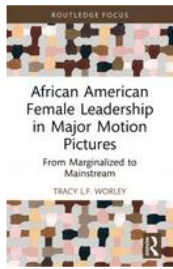


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2. - Macele, Philipp, Muggenburg, Jan, Wiechern, Anna-Lena: Assistive Media (27.06.2026)
3. - Austin, Thomas: Black Image Making and Whiteness (28.05.2026)
4. - Xu, Xiaying, Zhao, Mengmeng, Wang, May Ying: Chinese Social Media I (22.06.2026)
5. - Mücke, Laura Katharina: Die Medien-Immersionen der Anderen (17.06.2026)
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26. - Boers, Eyal: The Jew in Dutch Cinema (22.06.2026)
27. - Blackmore, Ernie, Knopf, Kerstin, Pearson, Wendy Gay: The Routledge Handbook of Indigenous Film (22.06.2026)
28. - Lilleker, Darren, Jackson, Daniel, Kalsnes, Bente: The Routledge Handbook of Political Campaigning (22.06.2026)
29. - Lendvai, Gergely Ferenc, Vizcaíno-Verdú, Arantxa, Velicu, Anca, Koltay, András: Transdisciplinary Perspectives on Sharenting (12.06.2026)
30. - Tomkinson, Sian: Video Games and Gender Assemblages (28.05.2026)

1. - African American Female Leadership in Major Motion Pictures



| | |
|---------------------------|---------------------|
| ISBN/ISSN | 9781032370521 |
| Autor | Worley, Tracy L. F. |
| Preis | 31,50 EUR |
| Gewicht | 114 g |
| Verfügbarkeit | lieferbar |
| Erscheinungstermin | 22.06.2026 |
| Autoren: | Worley, Tracy L. F. |
| Verlag | Taylor & Francis |
| Sprache | Englisch |
| Einband | Buch (broschiert) |
| Seiten | 88 |

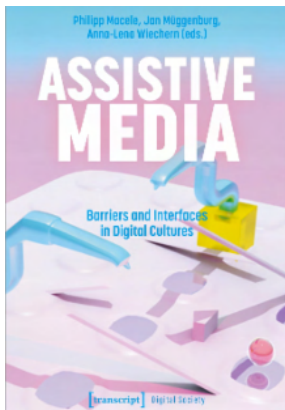
Inhaltsangabe:

Introduction 1. As We Begin... 2. The Need to Call It Our Own 3. Is There A Black Feminist Discourse? 4. Historical Landscape 5. The Spectatorial Gaze 6. Leadership Foundations 7. Female Filmmakers in Mainstream Cinema 8. The Oppositional Gaze 9. Implications for African American Female Directors 10. Conclusions and Recommendations Appendix

Informationen zum Autor:

Tracy L.F. Worley, DM, PMP, is a scholar and educator, writer, researcher, project manager, and independent motion picture producer. Dr. Worley has produced and directed numerous films and stage plays, and she is currently in pre-production on her latest feature-length motion picture, Behind Church Doors. Her writing has been published in peer-reviewed journals and monographs, and her grounded theory research (<http://www.blackwomencinema.us>) reveals the importance of self-determination and access. She is a peer reviewer for Feminist Media Studies and her participation in the media and performing arts gives foundational significance to her research.

2. - Assistive Media



| | |
|---------------------------|---|
| ISBN/ISSN | 9783837664720 |
| Autor | Macele, PhilippMuggenburg, JanWiechern, Anna-Lena |
| Preis | 46,00 EUR |
| Gewicht | 513 g |
| Verfügbarkeit | noch nicht veröffentlicht |
| Erscheinungstermin | 27.06.2026 |
| Autoren: | Macele, Philipp, Muggenburg, Jan, Wiechern, Anna-Lena |
| Verlag | transcript Verlag |
| Zusätzliche Daten | Kt, 10 SW-Abbildungen, 20 Farbabbildungen |
| Sprache | Englisch |
| Einband | Buch (broschiert) |
| Auflage | 1 |
| Seiten | 330 |
| Themen | Assistance, Body, Digital Media, Disability, Disability Studies, Interfaces, Media, Media Studies, Technology |

Kurze Inhaltsangabe:

An investigation of technologies in Digital Cultures that are intended to assist but oftentimes create new barriers in their function as »assistive media«.

Inhaltsangabe:

Technologies designed to »assist« users with and without disabilities, such as computer interfaces, act as mediators of barriers in Digital Cultures. At the same time, these technologies, as »assistive media«, emerge into a pre-existing technological environment and add an additional level of mediation to human-machine interaction. Drawing on examples rooted in a diverse range of fields – from engineering to medical research to gaming culture – the contributors to this volume each provide a unique perspective on assistance, situated at the intersection of media studies and disability studies.

Informationen zum Autor:

Philipp Macele, born in 1990, works as a technological manager for Visual Arts in Hamburg. He studied cultural studies (BA) at Leuphana Universität Lüneburg, and media studies at Humboldt-Universität zu Berlin. From 2018 to 2022 he was a research assistant in the project 'Assistive Media' at Leuphana-Universität, funded by the German Research Foundation (DFG).

