Zusätzliche Daten	32 Abbildungen, 11 Tabellen
Sprache	Deutsch
Einband	Buch (gebunden)
Auflage	1
Seiten	235
Themen	Audiodeskription, Bedeutungskonstitution, Blinden-Sehenden-Interaktion, Deutsch, Finnisch, Gesprochene Sprache, Gesprächsanalyse, Interaktionsforschung, Kooperation, Linguistik, Multimodalität, Sprachwissenschaft, Teamübersetzen, Verbalisierungsprobleme, asymmetrische Interaktion

Kurze Inhaltsangabe:

Die vorliegende Studie zur noch wenig erforschten Interaktion zwischen blinden und sehenden Menschen leistet einen Beitrag zur multimodalen Interaktions- bzw. Gesprächsanalyse, der Erforschung von asymmetrischer Interaktion sowie der interaktionalen Semantik. Sie berichtet über eine ethnographische Gesprächsanalyse zum kooperativen Übersetzen und zur Teamarbeit zwischen blinden und sehenden professionellen Filmbeschreiber:innen in der Praxis der Audiodeskription. Die empirische Grundlage bildet ein Korpus von Videoaufnahmen authentischer Arbeitsplatzinteraktion in deutscher und finnischer Sprache. Neue Erkenntnisse über das Übersetzen und die Konstitution und Aushandlung von semantischen Bedeutungen als interaktive Leistungen werden dargelegt, bestehende Erkenntnisse über Ressourcen und Praktiken der multimodalen Interaktion wie Blickverhalten und Gestenverwendung im Lichte der Blinden-Sehenden-Interaktion werden ausgebaut.

6. - Beyond Screen Time Guilt



ISBN/ISSN	9781041266280
Autor	Bazalgette, Cary
Preis	31,00 EUR
Gewicht	204 g
Verfügbarkeit	lieferbar
Erscheinungstermin	11.09.2026
Autoren:	Bazalgette, Cary
Verlag	Taylor & Francis
Sprache	Englisch
Einband	Buch (broschiert)
Seiten	126

Inhaltsangabe:

Introduction. Chapter 1 What "screen time" really involves. Chapter 2 What "screen time" research has - and hasn't - told us. Chapter 3 The challenges of learning to understand moving image media. Chapter 4 Not "terrible twos" but "dedicated learners". Chapter 5 Essential elements of narrative, and why they're important. Chapter 6 Four types of viewing behaviour, and why parents needn't worry. Chapter 7 Learning why and when to laugh, and how to deal with fear. Chapter 8 Learning how to recognise "real" and "pretend". Chapter 9 Learning how to become part of the family culture. Chapter 10 Analyses of Cocomelon and Bluey, and why they're successful. Chapter 11 How viewing skills develop: "using it up" and "moving on". Chapter 12 Institutional and policy contexts of baby-and-toddler TV and video. Conclusion.

Kurze Inhaltsangabe:

Beyond Screen Time Guilt: The Role of TV and Video in Early Child Development by Cary Bazalgette offers a fresh and insightful perspective on babies' and toddlers' relationship with moving image media. Forget the guilt-inducing screen time rules and dire warnings about developmental harm - this book reveals what's really happening when your little one is captivated by their favourite show. Drawing on meticulous observational research and 35 years of media education expertise, Cary Bazalgette uncovers the remarkable ways in which children under three actively engage with film and television. Bazalgette critiques the flawed research behind screen time rules, exposing the limitations of surveys and experimental studies in this context. She provides vivid examples of typical behaviours, such as spontaneous laughter, frightened responses, and apparent "addiction," while analysing the learning challenges that young children eagerly embrace. The book also emphasises the value of shared viewing experiences and offers detailed insights into how specific TV episodes foster learning. With its clear style, good humour, and evidence-based reassurance, Beyond Screen Time Guilt is an essential read for parents, early childhood practitioners and students. It transforms how we understand the relationship between young children and moving image media, offering a refreshing and informed alternative to screen-use guidelines.

Informationen zum Autor:

Cary Bazalgette is an Honorary Research Associate at UCL Institute of Education, within the Department of Culture, Communication and Media. She specialises in how people learn to understand moving image media. After teaching in London schools, she worked at the British Film Institute from 1979 to 2007, including eight years as Head of Education. Her primary focus has been on developing good practices in media education and advocating for its importance as an essential entitlement for all learners. Currently, her research focuses on how children begin learning about moving image media before age three. Cary draws on her 35 years of experience in education about moving image media, as well as her personal experiences as a parent and grandparent. For more information, visit www.carybazalgette.net.

7. - Conspiracy Theories in the European Digital Sphere



ISBN/ISSN	9781041129141
Autor	Birchall, ClareBlanusa, NebojsaButter, MichaelDr&Knight, PeterMadisson, Mari-Liis
Preis	59,50 EUR
Gewicht	562 g
Verfügbarkeit	lieferbar
Erscheinungstermin	12.08.2026
Autoren:	Birchall, Clare, Blanusa, Nebojsa, Butter, Michael, Dr&, Knight, Peter, Madisson, Mari-Liis
Verlag	Taylor & Francis
Sprache	Englisch
Einband	Buch (broschiert)
Seiten	388

Kurze Inhaltsangabe:

Conspiracy Theories in the European Digital Sphere offers a comparative account of online conspiracism, considered in terms of platform preferences, ideological content, aesthetic choices, political context, flow of travel and the role online conspiracism plays in the formation of community and identity. The book examines the assumptions that inform current ways of framing and combatting online conspiracy theories. Rather than approach online conspiracy theories as merely a symptom of post-truth social media, or as simply a problem of either too little or false information and, therefore, as the same as other forms of mis- and disinformation that can be more easily corrected, the book proposes that online conspiracy theories need to be understood as a distinctive mode of digital disinformation because they are a vernacular knowledge and interpretation rooted in, engaged with and defined by regional and supra-regional political histories. The book is concerned with how experiences with freedom of speech, the role of the press, democratic and epistemological norms, levels of state control, conflict, authoritarianism and propaganda shape online conspiracy theories and the response to them. This book is methodologically ambitious, combining quantitative and qualitative approaches, and will appeal to anyone interested in conspiracy theories, misinformation, culture wars, social media and contemporary society.

Informationen zum Autor:

Clare Birchall is a professor of Contemporary Culture at King's College London. Neboja Blanua is a professor of Social and Political Psychology at the Faculty of Political Science at the University of Zagreb, Croatia. Michael Butter is a professor of American Studies at the University of Tübingen and a member of the Heidelberg Academy of Sciences and Humanities. Elżbieta Drążkiewicz is an associate professor in the Department of Arts and Cultural Sciences at Lund University. She is also an affiliated researcher with the Institute for Sociology of the Slovak Academy of Sciences. Peter Knight is a professor of American Studies at the University of Manchester. Mari-Liis Madisson is an associate professor in Semiotics at the University of Tartu.

8. - Die digitale Revolution in der Musikindustrie



ISBN/ISSN	9783658524395
Autor	Tschmuck, Peter
Preis	34,99 EUR
Gewicht	441 g
Verfügbarkeit	lieferbar
Erscheinungstermin	20.08.2026
Autoren:	Tschmuck, Peter
Verlag	Springer Spektrum
Sprache	Deutsch
Einband	Buch (broschiert)
Seiten	340
Themen	BigTech, DigitalisierungderMusik, Musikindustrie, Musikwirtschaft, P2P-Filessharing

Inhaltsangabe:

Vorwort.- Einleitung.- Prolog: Die CD – das Trojanische Pferd.- Teil 1: Das digitale Armageddon: Das digitale Pulverfass.- Napster und die Folgen.- Das Imperium schlägt zurück.- Die Musikfans als Feinde.- Der Kampf gegen Bit Torrent und UseNet.- Der Kampf gegen Filsharing und Cloud-Services.- Teil 2: Big Tech in der Musikindustrie.- Amazon.- Apple.- Google und YouTube.- Social Media.

Kurze Inhaltsangabe:

Dieser Band, der erste Teil einer dreiteiligen Reihe, untersucht die Ursprünge und die erste Welle der digitalen Transformation in der Musikindustrie, beginnend mit der CD und den technologischen Voraussetzungen, die den Übergang von physischen Formaten zum vollständig digitalen Konsum ermöglichten. Er beleuchtet, wie die MP3-Komprimierung, die Verbreitung von Breitbandinternet und P2P-Netzwerke eine beispiellose Krise für die phonografische Industrie auslösten und die Erwartungen der MusikkonsumentInnen neu prägten. Durch die Analyse von Napster, Filesharing-Systemen der zweiten Generation und den rechtlichen Gegenmaßnahmen der Branche zeigt der Band, wie struktureller Wandel unvermeidlich wurde. Er dokumentiert zudem, wie Amazon, Apple, Google und Social-Media-Plattformen zu mächtigen Vermittlern aufstiegen und Vertrieb, Entdeckung und Monetarisierung von Musik neu definierten. Durch die Kombination von wirtschaftlicher, technologischer und kultureller Analyse vermittelt der Band ein grundlegendes Verständnis dafür, wie digitale Netzwerke die Wertschöpfungskette der Tonträgerindustrie auflösten und neu aufbauten.

