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29. - Nilsson, Maria, Simonsen, Anne Hege: Visual Journalism and Verification at War (20.07.2026)
30. - Lewers, Elena: Zeitreisen mit Virtual Reality? (19.08.2026)

1. - 'Doing Nation' in a Digital Age



ISBN/ISSN	9780367625924
Autor	Vico, Sanja
Preis	63,00 EUR
Gewicht	336 g
Verfügbarkeit	lieferbar
Erscheinungstermin	20.07.2026
Autoren:	Vico, Sanja
Verlag	Taylor & Francis Ltd.
Sprache	Englisch
Einband	Buch (broschiert)
Seiten	224

2. - A Criminology of Videogames



ISBN/ISSN	9781529245424
Autor	Rizov, Vladimir
Preis	106,50 EUR
Gewicht	417 g
Verfügbarkeit	lieferbar
Erscheinungstermin	18.08.2026
Autoren:	Rizov, Vladimir
Verlag	Bristol University Press
Sprache	Englisch
Einband	Buch (gebunden)
Seiten	170

Kurze Inhaltsangabe:

This innovative book examines how videogames engage with crime and its control. It treats games as ideological representations, in which ideas about policing, justice, and criminality are formed and reproduced. Covering over fifty videogames and blending insights from criminology, game studies, affect and social theory, the book explores how games reproduce injustice and inequality. Central to the book is the idea of the 'ludic unconscious'--the notion that in videogames the convergence of gameplay mechanics and narrative sensibilities are affectively and politically meaningful. It is an essential read for students and academics interested in the intersections of crime, ideology, and play.

Informationen zum Autor:

Vladimir Rizov is Assistant Professor in Criminology at the University of Sussex.

3. - Audiovisual Healing and Reparation



ISBN/ISSN	9781032647401
Autor	Çiçek, ÖzgürSava&
Preis	63,00 EUR
Gewicht	304 g
Verfügbarkeit	lieferbar
Erscheinungstermin	20.07.2026
Autoren:	Çiçek, Özgür, Sava&
Verlag	Taylor & Francis Ltd (Sales)
Sprache	Englisch
Einband	Buch (broschiert)
Seiten	198

Inhaltsangabe:

Seeking Recuperation: An Introduction 1. Rupture and Reparation in Audiovisual Narratives of Displacement 2. Recuperating the Archival Void: Documentary Film and the Creation of a Health 3. The Space of Thirdness: Intermediating performative treatments in artists' moving image 4. Ethnic Healing: Fighting the Ethic of Unacknowledgeability Through the Documentary Format - the Srbenka (2018) Case 5. Affectionate stories, memory fragments: a documentary on the postmemory of Italian immigration in Brazil 6. Black Setúbal: The creative process behind an audiowalk app on the Black presence in the town of Setúbal 7. A Hybrid Media System of Care: Cancer Diaries and Social Media 8. Digital Ecosystems for and by Scholactivists: Well-Being without Borders 9. The Mirror and the Telephone: Diagnosing and Healing in the films of Robert Siodmak 10. Mourning in Horror: Grief in Twenty-First-Century Horror Films 11. An Artist Roundtable on Healing Through Audio-Visuality: Relationality, Embodiment, and New Collective Futures Index

Kurze Inhaltsangabe:

Audiovisual Healing and Reparation gathers a collection of scholarly and creative voices that explore how audiovisual media can serve as a catalyst for healing, reparation, resilience, care and hope. The contributors critically engage with the audiovisual mediations of harsh histories and experiences of violence, discrimination, racism, sexism, colonialism, displacement, illness and death, all situated within diverse historical, geographical, social, and political contexts. Through a reparative approach to films, documentaries, digital and social media, and art, they examine how audiovisuality intervenes in and transforms trauma, rupture, loss and silence. This book examines audiovisual media as a rich aesthetic, social and political site for acknowledging wounds, seeking healing, and reparatively reimagining a broken world during troubling times. It argues for the recuperative affect of audiovisuality, which can unlock silenced or suppressed (personal) histories by integrating them into the fabric of mundane daily life. It analyses two major questions: What kind of recuperative potentials can emerge from audiovisual mediations of troubling times? How can we (re)imagine audiovisual mediums, narratives, aesthetics, and practices as reparative possibilities? This book will be of interest to scholars working in film and media studies, cultural studies, memory studies, performance studies, and affect studies and will also inspire practitioners of audiovisual media.

Informationen zum Autor:

Özgür Çiçek is a film scholar, researcher, and lecturer in the Media and Culture Department at the University of Amsterdam, the Netherlands. Her research interests lie at the intersection of national and transnational cinemas, minor cinemas, audiovisual heritage and media memory studies, documentary film and archive studies, film philosophy and aesthetics. Her forthcoming monograph is provisionally titled *Kurdish Cinema in Turkey: Imprisonment, Memory, and the Archive*. Özlem Savâ is a media studies scholar, researcher and lecturer at the Department of Comparative Cultural and Social Anthropology at European University Viadrina, Germany. Her interdisciplinary work bridges media studies, migration studies and cultural studies, with a particular emphasis on affect and emotions, aesthetic and cultural production, and everyday life. Her forthcoming monograph, *The Sigh of Displacement: Affective Practices of Mediating Migration and Belonging*, is under contract with Routledge.

4. - Aufzüge im Film



ISBN/ISSN	9783837683806
Autor	Jablonski, Nils
Preis	49,00 EUR
Gewicht	430 g
Verfügbarkeit	vorübergehend nicht lieferbar
Erscheinungstermin	07.08.2026
Autoren:	Jablonski, Nils
Verlag	transcript Verlag
Zusätzliche Daten	54 schwarz-weiße Abbildungen
Sprache	Deutsch
Einband	Buch (broschiert)
Seiten	270
Themen	Aufzug, Film, Film Studies, Filmwissenschaft, Lift, Media Studies, Medienwissenschaft

Kurze Inhaltsangabe:

Als Kulisse oder als verdichteter Handlungsraum, in dem sich soziale Dynamiken, Machtverhältnisse und narrative Wendepunkte bündeln, sind Aufzüge im Film mehr als ein Transportmittel. Die Beiträge

5. - Avides Moreira, V: News Influencers on Social Media



ISBN/ISSN	9783032185778
Preis	150,50 EUR
Verlag	Springer Nature Switzerland AG
Einband	Buch (gebunden)

6. - Bilder der Vergangenheit



ISBN/ISSN	9783412536329
Autor	Weber, Milan
Preis	80,00 EUR
Gewicht	1176 g
Verfügbarkeit	lieferbar
Erscheinungstermin	10.08.2026
Autoren:	Weber, Milan
Verlag	Böhlau Verlag
Sprache	Deutsch
Einband	Buch (gebunden)
Seiten	568
Themen	Computerspiele, Game Studies, Geschichtspopularisierung, Populäre Geschichte, Videospiele, digitale Spiele

Kurze Inhaltsangabe:

Geschichte ist heute so populär wie nie. Sie nimmt eine zunehmende Präsenz in populären Medien ein und wird gehört, gelesen, gesehen, erzählt, nachgestellt, erlebt und gespielt. Mitverantwortlich an der stetig zunehmenden Popularität sind digitale Spiele. Sie formulieren nicht nur die Vorstellungen aus, die Millionen von Menschen weltweit von der Vergangenheit besitzen - sie verändern sie auch. Das macht eine systematische Untersuchung der im Medium inszenierten Geschichte unbedingt erforderlich. Neben Büchern und Filmen bildet das digitale Spiel heute eines der wichtigsten Verbreitungsmedien, um Geschichte zu popularisieren - unabhängig von Alter, Geschlecht oder nationaler Zugehörigkeit der Rezipierenden. Digitale Spiele nehmen eine zentrale Rolle ein, wenn wir wissenschaftlich verstehen möchten, wie Geschichte gesamtgesellschaftlich dargestellt, inszeniert, verhandelt und mit Bedeutung ausgestattet wird. Welches Bild von Geschichte wird in digitalen Spielen vermittelt? Welche Auswirkungen haben ihre medialen Besonderheiten auf Geschichtspopularisierungen? Und vor allem: Wie verändert das Medium unsere Geschichtskultur? Dieser und weiterer Fragen nimmt sich Milan Weber in seiner Studie an und geht den vielgestaltigen Transformationen populärer Geschichte in einem der reichweitenstärksten Medien unserer Zeit nach.