Jan Muggenburg, born in 1978, is a professor for digital cultures at the Institute of Culture and Aesthetics of Digital Media (ICAM) at Leuphana Universität Lüneburg. He studied media studies, philosophy and British cultural studies at Ruhr-Universität Bochum, and received his Ph.D. in Philosophy (Dr. phil) from Universität Wien in 2016. His research and teaching focuses on the history of computing, disability history and the materiality of digital cultures.

Anna-Lena Wiechern, born in 1990, works as a research assistant at the Institute of Culture and Aesthetics of Digital Media (ICAM) at Leuphana Universität Lüneburg. She studied cultural studies at Leuphana and Critical and Cultural Theory at Leeds University. From 2018 to 2022 she was a research assistant in the project 'Assistive Media' at Leuphana Universität, funded by the German Research Foundation (DFG). Her research is situated at the intersection of history of science, media history and disability history and revolves around the sense of touch.

3. - Black Image Making and Whiteness

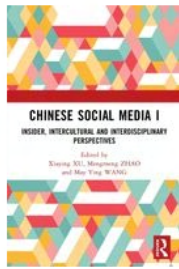


| | |
|---------------------------|----------------------------|
| ISBN/ISSN | 9781399545068 |
| Autor | Austin, Thomas |
| Preis | 126,50 EUR |
| Gewicht | 517 g |
| Verfügbarkeit | lieferbar |
| Erscheinungstermin | 28.05.2026 |
| Autoren: | Austin, Thomas |
| Verlag | Edinburgh University Press |
| Sprache | Englisch |
| Einband | Buch (gebunden) |
| Seiten | 240 |

Kurze Inhaltsangabe:

How have image-makers of colour explored white societies, cultures and practices? This book takes as its case studies films, TV shows and photography that treat whiteness, in all its complexities, not as an unmarked and naturalised position from which to speak, but as an object of inquiry and sustained scrutiny. International in both authorship and critical scope, Black Image Making and Whiteness disrupts Eurocentric perspectives to ask: what happens when white people are seen as the Other?

4. - Chinese Social Media I



| | |
|---------------------------|---|
| ISBN/ISSN | 9781032979908 |
| Autor | Xu, XiayingZhao, MengmengWang, May Ying |
| Preis | 50,00 EUR |
| Gewicht | 324 g |
| Verfügbarkeit | lieferbar |
| Erscheinungstermin | 22.06.2026 |
| Autoren: | Xu, Xiaying, Zhao, Mengmeng, Wang, May Ying |
| Verlag | Taylor & Francis |
| Sprache | Englisch |
| Einband | Buch (broschiert) |
| Seiten | 226 |

Inhaltsangabe:

1. Chinese Social Media Updated Part 1: Social Media (Re)Presentations 2. "Openly Sexy" but "Not to be Shared on WeChat Moments": A Multimodal Discourse Analysis of Sexy Self-Presentations on Xiaohongshu 3. The Affective Assemblage: China's Silver Wanghong in Douyin 4. Behind the Pink Dinosaurs: Studying Momo's Behaviour Under Anonymous but Discrete Groups Part 2: Prominent Chinese Social Media Phenomena 5. How Can You Leave a Voice Message: Trans-Media Intersensorial Spectacle in Chinese Social Media 6. Understanding Humour on Chinese Social Media: A Case Study of Wuxue 7. The Symbiosis of UGC and On-Demand Media: A Media Richness Perspective on How Chinese Streaming Platforms Become Social Streaming 8. Watching as Working: An Examination of Audience Labour in Douyu's Game Live Streaming 9. An Exploratory Study of the Emotional Mechanism of WeChat Groups with Interaction Ritual Chain Theory Part 3: Personal Growth, Career Development and Industry Perspectives 10. Informal Language Learning through China's Social Media Platforms 11. Exploring Career Development Strategies of Chinese Musicians on Online Platforms: A Multiple Case Study 12. The Construction of Female Subjectivity on Bilibili: Female Producers of E-musicals 13. Transformations and Insights: Decentralized Communication of Contemporary Art on Chinese Social Media 14. The Challenges of Regulation on NFT Digital Collections in China: A Case Study of RED's R-SPACE

Informationen zum Autor:

Xiaying Xu is associate head of department and associate professor in the Department of Communication at Beijing Normal University-Hong Kong Baptist University United International College. His research interests focus on China's creative industries and social media. Mengmeng Zhao is an independent corporate communication educator and researcher, specialising in public relations, corporate branding, sustainability and ESG. She teaches public relations and communication research part time at the Chinese University of Hong Kong and is also a social media content creator, with around 100,000 followers on various platforms. She has also translated seven bestselling books on branding and marketing. May Ying Wang is an associate professor in the Faculty of Business and Management at Beijing Normal University-Hong Kong Baptist University United International College. Her research interests include big data in e-commerce, fintech, recommendation agents and human-computer interaction.