Informationen zum Autor:

Dr. Peter Tschmuck ist ao. Professor für Kulturbetriebslehre am Institut für Popularmusik (iPOP) der mdw - Universität für Musik und darstellende Kunst Wien. Er forscht schwerpunktmäßig zur Musikwirtschaft und lehrt auch an der Wirtschaftsuniversität Wien sowie am SAE Institut in Wien.

9. - Die Hybridästhetik des Computeranimationsfilms



ISBN/ISSN	9783741005688
Autor	Müller, Jannik
Preis	38,00 EUR
Verfügbarkeit	noch nicht veröffentlicht
Erscheinungstermin	17.09.2026
Autoren:	Müller, Jannik
Verlag	Schüren Verlag
Zusätzliche Daten	zahlreiche Abbildungen
Sprache	Deutsch
Einband	Buch (broschiert)
Seiten	310
Themen	Abstraktion, Animation Studies, Animationsfilm, Flow (2025), Lego Movie, Live-Action-Film, Realismus, Soul (2020), Spider-Verse, Visuelle Ästhetik, Zeichentrickfilm

Kurze Inhaltsangabe:

Eine vielbeobachtete Eigenschaft der visuellen Ästhetik von Computeranimationsfilmen ist die Gleichzeitigkeit von Realismus und stilisierter Abstraktion. Diese Hybridästhetik wurde wiederholt in der Forschungsliteratur bemerkt, aber noch nicht systematisch untersucht. Daher entwirft diese Monografie ein multidimensionales Modell zur systematischen Analyse der Hybridästhetik des Computeranimationsfilms und demonstriert seine Anwendung anhand von drei stilistisch unterschiedlichen Fallstudien: Soul (2020), die Lego-Movie-Reihe (2014-2019) und die Spider-Verse-Filme (2018 & 2023). Die Arbeit geht den Fragen nach, wie sich die Hybridästhetik als konstitutives Merkmal des Computeranimationsfilms erfassen lässt und welche stilistische Vielfalt in der Hybridisierung realistischer und stilisierter ästhetischer Traditionen möglich ist.

Informationen zum Autor:

Jannik Müller studierte Medienwissenschaft, Geschichte und Medienkultur an der Universität Siegen und promovierte 2025 im Fach Medienwissenschaft an der Universität Osnabrück. Seine Forschungs- und Lehrschwerpunkte liegen im Bereich Filmgeschichte und Animationsästhetik.

10. - Digital Feminist Activism in Turkey



ISBN/ISSN	9781041234869
Autor	&
Preis	231,50 EUR
Gewicht	390 g
Verfügbarkeit	lieferbar
Erscheinungstermin	24.08.2026
Autoren:	&
Verlag	Taylor & Francis
Sprache	Englisch
Einband	Buch (gebunden)
Seiten	144

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Human capital

Financial resources

Mapping digital feminist activism

Feminist websites/blogs

X

Instagram

Facebook

Youtube

Tiktok

Instant messaging platforms

Feminist podcasts

LinkedIn

Artificial Intelligence Chapter 5. CREATIVE LABOUR: GENERATING FEMINIST CONTENT FOR DIGICAL MEDIA Ethical principles

Feminist discursive resistance

Feminist memory and archiving

Tactics for spreading feminist voices

Hashtag campaigns

Strategic tagging for digital solidarity

Social media ads

Hierarchies of visibility

Algorithms and visibility

Censorship and self-censorship Chapter 6. RELATIONAL LABOUR: WEAVING WEBS OF FEMINIST SOLIDARITY

"You'll never walk alone": Building communities for women solidarity

Bridging online and offline activism

Digital inequalities

Pushing back against patriarchal policies

Digilantism: "We don't want male justice; we want real justice!"

Digital media as awareness-raising platforms

Feminist subjectivities Chapter 7. AFFECTIVE LABOUR: CARE, EXHAUSTION, AND AFFECTIVE SOLIDARITY

"No silence. No fear. No obedience.": from anger to hope

Anti-feminist backlash and online attacks

Coping mechanisms of feminist activists CONCLUSION REFERENCES INDEX

Kurze Inhaltsangabe:

Digital Feminist Activism in Turkey explores how feminist movements navigate the promises and pressures of digital politics in an increasingly authoritarian environment. Across the globe, feminist activists have turned to digital platforms to mobilise supporters, expose violence, challenge misogynistic policies, and build transnational solidarities. Focusing on Turkey, this book approaches digital feminist activism through the lens of labour, foregrounding the often-invisible emotional, organisational, and technological work that sustains online resistance. It examines how activists communicate, organise, and create counter-publics under conditions of censorship, surveillance, and political repression. By analysing the structural constraints and strategic adaptations that shape feminist digital engagement, this study highlights both the empowering potential and the exploitative dimensions of digital activism. This book will appeal to scholars and students of gender studies, social movements, media and communication, and Middle East politics, as well as activists and practitioners interested in the evolving relationship between feminism and digital labour.

Informationen zum Autor:

Gülüm Çener is a communication scholar working at the intersection of digital media, social movements, and feminist politics. She graduated from Galatasaray University, completed her MA at Stendhal University-Grenoble III, and earned her PhD in Communication Sciences at Marmara University. She was a visiting fellow at the London School of Economics (2019-2020), researching digital feminist activism in Turkey. She has published widely on digital activism, social media, and digital gender-based violence, and is currently an associate professor in the New Media Department at 15 November Cyprus University.

11. - Digitaler Hass



ISBN/ISSN	9783825263263
Autor	Brodersen, Wyn, Fielitz, Maik, Marcks, Holger, Rothermel, Ann-Kathrin, Sick, Harald
Preis	35,00 EUR
Verfügbarkeit	noch nicht veröffentlicht
Erscheinungstermin	15.02.2027
Autoren:	Brodersen, Wyn, Fielitz, Maik, Marcks, Holger, Rothermel, Ann-Kathrin, Sick, Harald
Verlag	UTB GmbH
Zusätzliche Daten	Stuttgart
Sprache	Deutsch
Einband	Buch (broschiert)
Auflage	1
Seiten	300
Themen	Digitalisierung, Erziehungswissenschaften, Gewalt im Internet, Hassrede, Internet, Lehrbuch, Medien, Medienwissenschaften, Mobbing, Nachrichten, News, Pädagogik, Social Media, Soziale Medien, Stalking, Thema, Wirkung

Kurze Inhaltsangabe:

Fake News, Hate Speech oder digitale Gewalt - "Hass im Netz" hat Konjunktur und ist zum Querschnittsthema geworden, das große Praxisrelevanz aufweist. Unterschiedliche Fachdisziplinen setzen sich mit Ursachen, Diffusion und Wirkung von digitalem Hass auseinander: Wer sind die treibenden Kräfte? Welche Rolle spielen Plattformen? Und wie wirken sich verschiedene Gegenmaßnahmen aus? Die Autor:innen bündeln aus einer Metaperspektive den weit verzweigten Wissenskomplex und bereiten ihn didaktisch auf. In vier Schritten führen sie praxisnah durch Erscheinungsformen, Entwicklungsbedingungen, Interventionspraktiken und Folgen von digitalem Hass. Studierende pädagogischer Fächer sowie Lehrende an Hochschulen und aus der Erwachsenenbildung erhalten so das mediale Rüstzeug, um der Gewalt im Internet angemessen zu begegnen und Strategien gegen ein Phänomen zu entwickeln, das immer mehr Menschen betrifft. utb+: Zusätzlich zum Buch können die Leser:innen ihr Wissen in einem Online-Quiz am Ende jedes Kapitels überprüfen. Außerdem werden Anwendungsaufgaben zur Analyse von anschaulichen Grafiken online zur Verfügung gestellt. Verfügbar in drei Ausgabearten: Print, E-Book (PDF), Web-Book (Buch als Website). Das Web-Book integriert Buchinhalte und digitale Elemente. Für Print und E-Book sind die digitalen Materialien über utb.de kostenlos abrufbar.

Informationen zum Autor:

Harald Sick ist Netzwerkforscher. Er arbeitet als wissenschaftlicher Referent in der Forschungsstelle der BAG »Gegen Hass im Netz« und promoviert an der Goethe-Universität Frankfurt zum Einfluss von Lobbyinteressen auf EU-Gesetzgebungsprozesse. In seiner Forschung beschäftigt er sich vor allem mit Netzwerkanalyse und Netzwerkstatistik und untersucht die Dynamiken demokratiefeindlicher Diskurse in sozialen Netzwerken.