Informationen zum Autor:

Dr. Milan Weber ist Historiker mit den Forschungsschwerpunkten mediale Geschichtspopularisierung, Historical Game Studies sowie transnationale Geschichts- und Erinnerungskultur im digitalen Zeitalter. Er ist wissenschaftlicher Mitarbeiter am Lehrstuhl für Neuere und Neueste Geschichte der Universität Siegen.

7. - Contemporary Iranian Horror Cinema



ISBN/ISSN	9781009698511
Autor	Bledstein, Max
Preis	78,00 EUR
Gewicht	295 g
Verfügbarkeit	lieferbar
Erscheinungstermin	23.07.2026
Autoren:	Bledstein, Max
Verlag	Cambridge University Press
Sprache	Englisch
Einband	Buch (gebunden)
Seiten	92

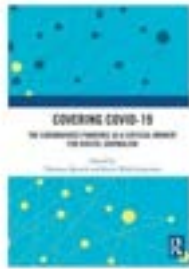
Inhaltsangabe:

Introduction: cultural hauntings; 1. Devilish dandy: Fokoli as monster in Fereydoun Jeyrani's parkway; 2. From ELM street to Valiasr Street: Mohammad Hossein Latifi's girls' dormitory as transnational slasher; 3. Allegories of passion: The single take horror films of Shahram Mokri; 4. Killer collage: pastiche, horror, and politics in the films of Mani Haghighi; Conclusion: A shocking exchange; References.

Kurze Inhaltsangabe:

This Element explores how twenty-first-century Iranian filmmakers have applied elements from Persian culture to the horror genre. Although horror films have not often been a part of the rich Iranian cinematic tradition due in part to censorship laws following the 1979 revolution, I argue that a small group of directors has made provocative use of the genre. The first section draws on theories of monstrosity to examine the re-contextualisation of pre-revolutionary film tropes in the work of Fereydoun Jeyrani. The second section examines how Mohammad Hossein Latifi uses the slasher to navigate debates around female university students. The third section discusses Shahram Mokri's use of single takes to facilitate horror's function as social critique. The final section examines the depiction of politics and history in the films of Mani Haghighi. The analysis reveals Iranian horror to be both a vibrant tradition and valuable for understanding the genre's global importance.

8. - Covering Covid-19



ISBN/ISSN	9781032465685
Autor	Quandt, ThorstenWahl-Jorgensen, Karin
Preis	63,00 EUR
Gewicht	422 g
Verfügbarkeit	lieferbar
Erscheinungstermin	20.07.2026
Autoren:	Quandt, Thorsten, Wahl-Jorgensen, Karin
Verlag	Taylor & Francis Ltd (Sales)
Sprache	Englisch
Einband	Buch (broschiert)
Seiten	248

Inhaltsangabe:

Introduction: The Coronavirus Pandemic as a Critical Moment for Digital Journalism 1. Does a Crisis Change News Habits? A Comparative Study of the Effects of COVID-19 on News Media Use in 17 European Countries 2. Journalism as Usual? Managing Disruption in Virtual Newsrooms during the COVID-19 Crisis 3. Sourcing Pandemic News: A Cross-National Computational Analysis of Mainstream Media Coverage of COVID-19 on Facebook, Twitter, and Instagram 4. News Avoidance during the Covid-19 Crisis: Understanding Information Overload 5. Data "Objectivity" in a Time of Coronavirus: Uncovering the Potential Impact of State Influence on the Production of Data-Driven News 6. Conceptualizing "Dark Platforms". Covid-19-Related Conspiracy Theories on 8kun and Gab 7. 'Lockdown' on Digital Journalism? Mapping Threats to Press Freedom during the COVID-19 Pandemic Crisis 8. "Flatten the Curve": Data-Driven Projections and the Journalistic Brokering of Knowledge during the COVID-19 Crisis 9. The Reconfiguration of News Work in Southern Africa during the COVID-19 Pandemic 10. Competing Frames and Melodrama: The Effects of Facebook Posts on Policy Preferences about COVID-19 11. Making Sense of Pandemic-Induced Changes in Journalism and Beyond

Kurze Inhaltsangabe:

This book explores the profound impact of the Covid-19 pandemic, framing it as a "critical moment" for digital journalism, examining how journalistic practices, content and audiences were shaped by the crisis. Featuring a global range of original research projects, using an array of research methods, the volume shows that the pandemic has transformed digital journalism in both temporary and lasting ways. In terms of the practices of journalists, remote working shifted journalists away from on-the-ground reporting, increasing dependence on elite and state sources. Press freedom faced growing threats, particularly in authoritarian contexts. In terms of news content, data journalism gained increased salience as a source of journalistic authority, while sourcing patterns shifted as official sources and health experts came to predominate. For audiences, several studies published here demonstrated increased consumption of TV, social media, and online news. Audience responses to the crisis ranged from extensive news-seeking to news avoidance. Social media became a key news source, but also fostered "dark participation" on fringe platforms like 8kun and Gab, creating a parallel information ecosystem dominated by low-credibility actors. This volume is essential reading for scholars and students in media and journalism studies seeking a comprehensive understanding of how the pandemic reshaped digital journalism. The chapters in this book were originally published as a special issue of Digital Journalism.

Informationen zum Autor:

Thorsten Quandt is Professor of Communication Studies and Dean, Faculty of Education and Social Sciences at the University of Münster, Germany. He (co)published more than 200 scientific articles and several books. Quandt is a Fellow of the International Communication Association (ICA). His research and teaching fields include online communication, media innovation research, digital games and journalism. Karin Wahl-Jorgensen is Professor in the Cardiff School of Journalism, Media and Culture and serves as University Dean of Research Environment and Culture. Her research focuses on journalism and citizenship, and she has authored or edited ten books. Recent books include Emotions, Media and Politics (2019), Digital Citizenship in a Datafied Society (2019, with Arne Hintz and Lina Dencik), and Handbook of Journalism Studies, 2nd edition (2020, Routledge, co-edited with Thomas Hanitzsch).

9. - Cybersicherheit und Desinformation



ISBN/ISSN	9783658522117
Autor	Haarkötter, HektorOchoa Moreno, MarianaAnastasiadis, Mario
Preis	84,99 EUR
Gewicht	391 g
Verfügbarkeit	hergestellt auf Anfrage
Erscheinungstermin	28.07.2026
Autoren:	Haarkötter, Hektor, Ochoa Moreno, Mariana, Anastasiadis, Mario
Verlag	Springer Spektrum
Sprache	Deutsch
Einband	Buch (broschiert)
Seiten	300
Themen	CrossComITS, Cybersicherheit, Demokratie, Desinformation, Kommunikation, NEBULA, VulnerableGruppen, fakenews

Inhaltsangabe:

Sicherheit und Kommunikation.- The trust erosive effects of cyberattacks.- How to Reach (and Teach) Vulnerable Groups with Crossmedia Storytelling.- Wie können ältere Erwachsene zu Cybersecurity befähigt werden.- Playing with Fire, Safely: Simulations of Everyday Digital Life Under Cyberattacks for Elderly People .- Next Generation HYMN.- Building Bridges, Not Barriers.- Automatic Detection of Dis- and Misinformation using Shallow Knowledge Graphs.- User-Centred Countermeasures against Multimodal Misinformation in Video, Audio, and Data Visualisations .- User-Centred AI for Combating Misinformation with Vulnerable Groups.- Vertrauen in Fact Checking-Apps zu Desinformation.- Zwischen Forschung und Produkt: Erfolgsfaktoren transdisziplinärer Entwicklungsprojekte .