5. - Die Medien-Immersionen der Anderen



| | |
|---------------------------|--|
| ISBN/ISSN | 9783963174476 |
| Autor | Mücke, Laura Katharina |
| Preis | 49,00 EUR |
| Verfügbarkeit | noch nicht veröffentlicht |
| Erscheinungstermin | 17.06.2026 |
| Autoren: | Mücke, Laura Katharina |
| Verlag | Büchner-Verlag |
| Sprache | Deutsch |
| Einband | Buch (gebunden) |
| Seiten | 620 |
| Themen | Feminismus, Gender Studies, Immersion, Immersionsscham, Kritische Phänomenologie, Medien, Medientheorie, Othering, Rezeptionsgeschichte, Soziale Medien |

Kurze Inhaltsangabe:

'Die Medien-Immersionen der Anderen. Feministische, kritisch-phänomenologische Perspektiven' untersucht Modellierungen der sogenannten ζ immersiven ζ Rezeptionshaltung in Film-, Bild- und Medienkulturen kritisch auf ihre problematischen Otherings. Anhand zahlreicher Fallbeispiele zeichnet Laura Mücke nach, wie herabwürdigende Topoi - wie solche der ζ naiven Zuschauer:in ζ , der ζ gutgläubigen Migrant:innen ζ oder der ζ indoktrinierbaren Arbeitslosen ζ - von Debatten über das Panorama-Bild im 19. Jahrhundert bis in heutige Diskurse zu ζ Sozialen Medien ζ weitertradiert werden. Die vermeintlich universale, lineare Entwicklungs- und Mythisierungsgeschichte des Medialen wird dadurch als normative Fiktion einer vermeintlich omnipotenten Gesellschaft enttarnt. Und es zeigt sich, dass zentrale Begriffe der Medien- und Kunsttheorie selbst einem weiß und patriarchal geprägten, Ausschluss produzierenden Idealmodell subjekttheoretischer Souveränität folgen, das prekäre Subjektpositionen als das zu verurteilende ζ Andere ζ deklariert. Das Buch setzt diesen Perspektiven das Plädoyer entgegen, künftig eine Theoriebildung möglich zu machen, die von schwachen und abhängigen Subjektpositionen ausgeht und komplexe, ambivalente, gemischte Gefühle - wie das der ζ Immersionsscham ζ - zum Ausgangspunkt des Denkens macht.

Informationen zum Autor:

Wissenschaftliche Mitarbeit im Arbeitsbereich "Alltagsmedien und Digitale Kulturen" am Institut für Film-, Theater-, Medien- und Kulturwissenschaft der Universität Mainz. Promotion an der Universität Wien 2025. Weitere wissenschaftliche Affiliationen: Universitätsassistentin PraeDoc der Professur "Theorie des Films", Universität Wien; Visiting PhD Universität Groningen; Filmwissenschaft, Universität Mainz. Forschungsschwerpunkte: Medien-, Film- und Bildtheorien, Digitalität und Gesellschaft, Soziale Medien (TikTok), Ästhetik und Politik, Queerfeministische Kulturwissenschaften, Kritische Phänomenologie

6. - Die medienethischen Dimensionen des immersiven Journalismus



| | |
|---------------------------|---|
| ISBN/ISSN | 9783756040322 |
| Autor | Kick, Lukas |
| Preis | 84,00 EUR |
| Gewicht | 450 g |
| Verfügbarkeit | lieferbar |
| Erscheinungstermin | 03.06.2026 |
| Autoren: | Kick, Lukas |
| Verlag | Nomos |
| Sprache | Deutsch |
| Einband | Buch (broschiert) |
| Seiten | 311 |
| Themen | Augmented Reality, Augmented Reality (AR), Ethische Dimensionen, Extended Reality (XR), Immersive Journalism, Immersiver Journalismus, Journalismus, Journalismustheorie, Medienethik, Nachrichten, News, Publikum, Technology, Virtual Reality, Virtual Reality (VR), augmented reality (AR), ethical dimensions, extended reality (XR), journalism, journalism theory, media ethics, virtual reality (VR) |

Kurze Inhaltsangabe:

Der technische Fortschritt ermöglicht dem Journalismus immer neue Möglichkeiten der Berichterstattung. Eine dieser Formen ist der immersive Journalismus. Er eröffnet dem Publikum durch eine virtuelle Erweiterung der wahrnehmbaren Umgebung zusätzliche nachrichtliche Perspektiven. Dabei entstehen nicht nur technische, sondern auch ethische Herausforderungen, mit denen sich Medienschaffende und Rezipierende befassen müssen. Diese Arbeit setzt sich daher mit den medienethischen Aspekten auseinander, die der immersive Journalismus und seine technischen sowie narrativen Besonderheiten mit sich bringt. Hierfür werden sowohl theoretische als auch empirische Perspektiven in die Betrachtung eingebunden.

7. - Digital Combat



| | |
|---------------------------|-----------------------------|
| ISBN/ISSN | 9781487570811 |
| Autor | Leving, Yuri |
| Preis | 85,50 EUR |
| Gewicht | 1 g |
| Verfügbarkeit | lieferbar |
| Erscheinungstermin | 23.06.2026 |
| Autoren: | Leving, Yuri |
| Verlag | University of Toronto Press |
| Sprache | Englisch |
| Einband | Buch (gebunden) |
| Seiten | 400 |

Inhaltsangabe:

Illustrations Acknowledgments Foreword Flickering Pain: How to Re/frame the Eastern Turn? Yuri Leving Part I: Re/framing 1. Canons of Eastern European Cinema and the Place of Eastern European Films in Global Film Canons Ewa Mazierska 2. Reframing Early Ukrainian Film History: A Case Study in Decolonization Yuri Shevchuk 3. Reframing or Unframing: Donbas/s as Cinematic Non-Space in Non-Time Birgit Beumers 4. Representation of Survivors in Donbas Documentary: Reframing Objects as Subjects Anna Tropnikova Part II: The Unwomanly Face of War: Women's Voices 5. Approaching War Anew: Female Filmmakers of New Ukrainian Cinema Justin Wilmes and Beata Waligorska-Olejniczak 6. The Occupied Body: Women and War in Recent Ukrainian and Russian Feature Films Irina Schulzki Part III: Documentary in the Time of War: Witnessing, Advocating, Narrating 7. Nonrepresentation and Intergenerational Trauma in Transnational Ukrainian Documentary Cinema Emily-Rose Baker 8. The Reality of War: Russian Documentary Films about Ukraine Anastasia Kostina 9. War as Subtext and Context in Sergei Loznitsa's Films Liudmila Fedorova 10. Did I Hear Right? Re-Sounding Archival Images in the Films of Sergei Loznitsa Daniel Schwartz Part IV: Eastern European Cinema and New Media 11. GoPro Cruelty: Finding Film Truth in Yevhen Titarenko and Vitaly Mansky's Eastern Front (2023) Sue Matheson 12. Intimate Visions of War: Film Style, Technology, and the Mediated Experience of the Russo-Ukrainian War Zdenko Mandušić 13. The World Witnessed: Ukrainian Animation in Times of War Olga Blackledge 14. Taras Shevchenko is Alive on TikTok: Poetry Videos and National Identity During Russia's War Against Ukraine Alyssa Virker List of Contributors Index

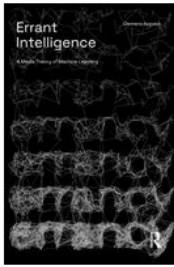
Kurze Inhaltsangabe:

Digital Combat examines how contemporary warfare and historical traumas reshape the study and practice of film in Eastern Europe. Bringing together leading international scholars, the volume interrogates cultural canons, reframes national film histories, and situates recent Ukrainian cinema at the center of urgent debates about violence, testimony, and survival. Structured in four parts, the collection moves from revisiting canonical questions to highlighting women's voices, the ethics of documentary, and the role of new media. The chapters analyse diverse case studies, including the recovery of early Ukrainian cinema overlooked by Russian imperial narratives; portrayals of the Donbas as a "non-space" caught in perpetual conflict; female filmmakers' reframing of war and gendered trauma; and the reflexive strategies of documentaries confronting displacement and atrocity. Further chapters explore how digital technologies, smartphones, and TikTok poetry videos transform both the aesthetics of wartime filmmaking and the preservation of cultural memory. By combining close formal analysis with postcolonial and trauma theory, Digital Combat situates Eastern European cinema within a broader global discourse on war, exile, and the ethics of representation. It demonstrates how film and media not only record catastrophe but also create spaces of resilience, agency, and resistance. Timely and interdisciplinary, this book offers essential analyses for scholars of film studies, Slavic and East European studies, cultural memory, and conflict studies.

Informationen zum Autor:

Yuri Leving is a professor at Princeton University, specializing in contemporary Russian literature and film, Eastern European cinema, the visual arts, and digital humanities.

8. - Errant Intelligence



| | |
|---------------------------|-------------------|
| ISBN/ISSN | 9781041175032 |
| Autor | Apprich, Clemens |
| Preis | 50,50 EUR |
| Gewicht | 264 g |
| Verfügbarkeit | lieferbar |
| Erscheinungstermin | 08.06.2026 |
| Autoren: | Apprich, Clemens |
| Verlag | Taylor & Francis |
| Sprache | Englisch |
| Einband | Buch (broschiert) |
| Seiten | 156 |

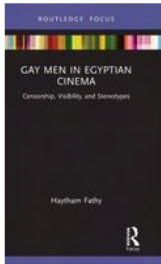
Kurze Inhaltsangabe:

Artificial intelligence is often framed as a quest to replicate the human brain, promising frictionless cognition and a future of seamless automation. But what if this pervasive narrative obscures a deeper, more "errant" truth? *Errant Intelligence* challenges the prevailing biological and individualistic interpretations of machine learning, arguing instead for a radical understanding of machine intelligence. The book embraces the deviations, inconsistencies, and "errant behaviour" as fundamental to the discovery of new knowledge, moving beyond the illusion of mere optimisation. Drawing on media theory, cybernetics, and a unique psychoanalytic lens, it explores the "technological unconscious" of machine learning. It traces the historical roots of AI, from early automatons and the Turing machine to natural language processing and contemporary machine learning systems. Challenging the idea of an autonomous, self-generating AI, the book exposes the hidden labour, assumed logics, and inherent biases that animate its operation. It re-evaluates computational thinking, insisting on its inherently social, collective, and symbolic character, and revealing how language and logical paradoxes are not obstacles but constitutive forces that shape intelligent machines. *Errant Intelligence* offers a vital new framework for understanding the profound co-evolution of human and machine learning. It's time to "unlearn" our assumptions and embrace the productive ambiguity and fallibility at the core of machine intelligence.

Informationen zum Autor:

Clemens Apprich is Professor of Media Theory and History at the University of Applied Arts Vienna, Austria. His current research focuses on computational cultures, particularly machine learning. He is the author of *Technotopia: A Media Genealogy of Net Cultures* (2017) and co-author of *Pattern Discrimination* (2019).