12. - Doing Memory auf YouTube



ISBN/ISSN	9783837681550
Autor	Honke, Josefine
Preis	52,00 EUR
Gewicht	608 g
Verfügbarkeit	noch nicht veröffentlicht
Erscheinungstermin	10.09.2026
Autoren:	Honke, Josefine
Verlag	transcript Verlag
Zusätzliche Daten	82 schwarz-weiße Abbildungen
Sprache	Deutsch
Einband	Buch (broschiert)
Auflage	1
Seiten	342
Themen	Erinnerungskultur, Medie Studies, Medienwissenschaft, Memory Culture, Second World War, Video, YouTube, Zweiter Weltkrieg

Kurze Inhaltsangabe:

YouTube ist zu einem wichtigen Ort der Erinnerungen an die NS-Zeit und den Zweiten Weltkrieg geworden. Die öffentlich geteilten Erfahrungsberichte nichtverfolgter deutscher Zeitzeug:innen sind jedoch bislang kaum Gegenstand wissenschaftlicher Forschung. Josefine Honke analysiert diese Videos als globale Erinnerungsmedien, die zwischen globaler Vernetzung und lokaler Verortung changieren. Anhand der Praktiken des Doing Glocal, Filming, Narrating und Commenting Memory zeigt sie, welche Erinnerungsdarstellungen und -narrative online kursieren. Dadurch betont sie die Bedeutung digitaler Formen des Erinnerns und legt zugleich Dynamiken gegenwärtiger Erinnerungskulturen offen. Der interdisziplinäre Ansatz verknüpft kultur- und medienwissenschaftliche Zugänge mit Perspektiven der Digital Humanities und liefert so neue Impulse für die Memory Studies.

Inhaltsangabe:

Videos von nichtverfolgten deutschen Zeitzeug innen, in denen sie auf YouTube ihre Erfahrungen aus der NS-Zeit und dem Zweiten Weltkrieg schildern, gelten als wichtige Aufzeichnungsstücke. Josefine Honke analysiert diese Videos als globale Erinnerungsmedien, die zwischen globaler Vernetzung und lokaler Verortung changieren. Anhand der Praktiken des Doing Glocal, Filming, Narrating und Commenting Memory zeigt sie, welche Erinnerungsdarstellungen und -narrative online kursieren und welche Bedeutung digitale Formen des Erinnerns in Zeiten gesellschaftlicher Polarisierungen erhalten. Der interdisziplinäre Ansatz verbindet dabei Digital Humanities mit den Medienwissenschaften und eröffnet neue Perspektiven für die Erinnerungsforschung.

Informationen zum Autor:

Josefine Honke, geb. 1991, arbeitet als Task Lead Open Science der europäischen Hochschulallianz European University for Well-Being. Sie studierte Europäische Medienkultur an der Bauhaus-Universität Weimar und der Université Lumière Lyon II sowie Kulturwissenschaften an der Universität Konstanz und absolvierte ein Auslandssemester an der University of California, Berkeley. Sie war Promotionsstipendiatin der Studienstiftung des Deutschen Volkes und als Forschungsreferentin an der Universität Konstanz tätig. Ihr Forschungsschwerpunkt liegt auf Digital Memory Studies.

13. - Drehbuchlektüren



ISBN/ISSN	9783111477299
Autor	Nuy, SandraTieber, Claus
Preis	99,95 EUR
Gewicht	500 g
Verfügbarkeit	noch nicht veröffentlicht
Erscheinungstermin	01.11.2026
Autoren:	Nuy, Sandra, Tieber, Claus
Verlag	de Gruyter Verlag
Zusätzliche Daten	10 b/w and 3 col. illustrations
Sprache	Deutsch
Einband	Buch (gebunden)
Seiten	200
Themen	Screenplay studies, audience studies, film studies, media industry, Drehbuchforschung, Filmwissenschaft, Medienindustrie, Publikumsforschung

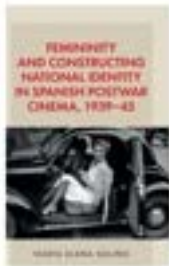
Kurze Inhaltsangabe:

Theorien und Analysen von Drehbuchtexten und -prozessen berühren implizit oder explizit Fragen der Rezeption und auch Drehbuchpraktiker innen befassen sich immer wieder mit solchen. Der Sammelband soll die Zusammenhänge des Drehbuchs und seinen Publika genauer ergründen. Dabei stellt sich zunächst die Frage, wer denn das Publikum eines Drehbuchs überhaupt darstellt. Die Textform des Drehbuchs wendet sich an Verantwortliche und Mitarbeiter innen audiovisueller Industrien und erst in zweiter Linie - wenn überhaupt - an ein allgemeines Publikum, ob des publizierten Drehbuchs oder eben des Films. Daher soll es im geplanten Band etwa um Publikumskonzeptionen in Erzähltheorien und Dramaturgiemodellen gehen, wie sie gerade in einer praxisorientierten Drehbuchforschung eine wichtige Rolle spielen. Das Verhältnis von Drehbuch und Publikum ist auch in Produktionszusammenhängen zu erkunden. Bei Drehbucheditionen liegt es wiederum nahe, dass sie gezielt spezifische Publika adressieren und dabei häufig ein Marketing zu audiovisuellen Produkten unterstützen. In den Publikumskonzeptionen und -forschungen geht es auch um bestimmte Identitätskategorien wie Gender oder Klassenzugehörigkeit. Die Beiträge des Sammelbandes befassen sich mit den unterschiedlichen Publika des Drehbuchs und deren Einfluss auf die Gestaltung desselbigen.

Informationen zum Autor:

Sandra Nuy, Universität Siegen, Deutschland; Claus Tieber, Universität Wien, Österreich.

14. - Femininity and constructing national identity in Spanish postwar cinema, 1939-45



ISBN/ISSN	9781526194367
Autor	Solino, Maria Elena
Preis	162,50 EUR
Gewicht	796 g
Verfügbarkeit	hergestellt auf Anfrage
Erscheinungstermin	01.09.2026
Autoren:	Solino, Maria Elena
Verlag	Manchester University Press
Sprache	Englisch
Einband	Buch (gebunden)
Seiten	282
Themen	Gender, Spanish film, post-Civil War Spain

Kurze Inhaltsangabe:

Femininity and constructing national identity in Spanish postwar cinema, 1939-1945 examines the intersection of gender politics and Spanish film production in the period between the end of the Spanish Civil War and the end of WWII. This was a period when the Franco regime was attempting to rewrite the history of the Spanish Civil War in the popular imagination through the production of war pictures that glorified the victors. Surprisingly, director's who has proven themselves firm supporters of the Franco regime had their work censored when they attempted to portray female wartime heroism. Through comparative studies of films that received official support and those that were censored, a clear pattern emerges that outlines the parameters of how women could acceptably be portrayed in an emerging Spanish industry that sought to define the place of women in postwar Spanish society.

Informationen zum Autor:

María Elena Soliño is Professor of Spanish Literature and Film at the University of Houston

15. - Girls' Hairstories



ISBN/ISSN	9781399506946
Autor	Handyside, Fiona
Preis	26,00 EUR
Gewicht	318 g
Verfügbarkeit	lieferbar
Erscheinungstermin	31.08.2026
Autoren:	Handyside, Fiona
Verlag	Edinburgh University Press
Sprache	Englisch
Einband	Buch (broschiert)
Seiten	224

Kurze Inhaltsangabe:

Why have dynamic and shifting hairstyles, from Katniss Everdeen's Power Plait to JoJo Siwa's outsize bows, become such a significant part of how girlhood is articulated in contemporary visual cultures? What do they tell us about how girlhood combines the qualities of resilience and sparkle needed to survive and thrive in turbulent post-recessionary times? Drawing together analysis of popular film franchises, Disney animation, ground-breaking TV shows, music videos, girl celebrity personas and global art cinema, this book shows how across different cultural levels and aimed at different audiences, girls' hairstyles provide a complex dynamic site of interpretation and interaction. It documents the careful craft of hair-dressers and software engineers working in the screen industries to style and animate hair, bringing their work to a new visibility. It is in the very everydayness of hairstyling that we come to understand girls as the most resilient and the most sparkly of citizens.

Informationen zum Autor:

Fiona Handyside is Associate Professor of Film Studies in the department of Communications, Drama and Film at the University of Exeter. She is the author of *Sofia Coppola: A Cinema of Girlhood* (2017) and the co-editor of *International Cinema and the Girl: Local Issues, Transnational Contexts* (2016). She has also written *Cinema at the Shore: The Beach in French Cinema* (2014) and edited *Eric Rohmer: Interviews* (2013).