Kurze Inhaltsangabe:

In den beiden vom Bundesministerium für Forschung, Technologie und Raumfahrt (BMFTR) geförderten Forschungsprojekten NEBULA und CrossComITS wurde Cybersicherheit insbesondere mit Fokus auf vulnerable Gruppen untersucht. Im Projekt Cross-ComITS wurde eine crossmediale Plattform für IT-Sicherheitstrainer entwickelt, die wesentliche Aspekte der Cybersicherheit speziell für vulnerable Gruppen im Sinne eines „train the trainer“-Konzepts aufarbeitet. Das Projekt NEBULA hat eine App zur automatischen Detektion von Fake News im Internet entwickelt. Der Band fasst die wesentlichen Ergebnisse auch aus der Begleitforschung dieser beiden Projekte zusammen.

Informationen zum Autor:

Dr. Hektor Haarkötter ist Professor im Fachbereich Sozialpolitik & Soziale Sicherung a der Hochschule Bonn-Rhein-Sieg; seine Forschungsschwerpunkte liegen in den Bereichen Kommunikationswissenschaftliche Forschung zu ziviler Sicherheit, Desinformation, Cybersecurity, Medienethik, Öffentlichkeitstheorien und politischer Kommunikation. Mariana Ochoa Moreno forscht aktuell im interdisziplinären Projekt MARSS an der sozioemotionalen Dimension von Desinformation und war wissenschaftliche Projektmanagerin des im Sammelband dokumentierten Forschungsprojekts CrossComITS. Zudem ist sie Doktorandin zum Thema demokratische digitale Anwendungen und Cybersicherheitsfragen und Lehrende für Forschungsprojekte und digitale Öffentlichkeiten mit besonderem Fokus auf Cyber-Risiken. Dr. Mario Anastasiadis ist Wissenschaftlicher Mitarbeiter im Projekt "NEBULA – Nutzerzentrierte KI-basierte Erkennung von Fake News und Fehlinformationen" und Sprecher der AG Populärkultur und Medien in der Gesellschaft für Medienwissenschaft (GfM).

10. - Digitale Gewalt



ISBN/ISSN	9783957962751
Autor	Bee, Julila, Degeling, Jasmin, Eickelmann, Jennifer, Köppert, Katrin
Preis	29,90 EUR
Gewicht	307 g
Verfügbarkeit	hergestellt auf Anfrage
Erscheinungstermin	03.08.2026
Autoren:	Bee, Julila, Degeling, Jasmin, Eickelmann, Jennifer, Köppert, Katrin
Verlag	meson press eG
Sprache	Deutsch
Einband	Buch (broschiert)
Seiten	286
Themen	Digitalisierung, Faschismus, Gewalt, Misogynie, Rassismus

Kurze Inhaltsangabe:

Digitale Gewalt, die sich in Form von Deepfakes, Doxing oder Voice Cloning gegen marginalisierte Gruppen richtet, ist politische Gewalt. Ihre gegenwärtige Konjunktur geht Hand in Hand mit der Proliferation rechter und faschistischer Politiken. Dieser Band untersucht Misogynie und Transfeindlichkeit, Rassismus und Faschismus unter digitalen Bedingungen und ordnet diese Gewaltformen mithilfe intersektionaler Theorien ein. Die Beiträge beleuchten die Regulierung und Politisierung Sozialer Medien, Rassismus in digitalen Erinnerungskulturen und kritische Politische Bildung. Durch diese Analysen interveniert der Band in Szenarien ungleich verteilter politischer Gewalt und zeigt auf, wie unerlässlich intersektionale Perspektiven der Gender Media Studies für eine zeitgemäße Analyse digitaler Medienkulturen sind.

Informationen zum Autor:

Julia Bee ist Professorin für Gender Media Studies unter besonderer Berücksichtigung von Diversität am Institut für Medienwissenschaft der Ruhr-Universität Bochum.

11. - Eingeschaltet



ISBN/ISSN	9783658519292
Autor	Jäckel, Michael
Preis	29,99 EUR
Gewicht	341 g
Verfügbarkeit	hergestellt auf Anfrage
Erscheinungstermin	08.08.2026
Autoren:	Jäckel, Michael
Verlag	Springer Spektrum
Sprache	Deutsch
Einband	Buch (gebunden)
Seiten	228
Themen	Fiktion und Wirklichkeit, Medienerleben, Medien und Einsamkeit, Netzwerk, Publikum

Inhaltsangabe:

»Eingeschaltet« - zu diesem Buch.- Mediengeschichte – ein Kommen und Gehen.- Publizität und Neugierde – der Aufstieg des Publikums.- Kettenreaktionen – ein Netz, das werkt.- Berichtenswert – Nachricht und Information.- »Auf unterhaltsame Weise« - über Entertainment.- Ein Publikum, das sich »einschaltet« - Sender und Empfänger.- Zu schön, um wahr zu sein – Fiktion und Wirklichkeit.- »Parasozial« - Involvement auf Distanz.- Vorab informiert – zwischen Vorausschau und Überraschung.- »Fragen Sie ...« - der Draht zum Publikum.- »The short Now« - Medien und Zeit.- Permanent stimuliert – digitale Umzingelung.- Wie Einhalt gebieten? – Zwischen Offenheit und Regulierung.- Elektronische Fäden – Medien und Einsamkeit.- »Die vierte Fernsehwand« - Ambivalenz und Begeisterung.- Literaturverzeichnis.

Kurze Inhaltsangabe:

In diesem Buch geht es um Veränderungen, die überwiegend mit technischen Verbreitungsmedien in Verbindung stehen. Besondere Aufmerksamkeit gilt dem Zustand des dauerhaften „Eingeschaltet-Seins“ – als kulturelle Praxis, die Anschlussbereitschaft fordert und Ambivalenzen zwischen Begeisterung, Überforderung und Autonomieverlust erzeugt. Der Autor blickt auf die Mediengesellschaft als historisch gewachsenes Phänomen und zeichnet nach, wie Medien durch ihre Dauerpräsenz den Alltag tiefgreifend prägen. Informationen jeglicher Art sind zur pulsierenden Substanz unserer Kultur geworden. Im Mittelpunkt stehen Wechselwirkungen zwischen Technik, Publikum und Inhalt: der Aufstieg von Publizität und Neugier, die Logiken von Nachricht und Unterhaltung, das Verhältnis von Fiktion und Wirklichkeit sowie Formen parasozialer Beteiligung. Zugleich untersucht der Band, wie Medien Zeit strukturieren, Erwartungen erzeugen und durch permanente Stimulation neue Formen von Nähe, Distanz und Einsamkeit hervorbringen. Abschließend diskutiert das Buch Möglichkeiten von Orientierung und Regulierung in einer zunehmend digitalen Medienumgebung.

Informationen zum Autor:

Michael Jäckel ist Professor für Soziologie und war von 2011 bis 2023 Präsident der Universität Trier. Er publiziert in den Bereichen Konsumforschung, Medienwirkung und Digitalisierung. Sein Lehrbuch „Medienwirkungen“ ist in fünf Auflagen erschienen.