9. - Gay Men in Egyptian Cinema



| | |
|---------------------------|------------------|
| ISBN/ISSN | 9781041246879 |
| Autor | Fathy, Haytham |
| Preis | 72,50 EUR |
| Gewicht | 286 g |
| Verfügbarkeit | lieferbar |
| Erscheinungstermin | 11.05.2026 |
| Autoren: | Fathy, Haytham |
| Verlag | Taylor & Francis |
| Sprache | Englisch |
| Einband | Buch (gebunden) |
| Seiten | 110 |

Inhaltsangabe:

Introduction; 1. Male Homosexuality in Classical and Modern Arabic Literature; 2. Male Homosexuality and Egyptian Censorship, and Cinematic Adaptation; 3. Egyptian Cinema and Egyptian Identity; 4. The representation of Male Homosexual Characters and Experiences; 5. The making of Egypt's Celluloid Closet; Conclusion

Kurze Inhaltsangabe:

This book offers the first comprehensive study of the representation of gay men in Egyptian cinema, tracing how these portrayals have emerged, shifted, and been contested across different historical and political moments. Through close analysis of several key films, it examines how gay male characters are frequently framed through harmful stereotypes—depicted as mentally unstable, socially deviant, or as products of so-called Western decadence. Such representations often erase complexity, reducing queer figures to symbolic threats within broader narratives of moral panic and national anxiety. While state censorship remains a significant force shaping these depictions, the book highlights that it is not the sole factor. Drawing on interviews with Egyptian filmmakers, writers, and cultural critics, the author explores how creative decisions are negotiated amid intersecting pressures of social norms, commercial demands, institutional regulation, and personal ideology. By examining how cinema both reflects and shapes public discourse on gender, sexuality, and national identity, the book sheds light on the evolving boundaries of representation, censorship, and cultural belonging in Egypt and beyond. Situated at the intersection of film studies, queer theory, and Arab cultural studies, this work fills a significant gap in existing scholarship and contributes to the growing field of queer Arab studies. It will be of interest to scholars and students of film and media studies, queer studies, Middle Eastern studies, and postcolonial cultural criticism.

Informationen zum Autor:

Haytham Fathy is a London-based Egyptian filmmaker and film scholar. He holds a PhD in Film, Television, and Media from the University of East Anglia, UK and an MA in Screen Directing from Central Saint Martins, University of the Arts London, UK. His work explores queer representation, Arab and Global South cinema, and practice-based research methodologies, combining creative production with critical analysis. His research and films have been featured at international festivals, academic conferences, and interdisciplinary publications.

10. - Gebändigte Unsicherheit



| | |
|---------------------------|---|
| ISBN/ISSN | 9783756040667 |
| Autor | Göllnitz, MartinMecking, Sabine |
| Preis | 94,00 EUR |
| Gewicht | 502 g |
| Verfügbarkeit | lieferbar |
| Erscheinungstermin | 28.05.2026 |
| Autoren: | Göllnitz, Martin, Mecking, Sabine |
| Verlag | Nomos |
| Sprache | Deutsch |
| Einband | Buch (broschiert) |
| Seiten | 354 |
| Themen | Deutschland, Europa, Europe, Germany, Geschichtswissenschaft, History, Kulturgeschichte, Neue Medien, New Media, Policing, Polizieren, Securitization, Sociology, Soziologie, Versicherunglichung, cultural history |

Kurze Inhaltsangabe:

Bei Polizist:innen handelt es sich um die Projektionsfiguren der Gegenwart schlechthin, was ihre dauerhafte Beliebtheit als literarische und filmische Charaktere erklären könnte. Es vergeht kaum ein Tag, an dem die Polizei in den regionalen oder überregionalen Medien nicht erwähnt wird. Ob sie dabei als "Freund und Helfer", "Good" bzw. "Bad Cop", "Schutzengel" oder "korrupter Schläger" figuriert, variiert zum Teil stark. Der Band fragt danach, wie sich gesellschaftliche und individuelle Bilder von der Polizei seit dem frühen 20. Jahrhundert verändert haben, wie viel Wirklichkeit in den medialen Darstellungen von Polizist:innen steckt und wie sich die Verhältnisse zwischen Polizei und Medien wechselseitig gestalten. Mit Beiträgen von Manuel Bolz | Simon Egbert | Martin Göllnitz | Mina Godarzani-Bakhtiari | Isabel Hilpert | Jasper Janssen | Natalija Köppl | Christoph Lorke | Sabine Meckling | Florentine Pramann | Peter Römer | Frederice Charlotte Stasik | René Tuma | Jonathan Voges | Nils Zimmer