16. - Goddesses in the Machine



ISBN/ISSN	9780300292701
Autor	Finamore, MichelleCormack, Emma
Preis	72,00 EUR
Gewicht	2070 g
Verfügbarkeit	lieferbar
Erscheinungstermin	06.10.2026
Autoren:	Finamore, Michelle, Cormack, Emma
Verlag	Yale University Press
Sprache	Englisch
Einband	Buch (gebunden)
Seiten	400

Kurze Inhaltsangabe:

An engaging exploration of fashion in silent film that uncovers the innovation, artistry, and entrepreneurship behind Hollywood costume design In the first decades of the twentieth century, enterprising designers recognized the importance of dress as a powerful tool for expression within the new silent medium of film. As the definitive exploration of fashion and costume in early Hollywood, *Goddesses in the Machine* reveals an untold story that begins in a period when actors wore their own clothes on-screen and concludes with the birth of the professional movie costume designer. Although most American silent films have been lost and costumes from the era rarely survive, with new scholarship and compelling archival materials, this publication brings to light a dazzling range of cinematic innovations and reconstructs a nearly vanished world. Featuring pioneers of film like Billie Burke, Irene Castle, and Valeska Suratt and of design like Lucile, Madame Frances, and Clare West, this book highlights the actors and designers-many of whom were women-whose work established a blueprint for modern movie glamour. It reconstructs their legacies through garments, accessories, film stills, sketches, and printed ephemera. Essays by leading fashion historians, film scholars, curators, and Hollywood costume designers examine a variety of ensembles worn on film, from dance dresses engineered for movement to gender-bending silhouettes that challenged social norms. Together, they trace the political, commercial, and social contexts behind fashion on the silver screen. Distributed for Bard Graduate Center Exhibition Schedule: Bard Graduate Center, New York (September 18, 2026-January 3, 2027)

Informationen zum Autor:

Michelle Tolini Finamore is a fashion and design historian, curator, and author. Emma Cormack is associate curator at Bard Graduate Center.

17. - Male Lifestyle Influencers Promoting Mental Health



ISBN/ISSN	9781041143598
Autor	Karagiorgou, Ioanna
Preis	85,00 EUR
Gewicht	248 g
Verfügbarkeit	lieferbar
Erscheinungstermin	05.08.2026
Autoren:	Karagiorgou, Ioanna
Verlag	Taylor & Francis
Sprache	Englisch
Einband	Buch (gebunden)
Seiten	94

Inhaltsangabe:

Chapter 1: Male Fashion and Lifestyle Influencers: Mental Health and Commodification in the Digital Age Chapter 2: Self-Branding and the Business Of Vulnerability Chapter 3: Selling Mental Health: Commodification and Destigmatisation Chapter 4: From Digital Masculinity to Digital Responsibility Bibliography Index

Kurze Inhaltsangabe:

This book critically examines the intersection of influencer marketing, mental health promotion, and contemporary constructions of masculinity. Focusing on male influencers in the United Kingdom, this study considers how Instagram has created space for the public expression and destigmatisation of male vulnerability while simultaneously commodifying mental health discourse. It explores how male fashion and lifestyle influencers leverage their branded selves, including through commercial partnerships, to frame mental health within commercial and cultural contexts, blurring the boundaries between wellness, self-care, and consumerism. Drawing on qualitative case studies and thematic content analysis of social media outputs, the author interrogates the ethical and regulatory gaps surrounding influencer promotion of wellness goods and services, raising urgent questions about accountability, transparency, and the monetisation of emotional well-being in digital advertising culture. Finally, this book introduces the concept of 'algorithmic depression' to describe how influencers' narratives of mental health are not only shaped by personal and cultural forces but also structured by platform algorithms that influence what forms of emotional expression are made visible, valued, and circulated. Researchers and advanced scholars across Communication, Advertising, Mental Health, and Gender Studies will find this a timely interdisciplinary intervention.

Informationen zum Autor:

Ioanna Karagiorgou is a Senior Lecturer in Public Relations at London College of Communication, University of the Arts London. With a background spanning business, fashion and media, she holds a BSc in Business Administration, an MA in Fashion Cultures, an MBA in Finance and a PhD in Media and Communications. Her research focuses on fashion, influencer culture, digital masculinities, social media, branding and public relations, with particular expertise in the ways identity and commercial culture intersect online. Her work brings together academic research and industry practice, with a particular interest in luxury fashion, self-branding and contemporary forms of influence.

18. - Mensch - Maschine revisited



ISBN/ISSN	9783515141567
Autor	Grimm, PetraTrost, Kai ErikZöllner, Oliver
Preis	38,00 EUR
Gewicht	320 g
Verfügbarkeit	lieferbar
Erscheinungstermin	16.09.2026
Autoren:	Grimm, Petra, Trost, Kai Erik, Zöllner, Oliver
Verlag	Franz Steiner Verlag
Zusätzliche Daten	7 farbige Abbildungen, 3 schwarz-weiße Tabellen
Sprache	Deutsch
Einband	Buch (broschiert)
Seiten	173
Themen	Chatbots, Künstliche Intelligenz, Mensch-Maschine-Interaktion, Reinigungsroboter, Robotik, Serviceroboter, Öffentlicher Raum

Kurze Inhaltsangabe:

Künstliche Intelligenz und Robotik sind längst Teil der Alltagswelt. Doch was bedeutet ihr Siegeszug für das Selbstverständnis des Menschen, für soziale Praktiken und für ethische Orientierungen? Diese Frage nimmt der Sammelband vor dem Hintergrund aktueller KI-Entwicklungen und robotischer Anwendungen im öffentlichen Raum neu in den Blick. Aus interdisziplinärer Perspektive versammeln die Beiträge philosophische, ethische, rechtliche, empirische und gestalterische Zugänge zum Mensch-Maschine-Verhältnis. Im Zentrum stehen grundlegende Fragestellungen: Wie verändern KI-Systeme und Roboter alltägliche Handlungsformen, Wahrnehmungen und Erwartungen? Welche Hoffnungen, Ängste und Wertekonflikte prägen die gesellschaftliche Akzeptanz? Und wie lassen sich Mensch-Roboter-Interaktionen rechtlich tragfähig, ethisch reflektiert und menschenzentriert gestalten? Die Autorinnen und Autoren analysieren Narrative zwischen Utopie und Dystopie, diskutieren Konzepte wie Ko-Intelligenz, soziale Robotik und nicht-anthropozentrische Ethiken und entwickeln praxisnahe Leitlinien für Design, Regulierung und Verantwortung.

19. - Mum Fans



ISBN/ISSN	9781032879451
Autor	Li, Ye
Preis	51,35 EUR
Gewicht	342 g
Verfügbarkeit	hergestellt auf Anfrage
Erscheinungstermin	27.08.2026
Autoren:	Li, Ye
Verlag	Routledge
Sprache	Englisch
Einband	Buch (broschiert)
Auflage	1
Seiten	220
Themen	ChinesePopularCulture, Confuciangenderroles, GenderStudies, dataficationoffandom, digitalmotherhoodinChina, onlinefancommunities, qualitativeandquantitativeanalysis

Inhaltsangabe:

List of Figures List of Tables Preface Acknowledgements List of Abbreviations Glossary 1. Introduction 2. Deciphering "mum fans" 3. Traffic data worship: mum fans in the data age 4. The macro-context where ideology and political economy intertwine 5. The micro-contextual construction of mum fan identity 6. Conclusion and reflection Appendix 1: Data collection methods design involved in this book Appendix 2: Detailed statistical analysis process Index

Kurze Inhaltsangabe:

This book explores the phenomenon of "mum fans": fans who identify themselves as their idols' mothers and participate in online, data-related fan activities termed "parenting." With over 50% active fans identifying as mum fans in China, the vast majority of whom have no children and state no desire to have children in real life, it examines their creation of a unique identity against a backdrop of conflicting and ever-evolving cultural influences. Attending to the fact that in traditional Chinese culture, the term "mum" holds both sacred and taboo status, the author considers whether the mum fans' appropriation of the term represents conformity or rebellion against existing gender norms, and explores the interplay in their practices of a range of influences, including Confucianism, socialism, the one-child policy, liberalism, feminism, pop culture, and fan culture. Through a combination of qualitative and quantitative research, *Mum Fans: Identity, Feminism, and Fan Culture in Contemporary China* offers analyses of the interrelations that exist between fans, social media, data technology, and the idol industry, thus constituting original and unique study of the cultural foundations of mum fan identities and participants' data parenting practices as a unique expression of Chinese feminism. It will therefore appeal to scholars of sociology and anthropology with interests in fan cultures, gender, data and algorithm culture, and contemporary Chinese society.

Informationen zum Autor:

Li Ye is an associate professor at the School of New Media at Sichuan Film and Television University, China, where she specializes in teaching courses pertaining to new media and communication. Her research interests predominantly revolve around fan studies, gender studies, and new media studies.