12. - Erasing the Stigma of the Black Student in Popular Culture



ISBN/ISSN	9781041327868
Autor	Major, Jamel
Preis	87,00 EUR
Gewicht	290 g
Verfügbarkeit	lieferbar
Erscheinungstermin	08.07.2026
Autoren:	Major, Jamel
Verlag	Taylor & Francis
Sprache	Englisch
Einband	Buch (gebunden)
Seiten	114

Inhaltsangabe:

Introduction 1. Darker Than Blue 2. The Color of Change: Calling Attention to Racial Stereotypes in Education 3. What Black Looks Like Under the Film Lens 4. Hip Hop and the School of Black Knocks 5. Magazines: The Black and the Beautiful Conclusion

Kurze Inhaltsangabe:

This book explores how Black-produced films, hip hop songs, and magazines shape the way we think about the African American high school experience. Using critical media literacy as its foundation, the book treats media as a powerful teacher, one that sends messages about race, school, success, and who is expected to thrive. Rather than seeing these images as harmless entertainment, the book shows how repeated media stories help normalize certain ideas about Black youth and education. Qualitative content analysis is used to closely examine popular films, songs, and magazines, looking for patterns in how Black students are portrayed and what education is said to offer them. Beyond theory and method, the book focuses on real-world impact, calling for transformative storytelling that celebrates the diversity and resilience of African American culture while fostering equity in education and media representation. Offering tools for educators, parents, media creators, and students to develop critical media literacy skills, challenge harmful stereotypes, and demand more authentic, complex, and empowering representations of Black youth and their educational experiences, this book will interest scholars and students of media studies, film and TV studies, education studies, cultural studies, African American studies, sociology, and communication studies.

Informationen zum Autor:

Jamel Major, Ed.D., is an educator, author, and award-winning journalist from Charleston, SC, with over 20 years of experience in education, healthcare, and broadcasting. He has worked as a media executive and television journalist across the Southeast. He earned his doctorate from the University of Memphis (TN) and remains committed to advancing education, media literacy, and authentic representation.

13. - French Horror



ISBN/ISSN	9781399557160
Autor	Goodall, Reece
Preis	126,50 EUR
Gewicht	517 g
Verfügbarkeit	lieferbar
Erscheinungstermin	30.07.2026
Autoren:	Goodall, Reece
Verlag	Edinburgh University Press
Sprache	Englisch
Einband	Buch (gebunden)
Seiten	240

Kurze Inhaltsangabe:

French Horror: Industry, Society and Media provides an overview of French horror film and television of the 21st century, exploring the particularities of the genre on both an industrial and a theoretical basis to identify an essential 'Frenchness'. The book argues that there are a number of distinct production, formal and socio-cultural characteristics present in these works that mark them as uniquely French, including, among others, critical suspicion of homegrown horror and a corresponding lack of industrial support, attempts to evoke auteurism in certain creative figures, reference to key moments of French history, the framing of body horror and violence and the use of the banlieues. Through a series of close readings of both major and lesser-known texts, French Horror: Industry, Society and Media illustrates a rise in horror in the 21st century that is distinctly and unapologetically French.

Informationen zum Autor:

Reece Goodall is a Director of Student Experience at the University of Warwick, where he completed a PhD thesis comprising an industrial and theoretical analysis of contemporary French horror cinema. He has previously written for French Screen Studies, Horror Studies and Animation Studies, and is the author of the forthcoming monograph French Horror: Industry, Society and Media and the editor of the forthcoming Horror Spoofs and Parody: Dying of Laughter.

14. - Game Canon and Game History



ISBN/ISSN	9783032252173
Autor	Çakir, Dîlan CananRauscher, Andreas
Preis	89,99 EUR
Verfügbarkeit	noch nicht veröffentlicht
Erscheinungstermin	28.10.2026
Autoren:	Çakir, Dîlan Canan, Rauscher, Andreas
Verlag	Springer-Verlag
Zusätzliche Daten	VI, 218 p. 43 illus., 35 illus. in color.
Sprache	Englisch
Einband	Buch (broschiert)
Seiten	218
Themen	Games Canon, Canon debate on games, Games archive, History of games, Game Studies, Milestones in gaming history, Criticism of canon in games

Inhaltsangabe:

Chapter 1. Game History and Game Canon.- Part I: Canon as Reflection and Critique.- Chapter 2. On the Canon: A Realist and Objectivist Account.- Chapter 3. Canonizing the Uncanonizable: Dynamic, Demotic, and Performative Approaches to Preserving Digital-born Literature.- Chapter 4. Beyond the Canon – On Other Means and Methods of Collecting Material for Games History.- Part II: Games as Historical Self-Reflection.- Chapter 5. Metareferential Video Games and/as Game History.- Chapter 6. What Was Producing and Publishing Games Like in the 1980s and 1990s? LINEL — a Swiss Game Publisher.- Chapter 7. Remembering, Reframing, and Reselling the Virtual Boy: From Commercial Failure to Nintendo Classic.- Chapter 8. Video Game Top Tens as Sources for Canon Research – The Ephemeral Fame of the “Calippo Fresser”.- Part III: Institutions, Practices, and Methods of Game Historiography.- Chapter 9. Computational Game Studies.- Chapter 10. Collecting, Selecting, Rejecting: The Deutsches Spielearchiv Nürnberg as a Research and Documentation Centre.- Chapter 11. Manual Save Required: The Performance of Preserving Digital Games.- Part IV: Canon in Practice: Education and Accessibility.- Chapter 12. Beyond Books: An Educational Canon of Video Games for Schools.- Chapter 13. The “Godfather of Accessible Video Game Hardware”: The Pioneering Work of Ken Yankelevitz in the History of Accessible Video Game Controllers.

Kurze Inhaltsangabe:

Games have developed into an important form of cultural expression that needs to be appropriately archived and examined in relation to established cultural forms. They are part of various cultural institutions that collect cultural artifacts. The selection of computer games varies not only according to the profile of the institution, but also in terms of format, accompanying material, and, in particular, the consoles used. For purely pragmatic reasons, cultural institutions that collect define specific criteria for the cultural assets to be collected. How can these criteria be defined for a game collection in order to achieve a documentation of game history that is as comprehensive, diverse, and varied as possible? Can the canon debates from literary or film studies and the associated practices, such as retrospectives in cultural centers and film museums, be transferred to game studies? What are the milestones of game culture? What approaches arise in comparison to other media and their archiving practices? What is archived in a game collection beyond the code or the game board? What is interesting in terms of game mechanics, technology, or narrative? What dependencies arise in the relationship between software and hardware? Can game history be written nationally? What does a pluralistic and grassroots history of games look like?

Informationen zum Autor:

ç Dr. Dîlan Canan Çakir has been a postdoctoral researcher at the Cluster of Excellence “Temporal Communities” at Freie Universität Berlin since July 2023. There she conducts research on activism and literature, digital exile literature, and games and literature. She holds a Feodor Lynen Research Fellowship from the Alexander von Humboldt Foundation, which includes a research stay at the University of Cambridge beginning in January 2026. Until June 2023, she was a postdoctoral researcher in the “Born-digitals” project at the German Literature Archive in Marbach. Prof. Dr. Andreas Rauscher, Professor of Media Theory and Media History at the University of Applied Sciences Kaiserslautern (Virtual Design) teaches also as a

private lecturer in Film Studies and Media Dramaturgy at Johannes Gutenberg University Mainz, as well as at the University of Darmstadt-Dieburg and the Film Academy Ludwigsburg. Curator for the Frankfurt Film Museum (Film & Games exhibition, 2015), member of the coordination team for the AG Games (Research Group Game Studies) in the German Society for Media Studies and freelance journalist (epd Film, testcard, among others).