11. - Handbuch Digitale Medien und Methoden



| | |
|---------------------------|---|
| ISBN/ISSN | 9783658366247 |
| Autor | Niebling, Laura Raczkowski, Felix Stollfuß, Sven |
| Preis | 129,99 EUR |
| Gewicht | 1401 g |
| Verfügbarkeit | lieferbar |
| Erscheinungstermin | 29.05.2026 |
| Autoren: | Niebling, Laura, Raczkowski, Felix, Stollfuß, Sven |
| Verlag | Springer Spektrum |
| Zusätzliche Daten | XI, 732 S., Wiesbaden |
| Sprache | Deutsch |
| Einband | Buch (gebunden) |
| Seiten | 744 |
| Themen | Datenanalyse in der Medienwissenschaft, Datenvisualisierung in der Medienwissenschaft, Digitale Methoden in der Medienwissenschaft, Forschungsdaten in der Medienwissenschaft, Medienanalyse, Medienwissenschaftliche Methoden, Multimediale Artefakt-, Struktur und Designanalyse, Medienwissenschaftliche Methoden, Digitale Methoden in der Medienwissenschaft, Datenanalyse in der Medienwissenschaft, Forschungsdaten in der Medienwissenschaft, Datenvisualisierung in der Medienwissenschaft, Multimediale Artefakt-, Struktur und Designanalyse |

Inhaltsangabe:

Medien, Wissen, Verfahren.- Forschungsdesign und Datenerhebung.- Digitale Umgebungen und methodische Zugänge.- Digitale Methoden, Datenanalyse und -visualisierung.- Medienhistoriographie und -archäologie.- Diskurse, Dispositive und Anordnungen.- Bild- und Bewegtbildformen.- Interaktiv-narrative Medienformen.- Multimediale Artefakt-, Struktur und Designanalyse.

Kurze Inhaltsangabe:

Das Handbuch leistet eine erste Bestandsaufnahme der im Fach Medienwissenschaft genutzten Methoden zur Untersuchung digitaler Kulturen. Es vermittelt einen Überblick über medienkulturwissenschaftliche Forschungsdesigns und den Umgang mit Forschungsdaten. Dabei stellt das Handbuch sowohl methodische Ansätze zur Erhebung und Analyse digitaler Artefakte, Praktiken und Phänomene vor, wie auch spezifisch digitale Methoden der Datenanalyse und -visualisierung. Die Beiträge stellen konkrete Anwendungen vor und reflektieren den jeweiligen methodischen Ansatz in der Fachkultur und den Arbeitsgebieten der Medienwissenschaft.

Informationen zum Autor:

Dr. Laura Niebling ist wissenschaftliche Mitarbeiterin am Institut für Information und Medien, Sprache und Kultur der Universität Regensburg. Dr. Felix Raczkowski ist wissenschaftlicher Mitarbeiter im Fach Medienwissenschaft der Universität Bayreuth. Dr. Sven Stollfuß ist Professor für Medienwandel mit Schwerpunkt Buchkultur und digitale Publikationen am Institut für Kommunikations- und Medienwissenschaft der Universität Leipzig.

12. - Kommunikation von Fachvorständen



| | |
|---------------------------|--|
| ISBN/ISSN | 9783658517069 |
| Autor | Waskowiak, Lea |
| Preis | 89,99 EUR |
| Verfügbarkeit | noch nicht veröffentlicht |
| Erscheinungstermin | 29.06.2026 |
| Autoren: | Waskowiak, Lea |
| Verlag | Springer Spektrum |
| Zusätzliche Daten | XXXI, 656 S. 56 Abbildungen, 6 Abbildungen in Farbe. |
| Sprache | Deutsch |
| Einband | Buch (broschiert) |
| Seiten | 656 |
| Themen | CEO-Kommunikation, Kommunikationsmanagement, CxO-Kommunikation, Vorstandskommunikation, Unternehmenskommunikation, Executive-Kommunikation |

Inhaltsangabe:

Einleitung.- Theoretische Grundlagen.- Fachvorstände im Unternehmen: Begriffsbestimmung und organisationale Einordnung.- Fachvorstände als Sprecher in verschiedenen Öffentlichkeiten.- Kommunikation von Fachvorständen: Theoretische Grundlagen und Strukturmerkmale.- Organisation der Vorstandskommunikation.- Management der Kommunikation von Fachvorständen: Definition, theoretischer Bezugsrahmen und Herleitung der Forschungsfragen.- Methodik und Anlage der empirischen Untersuchung.- Vorstellung der Fallstudien: Empirische Einblicke zur Vorstandskommunikation.- Horizontaler Reproduktionskreislauf: Koordination der Vorstandskommunikation und Handlungsvoraussetzungen der Vorstandsbereiche.- Vertikaler Reproduktionskreislauf: Wandel der kommunikativen Verantwortung von Fachvorständen.- Vertikal-horizontaler Reproduktionskreislauf: Gestaltungsoptionen und Handlungsfelder der Organisation von Vorstandskommunikation.- Implikationen der Reproduktionskreisläufe und Status quo des Managements der Vorstandskommunikation.- Resümee und Ausblick.