20. - Männlichkeit nach dem Fernsehen



ISBN/ISSN	9783837683233
Autor	Sulzenbacher, Stefan
Preis	50,00 EUR
Gewicht	711 g
Verfügbarkeit	noch nicht veröffentlicht
Erscheinungstermin	10.09.2026
Autoren:	Sulzenbacher, Stefan
Verlag	transcript Verlag
Zusätzliche Daten	20 schwarz-weiße Abbildungen
Sprache	Deutsch
Einband	Buch (broschiert)
Seiten	402
Themen	Fernsehen, Masculinity, Media Studies, Medienwissenschaft, Männlichkeit, Streaming, Television

Kurze Inhaltsangabe:

Die Verbreitung von Streaming-Plattformen verändert nicht nur serielle Formate und Praktiken des Fernsehens, sondern ordnet auch die Geschlechterverhältnisse neu. Mit Fokus auf den deutschsprachigen Raum analysiert Stefan Sulzenbacher, wie die digitalmedialen Innovationen des posttelevisuellen Fernsehens zum Anlass für Krisen der Männlichkeit stilisiert und zugleich für deren Überwindung mobilisiert werden. Dabei wird deutlich, dass die wechselseitige Durchdringung von Männlichkeiten und posttelevisuellen Medien eine produktive Matrix für die modifizierende Aufrechterhaltung intersektionaler Ungleichverteilungen medialer Handlungsmacht bildet.

Informationen zum Autor:

Stefan Sulzenbacher (Dr. phil.) ist Medienwissenschaftler und Technikforscher und unterrichtet männlichkeitskritische Science and Technology Studies an der Technischen Universität Wien sowie Critical Thinking an der Fachhochschule Wiener Neustadt. Seine Schwerpunkte in Forschung und Lehre umfassen Gender Media Studies, kritische Männlichkeitsforschung, Serialitätsforschung, Platform Studies, Analog Game Studies und feministische Technikforschung.

21. - Nigerian Media's Artificial Intelligence Revolution



ISBN/ISSN	9781041242574
Autor	Mustapha, Lambe Kayode, Arikewuyo, Abdulgaffar Olawale
Preis	231,50 EUR
Gewicht	485 g
Verfügbarkeit	lieferbar
Erscheinungstermin	15.09.2026
Autoren:	Mustapha, Lambe Kayode, Arikewuyo, Abdulgaffar Olawale
Verlag	Taylor & Francis
Sprache	Englisch
Einband	Buch (gebunden)
Seiten	192

Inhaltsangabe:

1: Introduction: Decoding the Digital Shift: Charting Nigeria's AI-Driven Media and Education Evolution Section 1: AI In Media Practice 2: The Bandwagon of Artificial Intelligence and the Extent of Use in Nigerian Media Houses 3: Artificial Intelligence in the Coverage of Health Issues in Selected Nigerian Newspapers 4: Utilisation and Impact of Generative Artificial Intelligence (AI) Tools by Online Media Practitioners in Nigeria 5: AI in Journalism: Challenges and Ethical Considerations in the Nigerian Media Landscape 6: AI and Media Ethics: A Perspective from Nigerian Media Professionals 7: The Role of AI in Detecting and Mitigating Deepfakes in Nigeria Section 2: AI in Communication Pedagogies 8: Assessing Knowledge and Perception of Artificial Intelligence (AI) in Media Education Curricula among Tertiary Institution Students and Educators in Lagos State, Nigeria 9: Teaching AI Literacy in Nigerian Universities: Shaping the Next Generation of Media and Communication Practitioners Section 3: AI In Public Relations and Marketing Practice 10: Exploring the Utilisation of Artificial Intelligence among Professionals in Advertising Agencies in Lagos, Nigeria 11: Personalisation and Automation in Public Relations: Balancing Client Engagement 12: The AI-PR Nexus: An Exploratory Study of Awareness, Adoption, and Application among Public Relations Professionals in Ogun State, Nigeria Section 4: AI, Innovation, and Entrepreneurship in Communication 13: Awareness and Adoption of AI-Powered Chatbots among Student Entrepreneurs in Lagos State University, Nigeria 14: Conclusion: Lessons, Limits, and the Leap Forward for the Nigerian AI Blueprint

Kurze Inhaltsangabe:

Artificial intelligence (AI) is rapidly transforming communication and media sectors around the world, but much of the global academic literature on this remains Western-centric. Nigerian Media's Artificial Intelligence Revolution provides an in-depth, multi-sectoral analysis of AI's influence on Nigerian media and communication ecosystems, bridging the gap between global AI discourse and localised realities. AI technologies are already reshaping Nigerian journalism, public relations, advertising, marketing, media education, and youth-driven entrepreneurship. Motivated by the rapid, uneven, and often ethically complex integration of AI in professional practice and pedagogy, this book provides an indigenous, empirically grounded, and forward-looking account of what is happening on the ground. It first investigates the field of journalism, then public relations, advertising, and marketing, before concluding with reflections on media education, assessing curriculum design, AI literacy, and the preservation of indigenous knowledge systems through AI-assisted language translation. Across these sections, the central objective is to highlight the ethical, educational, professional, and entrepreneurial implications of AI integration in a rapidly digitising African society. Going beyond critique to provide actionable strategies for curriculum development and ethical adaptation, this book argues that Nigerian institutions can lead, and not just follow, in AI transformation. Nigerian Media's Artificial Intelligence Revolution will be an important read for researchers working on media, communication, and education, both in Nigeria and in Africa more broadly.

Informationen zum Autor:

Lambe Kayode Mustapha, an alumnus of UNILAG, Nigeria, and IIUM Malaysia, is a seasoned mass communication and media studies scholar with bias for media effects, political communication, and novel media research, where he has published extensively in top-rated peer-reviewed journals and collaborated with numerous scholars around the world. Professor Mustapha is formerly the Head of Department of Mass Communication and currently the Director of General

Studies Division at the University of Ilorin, Nigeria. Abdulgaffar Olawale Arikewuyo Ph.D. is an accomplished and award-winning academic, media professional, and lecturer with diverse experience in journalism and higher education. His research interests are extensive, encompassing communication psychology, media, AI, interpersonal communication, and journalism. Dr. Arikewuyo's publications reflect his diverse research interests and commitment to addressing contemporary societal issues through the lens of communication and journalism. His studies have contributed valuable insights into the changing landscape of media technologies and their influence on both personal and political spheres.

22. - Public Relations in the Global South



ISBN/ISSN	9781041003755
Autor	Meintjes, CornéBenecke, Dalien ReneMoodley, Padhma Samantha
Preis	226,50 EUR
Gewicht	503 g
Verfügbarkeit	lieferbar
Erscheinungstermin	14.08.2026
Autoren:	Meintjes, Corné, Benecke, Dalien Rene, Moodley, Padhma Samantha
Verlag	Taylor & Francis
Sprache	Englisch
Einband	Buch (gebunden)
Seiten	218

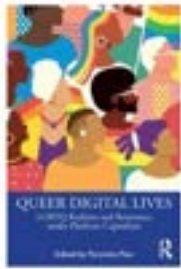
Kurze Inhaltsangabe:

This book critically examines how public relations theory and practice are being redefined within the sociopolitical, cultural, and technological realities of the Global South. Grounded in Southern African scholarship, the book challenges dominant Western paradigms by foregrounding relational, ethical, and contextually embedded approaches to strategic communication. Through theoretically rich and empirically informed chapters, the volume explores key contemporary themes shaping the field, including metamodernism, dialogic engagement, digital intermediation, sustainability communication, anti-fragile crisis management, participatory governance, and the future of PR education in an AI-mediated world. Collectively, these perspectives advance a more inclusive understanding of PR as a discipline that transcends functionalist traditions to embrace social responsibility, authenticity, and transformative dialogue. Intended for scholars and reflective practitioners, this volume positions Southern Africa as an intellectual contributor to global PR thought. It underscores the field's evolving role in cultivating trust, transparency, and resilience, and in shaping public relations as a strategic and ethical force for societal progress in an interconnected, rapidly changing world. The book will particularly appeal to advanced public relations scholars seeking critical insights into developing PR practice and theory in the context of AI and related fields, including strategic communication, advertising, journalism, and digital marketing.

Informationen zum Autor:

Corné Meintjes is Director at the Centre for Academic Technology and Associate Professor of Strategic Communication at the University of Johannesburg, South Africa. Her research focuses on dialogic communication theory, brand authenticity, and stakeholder engagement. Her academic work advances understanding of how authentic communication fosters trust and sustainable relationships between organizations and their diverse publics. Dalien Rene Benecke is Associate Professor and Head of the School of Communication at the University of Johannesburg, South Africa. Her research focuses on experiential learning, social impact, network theory, strategic communication, and well-being. She emphasizes the importance of fostering the holistic development of individuals within learning environments. Padhma Samantha Moodley was a South African scholar of strategic communication and public relations whose work advanced critical, socially responsive PR education in southern Africa. As an Associate Professor in the Department of Strategic Communication at the University of Johannesburg, she contributed to reimagining public relations through dialogic communication, social impact, and an ethic of care in stakeholder engagement.