15. - Gender and World War II in the Yugoslav Media



ISBN/ISSN	9781032605494
Autor	Jelusic, Iva
Preis	63,00 EUR
Gewicht	331 g
Verfügbarkeit	lieferbar
Erscheinungstermin	20.07.2026
Autoren:	Jelusic, Iva
Verlag	Taylor & Francis Ltd (Sales)
Sprache	Englisch
Einband	Buch (broschiert)
Seiten	220

Inhaltsangabe:

Part 1 1. Introduction 2. Yugoslav Media in Theory and Practice - A Brief Overview Part 2 Introduction to Part 2: The Foundations of the Women's Press 3. ena u borbi: Establishing the Canon of Women's Emancipation 4. Svijet: From Fashion to Emancipation Part 3 Introduction to Part 3: In the Other Women's Press 5. Arena: Working the War, Forgetting the Emancipation 6. Start: Emancipation in the Nude. Concluding Remarks

Kurze Inhaltsangabe:

This book presents an analysis of the cultural memory of women's participation in the Yugoslav People's Liberation Struggle (1941-1945), with a particular focus on the figure of the female soldier. It examines how this subject was treated in socialist Yugoslavia's popular printed press and how it contributed to the creation of the figure of the Yugoslav New Woman. By examining four popular magazines, this volume aims to reveal the variety of understandings of women's unprecedented level of wartime engagement and its relevance in creating the conditions for the emergence and development of the New Woman in socialist Yugoslavia. The book delves into the roles and societal impact of these women as portrayed in the printed press from the end of World War II until the watershed moment of socialist Yugoslavia's history: the death of Josip Broz Tito in 1980. This book is aimed at students, scholars, and researchers interested in women's and gender history in state socialist countries. Its examination of print magazines, an understudied aspect of Yugoslav media, will also be of interest to media and communication scholars.

Informationen zum Autor:

Iva Jelusić is a historian interested in social history, women's and gender history, the history of feminism in the state socialist countries of Central and Eastern Europe, and the politics of the past and the development of the cultural memory of World War II in Yugoslavia.

16. - Hashtag Activism and Women's Rights



ISBN/ISSN	9781529241297
Autor	Anne Dempsey Willis, Reilly
Preis	42,50 EUR
Gewicht	372 g
Verfügbarkeit	lieferbar
Erscheinungstermin	01.08.2026
Autoren:	Anne Dempsey Willis, Reilly
Verlag	Bristol University Press
Sprache	Englisch
Einband	Buch (broschiert)
Seiten	224

Kurze Inhaltsangabe:

With over five billion internet users globally, it is crucial to understand social media activism and legal change for women and girls. This insightful book examines the impact of international Twitter (now X) campaigns on domestic laws affecting women and girls. Exploring the complexities of legal change for women and girls across seven countries from Latin America to Middle East and Africa, the book offers empirical insights into the effectiveness of hashtag advocacy and sheds light on the role of social media in shaping different outcomes. This is a key resource for understanding the dynamics driving social media activism and its potential impact on the rights of women and girls worldwide.

Informationen zum Autor:

Reilly Anne Dempsey Willis is Senior Lecturer in Law at the University of Suffolk.

17. - Interaction Design in Print Media



ISBN/ISSN	9781041070993
Autor	Neves, Marco
Preis	129,50 EUR
Verfügbarkeit	noch nicht veröffentlicht
Erscheinungstermin	08.09.2026
Autoren:	Neves, Marco
Verlag	Taylor & Francis
Sprache	Englisch
Einband	Buch (gebunden)
Seiten	90

Kurze Inhaltsangabe:

Printed media has long been a cornerstone of communication, but what happens when it intersects with the world of interactive media? This title investigates traditional print materials and their relationship with digital interaction. As this design space considers how to engage future users, it offers researchers and professionals an exciting opportunity to redefine the boundaries of design and interactive systems. This book offers guidance and inspiration needed to transform how we think about and design interactive experiences. It provides a comprehensive exploration of the opportunities, challenges, and future possibilities of interactive print media. Readers will learn how to integrate digital features into printed formats, transforming static media into rich and dynamic experiences. Detailed discussions of key topics, practical strategies, and international case studies are delivered with a theoretical framework to create hybrid designs. Readers of this book will develop valuable insights to help them innovate and stay ahead in the fast-moving world of design, digital media, and human-computer interaction. *Interaction Design in Print Media: Experience and Engagement in a Digital World* is an ideal read for professionals in interaction design, graphic design, human-computer interaction, product/systems design, and UX design.

18. - Mediale Projektionen des Anderen



ISBN/ISSN	9783658518752
Autor	Stiglegger, Marcus
Preis	29,99 EUR
Gewicht	197 g
Verfügbarkeit	lieferbar
Erscheinungstermin	03.08.2026
Autoren:	Stiglegger, Marcus
Verlag	Springer Spektrum
Sprache	Deutsch
Einband	Buch (broschiert)
Seiten	144
Themen	Filmwissenschaft, Genretheorie, Postcolonialtheory, Western, nativeamerican

Inhaltsangabe:

Mediale Bilder indigener Kulturen.- Dekolonisierung und Othering in der Filmwissenschaft.- Inner Frontier: Transformationen der Frontiermythologie.- Koloniale Abenteuer im Genrekino.- Indigene Kulturen im Hollywood-Western.- Kolonialismus und Othering im italienischen Genrekino.- Fazit: Indigene Kulturen im Genrediskurs.

Kurze Inhaltsangabe:

Wie entstehen die Bilder, die wir von „den Anderen“ haben – und warum sind sie so wirkmächtig? Dieses Buch untersucht die mediale Konstruktion indigener Kulturen im populären Kino und führt aktuelle Debatten zu Dekolonisierung und Othering für die Genretheorie weiter. Anstatt einseitiger Kritik bietet es eine historisch differenzierte Analyse des Genrekinos und zeigt anhand prägnanter Beispiele, welche filmischen Formen diese Bilder hervorgebracht und bis heute geprägt haben. Im Zentrum stehen Western und Abenteuerfilm als global wirkmächtige Schlüsselgenres. Von frühen Stummfilmen bis zu europäischen Varianten wird deutlich: Die Darstellungen sind keine neutralen Abbilder, sondern Ausdruck kultureller Mythen und kolonialer Machtverhältnisse. Die Studie eröffnet neue Perspektiven für die Filmwissenschaft und richtet sich an alle, die sich für mediale Repräsentation und kulturelle Identität interessieren.

Informationen zum Autor:

Professor Dr. Marcus Stiglegger ist Film- und Kulturwissenschaftler und lehrt an der Universität Regensburg und der Filmakademie Baden-Württemberg, Ludwigsburg

19. - New Digital Feminist Interventions



ISBN/ISSN	9781032795027
Autor	Sorce, GiulianaThomas, Tanja
Preis	63,00 EUR
Gewicht	313 g
Verfügbarkeit	lieferbar
Erscheinungstermin	20.07.2026
Autoren:	Sorce, Giuliana, Thomas, Tanja
Verlag	Taylor & Francis Ltd (Sales)
Sprache	Englisch
Einband	Buch (broschiert)
Seiten	196

Inhaltsangabe:

Foreword Introduction Section I: Activist Practices 1. Narratives of Ethical Witnessing: The Politics of Feminist Anger in Digital Activism 2. Resilience, Support, and Feminist Counterpublics in Online Debates of Gender-Based Violence in Latin America 3. Turkey's Queer Digital Diaspora in Times of Multiple Crises Section II: Activist Formats 4. Creating Solidarity in Decolonial Counterpublics: Digital Feminist Grassroots Journalism in Puerto Rico 5. Rights Feminism, Historiography, and Chinese Queer Women's Digital Filmmaking in We Are Here Section III: Activist Experiences 6. Exploring the Dimensions and Limits of Digital Feminist Labor in Turkey 7. Unleashing Voices: How Uncensored Feminist Podcasts Broaden the Discourse on Gender Issues in Mainland China 8. Digital Feminism as Feminized Labor? Exploring the Intensity and Facets of Doing Feminism Online Section IV: Activist Scholarship 9. Talking Back to Pandemic Narratives: Facebook Groups as Digital 'Homeplaces' for Queer Digital Acts of Resistance and Worldmaking 10. Disruptions or Continuations? Feminist Approaches to Big Data/AI in Communication and Media Studies

Kurze Inhaltsangabe:

This volume proposes "speaking up" and "talking back" as new theoretical access points for studying feminist activism in digital spaces. Drawing on the influential work of bell hooks, it highlights social justice interventions by feminist/queer/decolonial actors, groups, and collectives who recover the digital as a space for activist organizing and campaigning. In presenting a variety of sociocultural issues, such as gender violence, queer discrimination, or migrant hostility, the book centers empowerment practices in their digital forms, showcasing interventions in Asia, Europe, and the Americas-thereby critically examining the conditions for marginalized voices to speak up, talk back, and be heard in digital publics. In focusing on activist practices, formats, experiences, and scholarship, the contributions analyze many facets of digital feminist contention, including resistance storytelling, hashtag activism, grassroots journalism, or diaspora podcasting. This international and interdisciplinary volume will interest students and scholars of Media and Communication, Social Movements and Activism, Cultural Studies, Gender and Queer Studies, and Race and Ethnicity.