23. - Queer Digital Lives



ISBN/ISSN	9781041242529
Autor	Pain, Paromita
Preis	56,50 EUR
Gewicht	526 g
Verfügbarkeit	lieferbar
Erscheinungstermin	11.08.2026
Autoren:	Pain, Paromita
Verlag	Taylor & Francis
Sprache	Englisch
Einband	Buch (broschiert)
Seiten	372

Inhaltsangabe:

Contributor Biographies Part I · Theorizing Queer Platforms and Algorithmic Power 1. In-Queery of Online Space(s) Caitlin P. Walrath, Amelia Parker, and Leandra H. Hernández 2. An Imperfect Archive: Deplatformed Queer Images in Sensitive Content Magazine Cody Hays, Amanda K. Kehrberg, Chelsea Julian Reynolds, and Haley Achtzehn 3. Platformed Queerness: Algorithmic Power and Queer Meaning-Making in the Reception of Emilia Pérez Mary (Maria) C. Ortega 4. Invisible Touch: Algorithmic Hostility, Internet Memes, and Queer Resistance on Italian Instagram Michele Varini and Milos Moskovljevic 5. Entangled in the Algorithm: Analysing Dominant Imaginaries of TikTok Youth Transness and Neurodivergence Megan Fereday and Olu Jenzen 6. Reclaiming the Feed: Queer Media Education for the Platform Society Salvatore Messina and Marika Mascitti 7. When Pessimism Is the Strategy: Senhorita Bira's Resistance Through "Confessional Lessons" on YouTube

Fernanda Pires Gurgel Part II · Global South, Postcolonial, and Authoritarian Infrastructures 8. Ambivalent Visibilities: Bengali Transgender Representation and the Third Space on Social Media Debjani Halder, Sagnik Chakraborty, and Shubha HS 9. Masculinity in Make-up: Resistance and Reception of Androgynous Performances in Instagram Reels Deepika Gaurav 10. Between Digital Closet and Refuge: Queer Negotiations on Social Media in Northeast India Sayan Dey and David Lalhmachhuana 11. Platformed Lifelines: Social Media and Information Access for Transgender Communities in Crisis in Malakand, Pakistan Sajjad Ali, Muhammad Ihtesham Khan, Suliman Akbar, and Asaad Ahmad 12. Queer Expressions through Memes and Fanfiction: Representation and Resistance on Sri Lankan Social Media Poongulaly Srisangeerthan 13. Instrument of Mass Rejection: A Computational Analysis of Patterns of Algorithmic Proliferation of Anti and Pro LGBTQ+ Content and Audience Engagement Metrics on Nigerian and Canadian TikTok Nathan Oguiche Emmanuel and Sunday Samuel Ameh 14. Algorithmic Intimacies and the Curated Self: Negotiating Identity, Visibility, and Homonormativity on Blued Runping Zhu, Yihan He, Zhanbo Shi, and Kun Fang 15. Streaming Queer Asia: Platform Governance and Conditional Visibility on GigaOOLala Xavier I. C. Chan 16. Techno-Justice: Resisting and Redefining Ghanaian Queer Realities on Instagram Sheilla Addison 17. Reporting, Resisting, Reposting: Navigating Queerness and Control on Persian Twitter Zeynab Peyghambarzadeh Part III · Violence, Moderation, and Online Care 18. Erasure of Queer and Disabled Bodies: A Feminist Disability Lens on Visibility and Censorship Mona Asadian 19. Digital Harassment and Platformed Lives: LGBTQ Experiences from Delhi NCR, India Hoimawati Talukdar and Aneesh K A 20. Digital Care Work in the Climate Crisis: #PowerToLive's Disability Justice \Digital Platform Activism Jess Rauchberg Part IV · Queer Economies, Labor, and Platform Capitalism 21. From X to OnlyFans: Queer Sex Work in Cross-Platformed Economies Ivy A. Lyons 22. Towards a Trans-inclusive and Decolonial Technology: Transmasculine Hackers' Practices and Digital Resistances in Brazil Pedro Barrios Sánchez 23. Access Denied: No Crips, Queers, Fems, Fatties, Rice, Dinge, or Spice Queens Mark Vicars, James Milenkovic, and Janine Arantes 24. YouTube as an Ally of Convenience: Queer Visibility, Algorithmic Harm, and Platform Accountability Jill Nicole Fredenburg 25. Rogue Archives of Care: Screenshot Practices and Transfeminist Media Infrastructures Jake E. Knight 26. Platformed Comradeship in an Active Pornographic Space: Sexing up a Queer Commons Yidong Wang 27. Strategic Ordinarity and Calibrated Authenticity: How LGBTQ+ Couples Navigate Algorithmic Visibility on TikTok Jonalou S. Labor and Christian Jaycee Samonte Index

Kurze Inhaltsangabe:

In an age where social media platforms structure the very conditions of visibility, this book investigates how LGBTQ lives are made, managed, and sometimes erased by algorithmic infrastructures. Bringing together voices from across the Global South and diasporic communities, this interdisciplinary volume examines how queer and trans individuals navigate digital platforms as spaces of expression, surveillance, resistance, and survival. Spanning geographies from Bangladesh to China, and Pakistan to the Philippines, contributors explore the affective, political, and economic entanglements of platformed queer life. The chapters interrogate how algorithms sort content, how visibility becomes conditional, and how queer resistance emerges not only through representation, but through subversion, invisibility, memory work, and infrastructural reappropriation. Foregrounding intersectionality, decolonial critique, and transnational feminist and queer theory, this collection reframes digital life not as a neutral terrain, but as one where queerness is contested, commodified, and continuously reimagined. This book is both an urgent critique of platform capitalism and a testament to queer world-building amid precarity and constraint. A timely exploration of the algorithmic, economic, and socio-technical undercurrents that shape queer lives online, this book will be of interest to students, researchers, and academics working in the areas of queer media, global digital culture, critical platform studies, and media and activism.

Informationen zum Autor:

Paromita Pain is Associate Professor of Global Media Studies and an Affiliate Faculty member for the Cybersecurity Center, and the Ozmen Institute for Global Studies at the University of Nevada, Reno. She also serves as Associate Faculty at the Center for Border & Global Journalism at the University of Arizona. She is the editor of LGBTQ Digital Cultures: A Global Perspective (2022) and Global LGBTQ Activism (2023).

24. - Queer Trauma in Children's Anglophone Literature and Cinema



ISBN/ISSN	9781041078616
Autor	Navalón-Guzmán, Corpus
Preis	231,50 EUR
Gewicht	376 g
Verfügbarkeit	lieferbar
Erscheinungstermin	31.08.2026
Autoren:	Navalón-Guzmán, Corpus
Verlag	Taylor & Francis
Sprache	Englisch
Einband	Buch (gebunden)
Seiten	132

Inhaltsangabe:

00. Introduction 01. The Roots of Queer Trauma: Historical and Cultural Legacies of Marginalization 02. Queer Trauma Reconsidered: Defining the Psychic Scars of Early Queer Lives 03. Scarred Bodies, Broken Lives: Queer Trauma and Childhood Sexual Abuse in Hanya Yanagihara's A Little Life 04. The Intersectionality of Queer Trauma in Jeremiah Zagar's We the Animals 05. Queer Trauma and the Troubled Trans Child in Rebekah Fortune's Just Charlie 06. Children of a Dying World: Eco-Queer Trauma in Imbolo Mbue's How Beautiful We Were 07. Conclusion.

Kurze Inhaltsangabe:

Queer Trauma in Children's Anglophone Literature and Cinema examines how contemporary English-language novels and films represent trauma in queer childhood and adolescence. Drawing on Ann Cvetkovich's concept of queer trauma, the book challenges pathologizing models that frame trauma as a private wound. Instead, it reveals its cultural, political, and intersectional production through family expectations, social pressures, bullying, discrimination, and the policing of gender and sexuality. Through close readings across twenty-first-century literature and cinema - including widely taught works such as A Little Life and films like Just Charlie - the study foregrounds quieter, cumulative harms that shape early queer life while tracing how suffering, survival, chosen ties, creative expression, and community-based healing intersect. It develops an accessible framework, "queer trauma of early lives," that enables readers to understand these narratives without reducing queer youth to clinical case studies. Queer Trauma in Children's Anglophone Literature and Cinema is ideal for undergraduate and graduate students, as well as researchers in gender studies, literary and cultural studies, film and media studies, and childhood studies.