Informationen zum Autor:

Giuliana Sorce (PhD, Penn State University) is a postdoctoral scholar in the Institute of Media Studies at the University of Tübingen, Germany. She researches digital media and society with a specialization in activism and social movements. She is the editor of *Global Perspectives on NGO Communication for Social Change* (Routledge, 2022) and currently serves her second term as chair for the Communication and Democracy section of the European Communication Research and Education Association (ECREA). Her research has appeared in journals such as *Media and Communication*, *Convergence*, *Journalism Practice*, or *Environmental Communication*. Tanja Thomas (PhD, University of Tübingen) is Professor of Media Studies with a focus on Transformations in Media Cultures at the University of Tübingen, Germany. She researches media and migration; memory culture in the media society; right-wing violence, racism and media; participation and protest from a gender, and memory and cultural (media) studies perspective. Her projects on media, migration, and memory have received multiple grants from German and international research foundations (Volkswagen Foundation, German Research Foundation, and the German Israeli Foundation). She is co-editor of *Media and Participation in Post- Migrant Societies* (2022). Since 2013, she co-edits the interdisciplinary journal *feministische studien*.

20. - Revisiting Peace Journalism in the Kenyan News Landscape



ISBN/ISSN	9781032867083
Autor	Olivera, Cecilia Arregui
Preis	33,00 EUR
Gewicht	168 g
Verfügbarkeit	lieferbar
Erscheinungstermin	20.07.2026
Autoren:	Olivera, Cecilia Arregui
Verlag	Taylor & Francis Ltd (Sales)
Sprache	Englisch
Einband	Buch (broschiert)
Seiten	130

21. - Screen Time and the Impossibility of Modern Parenting



ISBN/ISSN	9781041112815
Autor	Mannell, Kate
Preis	192,50 EUR
Gewicht	449 g
Verfügbarkeit	lieferbar
Erscheinungstermin	29.07.2026
Autoren:	Mannell, Kate
Verlag	Taylor & Francis
Sprache	Englisch
Einband	Buch (gebunden)
Seiten	178

Inhaltsangabe:

1. Introduction 2. Just a moral panic? 3. Intensive parenting culture 4. Screen harms 5. Good parenting versus the empty time of screens 6. The right kind of screen time 7. Producers of screen time discourse 8. The comfort and complexity of judging others 9. Conclusion: What to make of screen time discourse. Appendix: Research methods

Kurze Inhaltsangabe:

How much screen time is harmful to a child's brain? Does 'high stimulation' screen time cause more tantrums than 'low stimulation' screen time? What screen time is best, and worst, for a child's language development? For parents of young children, this kind of talk is ubiquitous-it is in news headlines and social media content, arguments with partners, and conversations with friends. Scholars have argued that the catch-all concept of 'screen time' limits discussions about children's digital media use: it assumes all screen use is alike and is associated with an overwhelming focus on harm. Yet talk about screen time dominates everyday culture. Why has this discourse proven so persistent and powerful? Rather than debating the impacts of children's media use or the validity of 'screen time' as a term, this book steps further back to investigate discourse about screen time and early childhood as a cultural phenomenon in itself. It examines how dominant ideals and narratives about parenting shape the way screen time is defined and made to matter. Drawing on diverse forms of data, including social media analysis, news reporting, and interviews with parents, this book maps the key narratives about screen time that saturate parents' everyday lives. It unpacks the powerful cultural norms around parenting that have enabled these narratives to become common sense, and explores how parents grapple with and navigate these narratives in ways that are often complex and contradictory. In doing so, the book offers insights into why discussions of screen time have endured and take their current form, the pressures and challenges that parents experience as a result, and how researchers can most meaningfully intervene. This book will be of interest to scholars and students from Media and Communication, Sociology, Cultural Studies, and Education, as well as anyone seeking robust analysis of children, families, and technology. Chapter 1 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons [Attribution-Non Commercial-No Derivatives (CC BY-NC-ND)] 4.0 license.

Informationen zum Autor:

Kate Mannell is Research Fellow at Deakin University in the ARC Centre of Excellence for the Digital Child. Her research focuses on everyday digital media use, with a particular emphasis on families and youth, and how people manage challenging or unwanted elements of technology. She has recently published research in *New Media & Society*, *Journal of Children and Media*, and *Social Media + Society* and her research has been covered by media outlets including *The Atlantic* and *The Guardian*.

22. - Socio-Environmental Crisis in Women's Novels and Films in The Americas



ISBN/ISSN	9781032771953
Autor	Jara, Victoria
Preis	63,00 EUR
Gewicht	318 g
Verfügbarkeit	lieferbar
Erscheinungstermin	20.07.2026
Autoren:	Jara, Victoria
Verlag	Taylor & Francis Ltd (Sales)
Sprache	Englisch
Einband	Buch (broschiert)
Seiten	220

23. - The Digital Life of Grief



ISBN/ISSN	9781041195399
Autor	Gerber, KatrinHjorth, LarissaAbidin, Crystal
Preis	59,00 EUR
Gewicht	268 g
Verfügbarkeit	lieferbar
Erscheinungstermin	20.08.2026
Autoren:	Gerber, Katrin, Hjorth, Larissa, Abidin, Crystal
Verlag	Taylor & Francis
Sprache	Englisch
Einband	Buch (broschiert)
Seiten	166

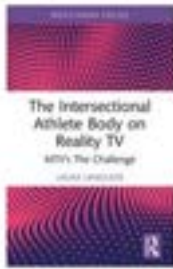
Kurze Inhaltsangabe:

This book investigates how mourning is transformed in the digital age, where grief is mediated by algorithms, circulated through hashtags, and shaped by the economies of social media platforms. This timely edited collection explores the rise of digital mourning practices, from TikTok memorials and grief influencers to the politicisation of loss in activist movements. Through a platform- centric lens, the book examines how contemporary grief unfolds publicly, performatively, and often unequally in online spaces. This collection brings together interdisciplinary scholarship, using methods including digital ethnography, visual analysis, and platform critique to reveal the architectures that govern digital mourning. It shows how platform logics determine whose grief is amplified and whose is erased, how moderation policies impact the persistence of loss online, and how mourning is entangled with attention economies, digital labour, and resistance. Readers will gain a deeper understanding of how digital spaces both enable and constrain emotional expression, community care, and practices of remembrance during times of grief. This book will be essential reading for scholars across media and communication studies, death studies, sociology, anthropology, and psychology. It offers conceptual and methodological tools to engage critically with grief's digital turn, addressing questions of visibility, performance, politics, and platform governance. As mourning becomes increasingly public, networked, and algorithmically structured, this book provides a necessary account of how grief is being reshaped in a rapidly changing media landscape.

Informationen zum Autor:

Katrin Gerber is an end-of-life research fellow with a PhD in psychology at RMIT University, Melbourne, Australia. Her research explores the intersection of creative methods, mental health, and death studies, with current focus on digital media and AI in grief. Larissa Hjorth is a digital ethnographer, socially engaged artist, and Australian Research Council Future Fellow at RMIT University, Melbourne, Australia. With nearly three decades of experience in mobile media research, she has published extensively on intergenerational connection, intimacy, play, ageing, loss, and death in digital contexts. Find out more about her Future Fellowship on www.themourningafter.net. Crystal Abidin is a digital anthropologist of vernacular internet cultures, especially in the Asia Pacific region. She is Director of the Influencer Ethnography Research Lab and Professor of Internet Studies at Curtin University, Perth, Australia. Crystal has published numerous books on influencer cultures and social media platforms. Reach her at wishcrys.com.