Informationen zum Autor:

Corpus Navalón-Guzmán is an FWO-Junior Postdoctoral Fellow at Ghent University, Belgium

25. - Racial Dynamics of Reporting Africa



ISBN/ISSN	9781032569475
Autor	Douglas, Omega
Preis	51,35 EUR
Gewicht	295 g
Verfügbarkeit	hergestellt auf Anfrage
Erscheinungstermin	27.08.2026
Autoren:	Douglas, Omega
Verlag	Routledge
Sprache	Englisch
Einband	Buch (broschiert)
Auflage	1
Seiten	188
Themen	BlackBritishjournalists, decolonisingjournalismresearch, institutionalracismmedia, internationalnewsproduction, mediasociology, newsroomdiversity, postcolonialtheory

Inhaltsangabe:

Preface Acknowledgements

Chapter 1. Media-INGO relations in a post- and decolonial frame

Chapter 2. Decolonial journalistic field theory: A toolkit for unpacking colonial and decolonial practices in dominant Western journalism

Chapter 3. In the newsroom: Being 'diverse', being Black, being included?

Chapter 4. In the field: Black journalists' experiences of reporting on Africa for Western news

Chapter 5. INGO sources for Western international news on Africa

Chapter 6. Black journalists, INGOs and representations of Africa

Chapter 7. Conclusion Index

Kurze Inhaltsangabe:

This book critically considers how and why centring race in the analysis of journalism deepens our understanding of how race is constructed and experienced in society. In doing so, it offers a theoretical framework for unpacking and dismantling racism within journalism practice and representation. Linking race critical, post- and decolonial theories to the structural-constructivist framework of journalistic field theory, this book examines the role of Black journalists and INGOs in reporting on sub-Saharan Africa in dominant British news organisations. This study goes beyond journalistic representation to consider the racial dynamics informing the production of Western news and the complex relations between journalists of colour and the institutional culture of dominant Western news organisations. Through a case study and in-depth original interviews, the author addresses the racialisation of mainstream UK news production and news representations of Africa and shows how and why mediated racialised discourses occur and recur, as well as what to do about them. Advancing studies of race, representation, Black identities and journalism studies, The Racial Dynamics of Reporting Africa contributes to decolonising journalism, media and communication studies. It is recommended reading for students, academics and practitioners in these areas.

Informationen zum Autor:

Omega Douglas is a lecturer in Media, Communications and Cultural Studies at Goldsmiths College, University of London, where she teaches undergraduate and postgraduate students across theory and practice and convenes the BA Journalism programme. Her research interests include race, representation and the role of diasporic and transnational communities, as well as international institutions, such as INGOs, in global communications. Prior to this book, she co-authored Journalism, Culture and Society: A Critical Theoretical Approach to Global Journalistic Practice (Routledge, 2022).

26. - River Space in Contemporary Chinese Cinema



ISBN/ISSN	9781041266099
Autor	Yang, Mei
Preis	226,50 EUR
Gewicht	490 g
Verfügbarkeit	lieferbar
Erscheinungstermin	28.08.2026
Autoren:	Yang, Mei
Verlag	Taylor & Francis
Sprache	Englisch
Einband	Buch (gebunden)
Seiten	210

Inhaltsangabe:

Introduction Part 1: The River 1. The Faraway and the Nearby: Waterbodies in Chinese Cinema; 2. Laborer of the Yangtze: Locating Suzhi and Value in China's Hinterland Part 2: Home 3. Homesickness: Waiting and Return in Huo Jianqi's films; 4. Homeless Things: Still Life as Jia Zhangke's Gifting Part 3: City, Gender, and Waterbody 5. Liquid Modernity and the Depleted Female Body: Films by Lou Ye; 6. River and the Disappeared Face in Tsai Ming-liang's Films Part 4: Homecoming 7. The Desire for Home: A Comparative View; Conclusion

Kurze Inhaltsangabe:

River Space in Contemporary Chinese Cinema examines how filmmakers use river imagery to explore themes of home, displacement, and belonging in an era of rapid modernization. Using the term "river space" to describe geographical areas created by rivers or existing alongside them, the author shows how these areas figure in films as alternative, oppositional, or contradictory sites. The book is divided into four parts, discussing waterscape in Chinese cinema, homesickness and homelessness, rivers in the urban space, and a final comparative reading of Chinese, international, and Hollywood homecoming narratives. Bridging ecocriticism with spatial theories, she explores how rivers function as sites of moral reflection and ethical commitment, offering viewers alternative frameworks for understanding locality, homesickness, and the meaning of home in contemporary globalized society. This book will be particularly appealing to scholars and students of Chinese cinema, East Asian studies, ecocinema, migration, and cultural studies.

Informationen zum Autor:

Mei Yang is Director and Associate Professor of Chinese in the Department of Languages, Cultures, and Literatures at the University of San Diego, USA.

27. - Russia's State Media and Foreign Policy, 2000-2024



ISBN/ISSN	9781032563879
Autor	Burrett, Tina
Preis	197,50 EUR
Gewicht	522 g
Verfügbarkeit	lieferbar
Erscheinungstermin	27.08.2026
Autoren:	Burrett, Tina
Verlag	Taylor & Francis
Sprache	Englisch
Einband	Buch (gebunden)
Seiten	234

Inhaltsangabe:

Introduction 1. Putin, Propaganda and the Russian Media 2000-2024 2. Britain in Russia's Media 3. Ukraine in Russia's Media 4. China in Russia's Media 5. Japan in Russia's Media 6. Conclusion

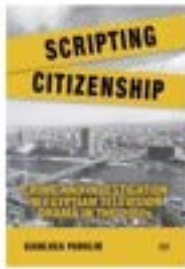
Kurze Inhaltsangabe:

This book explores how pro-Kremlin media has shaped perceptions of Russia's allies and adversaries during Vladimir Putin's 26 years in power, revealing the hidden strategies and intentions embedded within state-controlled narratives. Through analysis of Russian media coverage of Ukraine, China, Japan, and Britain, the book uncovers the narratives driving Russia's estrangement from the West, its alliance with China and its war in Ukraine. It contrasts state-aligned television narratives with reporting by Russia's non-state media, revealing a more diverse media landscape than is often acknowledged, at least until the 2022 invasion of Ukraine. Russia's State Media and Foreign Policy, 2000-2024 is an invaluable resource for policymakers, scholars and students studying Russian media, Moscow's foreign policy and Kremlin propaganda techniques.

Informationen zum Autor:

Tina Burrett is Professor of Political Science at Sophia University in Tokyo, Japan.

28. - Scripting Citizenship



ISBN/ISSN	9781649035592
Autor	Parolin, Gianluca
Preis	82,00 EUR
Gewicht	562 g
Verfügbarkeit	lieferbar
Erscheinungstermin	01.09.2026
Autoren:	Parolin, Gianluca
Verlag	American University in Cairo Press
Sprache	Englisch
Einband	Buch (gebunden)
Seiten	296

Inhaltsangabe:

Note on Transcription

Introduction.

1. The Imaginary, Television Drama and Crime.
 2. Constraints on Creativity: Legal, Administrative and Structural.
 3. The Egyptian Crime Formula: Citizens in Quest for Justice.
 4. International Remakes: Tuning Classical Detectives to the Formula.
 5. "American-Style" Crime Drama on Egyptian Television.
 6. Turning the Screw on Drama in the Late 2010s.
- Conclusions: A Way Forward?

Filmography: Ramadan Dramas, 2010-2019

Bibliography: Essential Reads

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Kurze Inhaltsangabe:

A forensically researched yet compulsively readable study of how Egyptian television crime dramas visualize and contest ideas of law, justice, and agency—and what their verdicts reveal about the country's politics and culture

What has citizenship come to mean in Egypt after 2011? Since 2007, constitutions have proclaimed it as the foundation of Egypt's democratic system, yet the everyday workings of citizenship often unfold in the shadows of legal texts. Gianluca Parolin thus turns to Egyptian television drama—specifically, the emerging crime genre of the 2010s—to explore how ideas of law, justice, and agency are visualized and contested on screen.

Unlike its prominence elsewhere, crime drama has not historically been acknowledged as a distinct genre on Egyptian television. Yet during the 2010s, a recognizable crime formula began to take shape across a large number of incarnations. This book identifies the emergence of this formula, which embodies ways of imagining the relationship between citizens, law, and the state. Through depictions of investigation, policing, and civic intervention, these dramas portray citizens stepping in to restore justice when law enforcement fails to deliver on its most basic promise.

Combining distant readings of broad trends across the decade's television output with close readings of key series, *Scripting Citizenship* examines how this formula flourished within Egypt's tightly regulated media landscape, and how it displayed formidable resilience through the transformations of the late 2010s.

In doing so, the book develops a jurisprudential reading of the Egyptian crime formula—a legal theory in which drama casts its own light across the shadows of legal texts, revealing a visual definition of citizenship for viewers and scholars alike.

Informationen zum Autor:

Gianluca Parolin writes at the intersection of comparative constitutionalism, legal theory, and law and culture. His work is marked by a persistent effort to approach foundational questions of citizenship through unconventional theoretical frameworks. He is the author of *Citizenship in the Arab World* (2009).