24. - The Intersectional Athlete Body on Reality TV



ISBN/ISSN	9781032874067
Autor	Langlade, Laura
Preis	33,00 EUR
Gewicht	145 g
Verfügbarkeit	lieferbar
Erscheinungstermin	20.07.2026
Autoren:	Langlade, Laura
Verlag	Taylor & Francis Ltd (Sales)
Sprache	Englisch
Einband	Buch (broschiert)
Seiten	106

25. - The K-Pop Content Strategy



ISBN/ISSN	9781041090182
Autor	Falla, Dominique
Preis	71,50 EUR
Gewicht	318 g
Verfügbarkeit	lieferbar
Erscheinungstermin	21.07.2026
Autoren:	Falla, Dominique
Verlag	Taylor & Francis
Sprache	Englisch
Einband	Buch (gebunden)
Seiten	136

Inhaltsangabe:

Introduction: From Korean Music to a Global Industry Blueprint 1. Platform Capitalism and the Reorganisation of Creative Labour 2. Mass Content Creation as a Business Model 3. Participation as System Infrastructure 4. Access Is the New Digital Currency 5. Cultivating Multiple Streams of Income 6. Applying the K-Pop Playbook

Kurze Inhaltsangabe:

In an era where digital algorithms dictate visibility, creative professionals are struggling to attract audiences and sustain long-term careers. Yet, K-pop has seemingly mastered the art of digital engagement, successfully leveraged global fandoms, and bypassed traditional media gatekeepers. This book explores how K-pop's strategic approach to content creation can serve as a model for creatives everywhere, offering powerful lessons on building sustainable careers beyond algorithm dependency. Through a research-driven analysis of K-pop's content and engagement model, this book reveals four key lessons behind its global success: (1) Mass Content Creation as a Business Model; (2) Leverage Fans as Business Partners; (3) Access is the New Digital Currency, and (4) Cultivate Non-Traditional Income Streams. By drawing parallels between K-pop's strategies and the broader creative industries, this book offers actionable insights to help creative professionals develop sustainable businesses through innovative digital content strategies and next-level audience engagement inspired by the recent global success of groups such as Stray Kids and BTS. This book serves as both an academic study and a practical guide, tailored for scholars in media, digital culture, marketing, and creative industries, as well as creative entrepreneurs seeking new business strategies.

Informationen zum Autor:

Dominique Falla is Associate Professor of Design at Griffith University, Australia, specialising in creative entrepreneurship, digital content strategy, and the creator economy.

26. - The Routledge Handbook of Motherhood on Screen



ISBN/ISSN	9781032485737
Autor	Liddy, SusanFlynn, Deirdre
Preis	68,50 EUR
Gewicht	798 g
Verfügbarkeit	lieferbar
Erscheinungstermin	20.07.2026
Autoren:	Liddy, Susan, Flynn, Deirdre
Verlag	Taylor & Francis Ltd (Sales)
Sprache	Englisch
Einband	Buch (broschiert)
Seiten	488

Inhaltsangabe:

Introduction: Susan Liddy, Deirdre Flynn Section 1: Mothers, daughters and intergenerational relationships 1. Diary of a chambermaid: Molly Smith Metzler's raw chronicle of mother-daughter relationships in *Maid* (2021) 2. Desiring Daughter and Transgressive Mother: The Refashion of Motherhood in the film *Send Me to the Clouds* (2019) 3. A Story of Strategic Turkish Motherhoods Within a Patriarchal Structure: The Case of *2 Girls* (2005) 4. Exploring the Complexity of Italian Motherhood on Screen: From Contestation to Identity Formation 5. 'I can't leave her': Maternal Gothic/Horror in *Hereditary* (2018), *Relic* (2020), and *You Are Not My Mother* (2021) 6. 'You Smell the same as Mum': Representing the Intersection of (brother/)Sisterhood and Motherhood in Chinese Movie *Sister* Section 2: Challenging traditional motherhood: Queer, ageing and non-traditional motherhoods 7. 'I'm Not Your Mother. I'm a Drag Queen on a Cross-Country Tour': Representations of Motherhood and Drag Families in Netflix's '*AJ and the Queen*' 8. Transgender Mothers and Ikai in Japanese Films 9. Parental Accommodation and Resistance: Mainstreaming Lesbian Motherhood in *The Kids Are All Right* (2010) and *The Fosters* (2013-2018) 10. A Precious Commodity: Motherhood, Surrogacy, and Abortion on Primetime Television 11. Representations of Later Motherhood in Irish Film: *A Bump Along the Way* (2019) and *Joyride* (2022) 12. 'Motherhood is a Mental Illness': *Hustlers* (dir. Lorene Scafaria, 2019) as maternal melodrama? 13. The Anatomy of Dependence: Other Faces of Motherhood on Japanese Post-Millennial Screen. Section 3: Motherhood and Labour 14. 'Living the Dream, Having a Baby and Making a Film': Pregnant Actors in '*Ocean's Twelve*', and '*Prevenge*' 15. Disrupted Mothering: Porn Performers Experiences of the Idealised Sexual Maternal Dichotomy 16. Muscle mommies and cardio queens: portrayals of 21st-century motherhood on social media. 17. Mothers-turned-activists in Japanese documentary film. *Tokieda Toshie* and the pioneer 'democratic motherhood'. 18. The Mother and the Whore: Working-Class Motherhood in British Cinema (1959-2021) 19. White Saviourism Meets Maternal Care: Inequity in *Call the Midwife* (2012-) Section 4: Motherhood and Conflict 20. Weapons of War: Mothering in *Jasmila banić's Grbavica* (2006) 21. Meek does not mean weak: Mothers seeking justice and revenge on Indian screens and streaming content 22. Silent echoes: Grieving Mothers in Lebanese cinema's battle against collective amnesia 23. Blessed be the Fruit: Hulu's *The Handmaid's Tale* fertility and intensive motherhood 24. 'An Image Will Suffice': Motherhood and Eviction During Spain's Long Economic Crisis in *Amelia Ulman's El Planeta* (2021) and *Sordid Scandal* 25. The Intersection of Male Perspective and Female Performance in the Romanian New Wave Representation of Motherhood: Maternal Contradictions in *Child's Pose* (2013) Section 5. Good Mom/Bad Mom Narratives 26. Screening Divine Monsters: The Angry Mother in Indian Popular Cinema 27. Failing at Being a Perfect Mama: Portrayals of Women's Labour and Child Abandonment in Contemporary Japanese Films 28. Uncanny Motherhood in Contemporary Irish Cinema 29. Conflicted Mothers: Single Motherhood in selected Bollywood movies 30. The 'imperfect' (single) mother in *La hija de un ladrón* (Funes) and *Ama* (de Paz Solva) 31. 'Implosions, fugues, and maternal raptures: chaste bodies and adolescent bodies in *Hogar* (2019)' 32. Understanding Mothers: Mothers as the extensions of the children in Israeli youth programs 33. The sex and relationship therapist will see you now:

Peri-menopause, post-natal depression and single motherhood in *Sex Education* (2019-2023)

Kurze Inhaltsangabe:

The Routledge Handbook of Motherhood on Screen offers a comprehensive global analysis of the representation of Mothers and Motherhood in contemporary screen industries and online spaces. Over five distinct sections, this handbook examines how the complexities and realities of contemporary motherhood are translated to the screen. Offering a full scholarly

overview of the field, this handbook provides a ground-breaking and important contribution to our understanding of motherhood on screen. The geographical and genre reach of the handbook presents new ways of theorising and reframing current scholarly debate, and gives a wide-ranging and comprehensive contribution to knowledge of on-screen representations. An international team of established scholars and emerging voices provide analysis of representations from around the world, spanning a breadth of genres. The chapters situate transnational screen representations of motherhood in the 21st Century and assess the implications of contemporary representation of motherhood. Thoroughly challenging and expanding understandings of motherhood and mothers, this handbook will be an essential multi-faceted publication for researchers and students of film, TV, animation, motherhood, gender studies, feminism, ageing studies, anthropology and sociology.