29. - Synthetic Hate



ISBN/ISSN	9781041333562
Autor	Topor, Lev
Preis	59,50 EUR
Gewicht	360 g
Verfügbarkeit	lieferbar
Erscheinungstermin	26.08.2026
Autoren:	Topor, Lev
Verlag	Taylor & Francis
Sprache	Englisch
Einband	Buch (broschiert)
Seiten	238

Inhaltsangabe:

1. Introduction: A New Digital Blood Libel 2. Old Hatred in New Code 3. AI: Types, Functions, and Vulnerabilities 4. Synthetic Antisemitism: AI-Generated Hate 5. AI, Bots and Incitement 6. Radicalization by Recommendation 7. Online Radicalization Process 8. Legal, Ethical, and Regulatory Battles 9. Consulting Hitler; Consulting al-Husayni 10. AI, Holocaust Education and Future Memory 11. Countering the Threat 12. Conclusion: Don't Let AI Kill the Jews

Kurze Inhaltsangabe:

Synthetic Hate investigates how extremists exploit artificial intelligence (AI) to modernize the world's oldest hatred. Antisemitism - rooted in religious discrimination, medieval blood libels, Nazi propaganda, and contemporary Islamist and far-right conspiracies - has found new life through generative tools that can produce persuasive text, images, audio, and video at scale. Drawing on documented cases and controlled demonstrations, the book shows how large language models (LLMs), deepfakes, bots, and recommendation systems enable cheap, rapid, and adaptive propaganda - memes that evade moderation, fabricated "evidence," synthetic voices, and narrative laundering that spreads across platforms and into mainstream feeds. The result is not "new" hate, but hate that is faster, more convincing, and harder to police. Crucially, Synthetic Hate goes beyond diagnosis, and it lays out a practical counterstrategy of technical safeguards, platform accountability and regulation, and education and resilience, so policymakers, researchers, and practitioners can blunt AI-amplified antisemitism and hate without sacrificing democratic values.

Informationen zum Autor:

Lev Topor is an award-winning author, researcher, and practitioner, focusing on the study of antisemitism and cybersecurity/policy. Dr. Topor also serves as one of the expert delegates to the IHRA (International Holocaust Remembrance Alliance).

30. - The Attention Gap in College Sports



ISBN/ISSN	9781041173410
Autor	Woods, Joshua
Preis	193,50 EUR
Gewicht	454 g
Verfügbarkeit	lieferbar
Erscheinungstermin	31.08.2026
Autoren:	Woods, Joshua
Verlag	Taylor & Francis
Sprache	Englisch
Einband	Buch (gebunden)
Seiten	200

Inhaltsangabe:

1.Introduction. 2.Pierre Bourdieu, Attention Capital and the Fields of College Sports. 3.The Self-Made Self: Agency and Structure in the Attention Economy. 4.Race and Gender as Predictors of Attention Capital. 5.Basketball Players' Biographies as Predictors of Social Media Popularity. 6.Predicting Social Media Use and Popularity in Twelve College Sports Played by Men and Women. 7.From Revenue to Reach: Structural Determinants of Social Media Use and Popularity Among College Sports Teams. 8.Conclusion. 9.Index.

Kurze Inhaltsangabe:

In *The Attention Gap in College Sports*, Joshua Woods delves deeply into data on social media activity among college teams and college athletes and critically examines the ways attention-and attempts to gain it-are reconfiguring power and profit in college sports. Since a landmark ruling in collegiate athletics granted student athletes the right to profit from their name, image and likeness (NIL), thousands have pursued endorsement deals and business ventures. Important shifts in the time since have accelerated the rise of what this book refers to as an "attention economy," wherein the value placed on athletic performance and success has moved perceptibly online and toward public visibility and influence. The chapters in this book seek explanations for the uneven distribution of NIL opportunities and how these are driven, in part, by gender and race. This book also considers the broader ways in which these opportunities are reshaping college sports, fan engagement and athlete well-being. This book's analysis theorizes the relationships between attention capital and other forms of capital, building a sociological perspective on attention, why it matters in the field of college sports and its far-reaching implications in other fields and across society. Grounded in its command of social media data and its discerning view, *The Attention Gap in College Sports* is a valuable look at consequential issues happening within college sports. Its important discoveries about social media use in this competitive landscape contribute meaningfully to conversations about sport and society, sports media, and sports business and management.

Informationen zum Autor:

Joshua Woods is Professor of Sociology at West Virginia University.

31. - The Culture of Caution



ISBN/ISSN	9781839998423
Autor	Kareelawati Abd Karim, Nur
Preis	32,20 EUR
Gewicht	156 g
Verfügbarkeit	hergestellt auf Anfrage
Erscheinungstermin	08.09.2026
Autoren:	Kareelawati Abd Karim, Nur
Verlag	Anthem Press
Sprache	Englisch
Einband	Buch (broschiert)
Seiten	98
Themen	Media Studies, Muslim women in media, religious broadcasting

Inhaltsangabe:

Acknowledgements; Introduction; 1.Conceptualising the Culture of Caution; 2.Islam Channel: Media of Mission; 3.Living the Life: Crafting a Talk Show with Caution; 4.The Emotional and Creative Labour of Caution; 5.Exploitation and Self-Exploitation: The Labour Implications of Caution; 6.Gender Aspects of Caution; 7.Political Economy of Caution; 8.Coping with the Culture of Caution; Conclusion; Bibliography; About the Author; Index;

Kurze Inhaltsangabe:

The Culture of Caution: Inside Islamic TV Talk Show Production offers an in-depth exploration of the unique challenges faced by media producers within Islamic contexts, particularly those working at the Islam Channel in the United Kingdom. Through personal anecdotes and rigorous analysis, the book examines the pervasive 'culture of caution' that influences content creation, emotional labour and the overall production culture. This project aims to illuminate the intricate dynamics of representing Islam in a predominantly non-Muslim media landscape, highlighting the impact of socio-political pressures and the need for authentic representation. By foregrounding the voices of those working behind the scenes, this book advocates for a more nuanced understanding of Islamic media and its role in shaping public perceptions of Muslims.

Informationen zum Autor:

Dr. Nur Kareelawati Abd Karim is an Associate Professor of Communication and Media Studies at Universiti Sains Islam Malaysia (USIM).

32. - Trees in European and American Cinemas



ISBN/ISSN	9781399564939
Autor	Austin, Thomas
Preis	124,50 EUR
Gewicht	413 g
Verfügbarkeit	lieferbar
Erscheinungstermin	31.08.2026
Autoren:	Austin, Thomas
Verlag	Edinburgh University Press
Sprache	Englisch
Einband	Buch (gebunden)
Seiten	168

Kurze Inhaltsangabe:

This book considers significant ways in which trees have been represented in European and American cinemas, via the symbolic regimes of various popular genres (period films, war films, disaster movies) and screen modes (documentary, art cinema, animation). It does so by presenting series of case studies from different cultural contexts and historical moments, from *Le Déjeuner de Bébé* (Baby's Meal) (1895) to *Disco Boy* (2023).

Informationen zum Autor:

Thomas Austin is Professor of Film Studies at the University of Sussex, UK. He is the editor of *ReFocus: The Films of Steve McQueen* (2023); and co-editor of *Cinema of Crisis: Film and Contemporary Europe* (2020).

33. - Wave Makers and the Rise of #MeToo in Taiwan



ISBN/ISSN	9781839999789
Autor	Li, Xinling
Preis	31,70 EUR
Gewicht	128 g
Verfügbarkeit	hergestellt auf Anfrage
Erscheinungstermin	01.09.2026
Autoren:	Li, Xinling
Verlag	Anthem Press
Sprache	Englisch
Einband	Buch (broschiert)
Seiten	78
Themen	#MeToo, Wave Makers, izzizi/izzizi

Inhaltsangabe:

Acknowledgements; Introduction; 1 Reframing Victimhood: Breaking Silence and Reclaiming Voice; 2 Narrative Empathy and Women's Solidarity; 3 Digital Testimony and the Limits of #MeToo; Conclusion; Index;

Kurze Inhaltsangabe:

The book presents an original study of the #MeToo movement in Taiwan, focusing on how the movement was instigated by and communicated in the wake of the Taiwanese Netflix series Wave Makers. It first examines how the storyline and character design of the show correspond to the unique challenges survivors of sexual violence face in Taiwan and, in this process, explicates how fictional narratives are translated into actionable forms of social mobilization that empower survivors of sexual violence. The rest of the book examines the ways in which communications of #MeToo took place on social media in Taiwan, using case studies and secondary sources to explore the strengths and limitations of #MeToo as hitherto witnessed in Taiwan's media space.

Informationen zum Autor:

Dr. XinLing Li, who earned his PhD in Sociology from the University of Cambridge, is a New York-based social scientist and independent researcher.