Informationen zum Autor:

Susan Liddy lectures in the Department of Media and Communication Studies at MIC, Limerick. Her research interests and publications relate primarily to gender and diversity issues in the Irish screen industries; older women on screen and behind the camera; motherhood and caring; and harmful behaviours in the screen industries workplace. She is President of Women in Film and Television International and Chair of Women in Film and Television Ireland. She is a board member of the Writers Guild of Ireland, Raising Films Ireland and the Irish Film Institute. She is the Director of the Catalyst International Film Festival in Limerick - a festival that prioritises films and filmmakers from underrepresented groups. Deirdre Flynn is Lecturer in 21st-Century Literature at Mary Immaculate College in Limerick and a member of the Young Academy of Ireland at the Royal Irish Academy. She has published widely on contemporary literature, precarity, migration literature and Irish studies. She is the secretary of the International Association for the Study of Irish Literature (IASIL).

27. - Tragedy is Trending



ISBN/ISSN	9781032882475
Autor	Fitzpatrick, Claire
Preis	225,50 EUR
Gewicht	449 g
Verfügbarkeit	lieferbar
Erscheinungstermin	17.07.2026
Autoren:	Fitzpatrick, Claire
Verlag	Taylor & Francis Ltd (Sales)
Sprache	Englisch
Einband	Buch (gebunden)
Seiten	176

Inhaltsangabe:

1 Rethinking Feminist Digital Activism: Micropolitics, Platforms, and Power 2 Collectivising Hashtags: Affective Publics and Feminist Politics 3 #TheyAreUs after Christchurch: Solidarity, Mourning, and Digital Allyship 4 Counterpublic Networks: Hashtag Activism and Resistance 5 The Politics of Response: Collective Memory, Accountability, and Care 6 Dying to Be Men: Performative Violence and Hegemonic Masculinity

Kurze Inhaltsangabe:

Tragedy is Trending is written in response to experiences of solidarity shared via the #TheyAreUs hashtag that went viral following the terror attack on Muslim communities in Ōtautahi, Christchurch, in March 2019, and questions commonly held assumptions by users about the non-discriminatory nature of Aotearoa New Zealand politics and society. It argues that the use of what the author calls "collectivising hashtags," that is, hashtags characterised by their use of pronouns to inclusively identify with Others, affords new opportunities for self-expression that may simultaneously empower and compromise affected communities. It explores the clever and imaginative ways that digital counterpublics subvert online interactions through strategic use of digital architecture, labour, visibility, and invisibility when addressing hashtags and social media platforms as racialised performances of self. This book encourages hashtag activists to think critically about the affecting nature of their online practices and privileges, or risk becoming complicit in the wider relations of power in which discrimination, oppression, and violence fester. As privileged users develop new practices of digital reconstitution in which an embodied online praxis is conceived in affective terms, the author argues that they can instead embrace their own vulnerability, alterity, and precariousness, and move towards a fuller conception of what it means to be human both on and offline. As an academic study, this book is of relevance to scholars researching and teaching in digital activist spaces, as well as social media and extremism more broadly. It appeals to audiences in Aotearoa New Zealand, addressing government and civil society responses to the Christchurch Mosque attacks, but also reveals international appeal due to the widespread publicity received by Prime Minister Jacinda Ardern and her empathetic leadership. The concept of "collectivising hashtags" developed in this book has interdisciplinary application across media studies, gender studies, political science, and international relations disciplines.

Informationen zum Autor:

Claire Fitzpatrick is a Communications Lecturer at Edith Cowan University. She completed her PhD entitled Humanity's Gone Viral at Te Herenga Waka Victoria University of Wellington, New Zealand, in 2021. Claire specialises in Political Communications and has extensive experience deploying mixed methods to understand how social media networks enable and constrain political behaviour, with a particular emphasis on how deliberative democracy enables the pursuit of individual, activist, and regulatory goals. Her reflexive approach to teaching draws on her own interdisciplinary research at the intersections of politics and media, gender and race, and social movements in civil society.

28. - Transnational Film and the US Wars in Iraq & Afghanistan



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Inhaltsangabe:

Introduction: Transnationalism and the War Film Genre 1. The Traumatic Mirror and the Asymptote: Cinematic Representations of American Intervention in Iraq and Afghanistan 2. Guilt and Grievability at War: Military Accountability and the Other in Mark of Cain and Battle for Haditha 3. Burdens of History, Ethics of Engagement: German Film and the Afghan War 4. Beyond 'Us and Them'? National and Global Themes in Danish Afghanistan Films 5. Heroic Soldiers, Justified Wars: Depictions of the Wars in Afghanistan and Iraq in Polish Popular Film 6. From Incultation to Liberation: Pop Culture-Addled Snipers in Clint Eastwood's American Sniper and Alba Sotorra's Game Over 7. 'War is Like This': Jirga, History and Genre Tropes

Kurze Inhaltsangabe:

This book offers insights into diverse non-American national perspectives on the US-led military interventions in Afghanistan and Iraq within the generic frames of the war film. While the best-known films about the post-9/11 wars in the Middle East are American productions, various other national cinematographies have responded to these conflicts, which is not surprising given the fact that international coalitions were formed to support the US military effort. However, non-American war films about these US-instigated interventions have received little attention outside their own national contexts. This volume fills in the gap in the existing war film criticism by offering insights into how the Afghanistan War (2001-2021) and the Iraq War (2003-2011) have been represented in popular and documentary filmic productions in Iraq, Afghanistan, Great Britain, Germany, Denmark, Poland, Spain, and Australia. The contributions prove the need for transnationalism as an eye-opening perspective on the war film genre by underscoring nationally-specific social, political and aesthetic differences alongside important correspondences between cultural productions across nations.

Transnational film and the US wars in Iraq and Afghanistan will be a key resource for scholars and researchers of film studies, media and cultural studies, film history, war studies, literary criticism and sociology. It was originally published as a special issue of Journal of War & Culture Studies.

Informationen zum Autor:

Marzena Sokółowska-Paryż is Associate Professor of British Literature at the Institute of English Studies, University of Warsaw. She is the author of Reimagining the War Memorial, Reinterpreting the Great War: The Formats of British Commemorative Fiction (2012) and The Myth of War in British and Polish Poetry, 1939-1945 (2002), and co-editor of The Great War in Post-Memory Literature and Film (2014) and The Enemy in Contemporary Film (2018). Marek Paryż is Associate Professor of American Literature at the Institute of English Studies, University of Warsaw. His current research focuses on the Western across narrative arts, and he has co-edited The Western in the Global Literary Imagination (2022).

29. - Visual Journalism and Verification at War



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30. - Zeitreisen mit Virtual Reality?



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Kurze Inhaltsangabe:

Seit rund zehn Jahren gilt Virtual Reality (VR) als Chance, der Vergangenheit ein Stück näherzukommen. Doch was hat es mit den angebotenen 'Zeitreisen' auf sich? Wer reist wohin? Und was passiert dabei mit den Reisenden? Elena Lewers widmet sich dem Konzept der Geschichtserfahrung, das am Beispiel von VR die Begegnung mit Geschichte in den Mittelpunkt stellt und den Blick auf den Beginn historischer Lernprozesse richtet. Dabei analysiert sie die Bus-VR-Tour des Unternehmens 'Blickwinkeltour' über das Reichsparteitagsgelände in Nürnberg und lotet anhand von Interviews mit Schüler

Informationen zum Autor:

Elena Lewers, geb. 1994, beschäftigt sich seit dem Studium des Master of Education und des Master of Arts Public History mit digitalen Ausprägungen von Geschichtskultur und der Frage, wie diese die Wahrnehmung der Rezipient