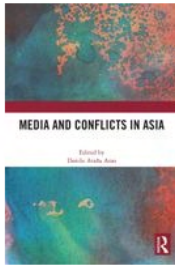
Kurze Inhaltsangabe:

In diesem Buch untersucht Lea Waskowiak systematisch die Kommunikation von Fachvorständen (CxOs) und erschließt damit ein bislang weitgehend unbeachtetes Forschungsfeld der Unternehmenskommunikation. Auf Basis eines theoriebildenden, fallstudienbasierten Forschungsdesigns führt die Autorin 46 Experteninterviews in DAX- und MDAX-Unternehmen. Auf dieser Grundlage entwickelt sie einen theoretisch fundierten Bezugsrahmen, der das Management der Vorstandskommunikation als mehrdimensionale, bereichsübergreifende Steuerungsaufgabe beschreibt. Die Studie arbeitet heraus, dass sich die komplexe kommunikative Rolle von Fachvorständen deutlich von der des Vorstandsvorsitzenden abgrenzt und eigene Steuerungslogiken sowie Verantwortungsstrukturen aufweist. Während der CEO als zentrale Repräsentationsfigur fungiert und übergreifende Themen adressiert, ist die Kommunikation der weiteren Vorstandsmitglieder eng mit ihren fachlichen Zuständigkeiten verknüpft. Darüber hinaus identifiziert die Autorin neue Akteurstypen wie etwa Kommunikationsassistenzen als Beteiligte am Managementprozess sowie Governance-Herausforderungen zwischen Kommunikationsabteilungen, Fachabteilungen und Vorstandsstäben. Die Arbeit erschließt Fachvorstände erstmals als zentrale Kommunikatoren für Unternehmen und etabliert die CxO-Kommunikation als eigenständige Teildisziplin im Kommunikationsmanagement.

Informationen zum Autor:

Dr. Lea Waskowiak ist derzeit Business Assistant eines Chief Communication Officers. Zuvor war sie in verschiedenen Kommunikationsfunktionen in DAX- und MDAX-Konzernen tätig. Von 2021 bis 2025 promovierte sie am Lehrstuhl für Kommunikationsmanagement der Universität Leipzig. Ihre Forschungsschwerpunkte liegen in der Unternehmens- und Vorstandskommunikation sowie im Kommunikationsmanagement.

13. - Media and Conflicts in Asia



| | |
|---------------------------|------------------------------|
| ISBN/ISSN | 9781041251422 |
| Autor | Arao, Danilo Araña |
| Preis | 187,50 EUR |
| Gewicht | 440 g |
| Verfügbarkeit | lieferbar |
| Erscheinungstermin | 11.05.2026 |
| Autoren: | Arao, Danilo Araña |
| Verlag | Taylor & Francis Ltd (Sales) |
| Sprache | Englisch |
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| Seiten | 136 |

Inhaltsangabe:

Introduction 1. Media coverage of domestic violence-related issues in China 2. Framing conflict in Kazakhstan: a comparative analysis of Kazakh, Russian, and U.K. news outlets 3. Riots or revolution? A framing analysis of the Mahsa Amini protests in U.S. and Iranian media 4. Hyperlocal digital news media in Indian languages: creating value propositions for the audience, but what's holding them back in sustaining their ventures? 5. A study on the promotion of broadcasting for persons with disabilities using new media, focusing on the visually or hearing impaired 6. Urdu adaptation and validation of Multidimensional Digital Stressor Scale Afterword

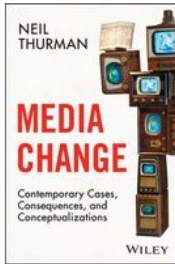
Kurze Inhaltsangabe:

This comprehensive collection examines the complex relationship between media and conflict across diverse Asian contexts, offering critical insights into how news coverage shapes public understanding of violence, protest, and social tensions. From domestic violence reporting in China to the framing of political upheaval in Iran, the six research studies reveal how media narratives both reflect and influence conflict dynamics across the region. The volume demonstrates how different media systems- from hyperlocal digital platforms in India to international news outlets covering Kazakhstan- employ distinct framing strategies that impact audience perceptions and policy responses. It analyses the role of technology in conflict reporting, examines accessibility challenges for persons with disabilities in media consumption, and explores how digital stressors affect contemporary news engagement. Each study employs rigorous methodological approaches including comparative content analysis and validation of measurement instruments. This work is essential reading for postgraduate courses in media studies, international relations, and Asian studies programmes, providing both theoretical frameworks and empirical evidence for understanding media's role in contemporary conflicts. This book was originally published as a special issue of Media Asia.

Informationen zum Autor:

Danilo Araña Arao is Professor of Journalism at the University of the Philippines Diliman, Philippines. He is the editor of Media Asia. Based in the Philippines, he taught in South Korea and studied in Germany.

14. - Media Change



| | |
|---------------------------|--|
| ISBN/ISSN | 9781394293568 |
| Autor | Thurman, Neil |
| Preis | 49,00 EUR |
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| Erscheinungstermin | 04.06.2026 |
| Autoren: | Thurman, Neil |
| Verlag | Wiley |
| Sprache | Englisch |
| Einband | Buch (broschiert) |
| Seiten | 272 |
| Themen | media change, communication studies, media change journalism, media change automation, media change generative AI, media business, media digital transformation, media change case studies, media theory, media ecosystems, media change research, media evolution |

Inhaltsangabe:

Acknowledgements xvi Part I Concepts 1 1 Introduction: Media, Change, and Common Themes 3 1.1 The Meanings of 'Media' 3 1.2 The Long History of Media Change 6 1.3 Communicating Images and Audio to the Masses 7 1.4 Electronic Communication: One- to- one and One- to- many 8 1.5 The Twenty- first Century 9 1.6 Beyond Channel Change 10 1.7 Common Themes 11 1.8 The Six Rs 13 References 14 2 Modelling the Life Cycle of Media Evolution 17 2.1 A Point of Departure: Diffusion of Innovations 18 2.2 A Life- cycle Model of Media Evolution 22 2.2.1 Birth 23 2.2.2 Market Penetration, Growth, and Maturation 25 2.2.3 Defensive Resistance, (Survival) Adaptation, and Convergence 27 2.2.4 Obsolescence ... or Survival? 28 2.3 Summary and Conclusions 29 References 30 Part II Cases 33 3 Media Change Through Media Convergence: The Case of Live Blogs 35 3.1 What Is Media Convergence? 35 3.1.1 Technological Convergence 36 3.1.2 Economic and Political Convergence 37 3.1.3 Socio- cultural Media Convergence 39 3.2 Hopes for and Concerns About Socio- cultural Media Convergence 40 3.3 Convergent Media Formats 41 3.3.1 Live Blogs 41 3.3.2 The Characteristics of Live Blogs 42 3.4 News at Work 43 3.5 Fulfilling the Hopes, Confirming the Concerns? 44 3.5.1 Are People Participating? 46 3.6 Summary and Conclusions 47 3.7 Discussion Questions 48 References 49 4 Television: Changes in How and Why We Watch 54 4.1 Digitizing Television Distribution 55 4.2 Individualizing Television Viewing 56 4.3 The Start of Streaming 58 4.4 Changes in What We Watch, How, and Where 59 4.5 Why We Watch: Plus ça Change ... ? 61 4.5.1 Structure and Agency on Streaming Platforms 62 4.5.2 Predictors of Programme Viewing 63 4.6 Summary and Conclusions 64 4.7 Discussion Questions 65 References 66 5 The Changing Regulation of Online Content: The Case of Internet Pornography 71 5.1 Regulating Offline Media Content 72 5.2 Challenges of Internet Content Regulation 74 5.3 Democratic States' Attempts to Regulate Online Pornography 76 5.4 Estimating the Extent of the 'Problem' 81 5.5 Emerging Legislation's Potential Efficacy and Unintended Consequences 83 5.6 Summary and Conclusions 85 5.7 Discussion Questions 86 References 87 6 Changes in Charging for Online News 93 6.1 The Online News Business in the Twentieth Century 93 6.2 Consequences of the Dot- com Crash and the Rise of Digital Competitors 95 6.3 Effects of the 2008 Financial Crisis and the COVID Pandemic 97 6.4 How to Grow Digital Subscriptions? 98 6.4.1 The Potential of Paywall Strategies 99 6.4.2 Teasing What's Behind the Paywall 100 6.4.3 Offer and Pricing Strategies 100 6.4.4 Is Less More? 102 6.5 Summary and Conclusions 103 6.6 Discussion Questions 104 References 104 7 Changes in Media Audience Measurement 109 7.1 Audience Measurement: Definition and Drivers 109 7.2 Independent Audience Measurement Emerges 111 7.3 Radio Audience Measurement 113 7.4 Television Audience Measurement 116 7.5 Digital and Multiplatform Distribution 118 7.6 Large Online Platforms 121 7.7 Summary and Conclusions 123 7.8 Discussion Questions 123 References 124 8 The Changing Conveyance of Content: When Media Brands Go Online- only 128 8.1 Who Has Gone Online- only, When, and Why? 128 8.1.1 Magazines' More Frequent Moves to Online- only 130 8.1.2 Television Channels Changing Too 130 8.1.3 The Financial Factors 131 8.1.4 Cutting Content 132 8.2 Organizational and Audience Consequences 133 8.2.1 Media

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Kurze Inhaltsangabe:

Explores the multifaceted dynamics of media change across technologies and societies Media change is constant, but it is rarely straightforward. While some shifts in the media landscape are rapid and transformative, others unfold slowly, unevenly, or even stall and reverse. Media Change: Contemporary Cases, Consequences, and Conceptualizations examines this complexity through a series of contemporary, self-contained case studies. Each of the nine core chapters explores a specific example of media transformation, such as AI-driven content production, evolving regulatory landscapes, and media business models. Situating media change within broader historical and conceptual frameworks, Neil Thurman reveals how today's most pressing issues in media are part of longer trajectories of change, shaped by forces such as technological innovation, economic pressures, and cultural resistance. Drawing on an original "6 Rs" framework-revolution, remediation, resistance, rapidity, regulation, and reversals-Thurman provides a systematic yet accessible way of thinking about how and why media change occurs. By combining rich empirical evidence with a long historical view, the book illuminates the social, industrial, and technological drivers of transformation and their impact on media practices, products, and audiences. Its nine case studies not only offer depth on contemporary issues, but also prompt reflection on broader patterns of continuity and disruption in media systems. Offering fresh insights into contemporary communication, Media Change: Balances global perspectives, drawing on both US and non-US examples Challenges common assumptions about the evolving media environment Demonstrates how change can be incomplete, uneven, and historically contingent Includes discussion questions at the end of each chapter to stimulate critical reflection Combines conceptual innovation with extensive empirical evidence Written in a clear and accessible style, Media Change: Contemporary Cases, Consequences, and Conceptualizations is an essential resource for those seeking to understand how media systems are transforming. Whether used in its entirety or as stand-alone chapters, it is ideal for undergraduate, master's, and doctoral students in media, communication, journalism, and cultural studies programs. This broad-ranging book by a true leader in the field illuminates key dynamics in media transformation in recent years: drawing on a set of well-chosen case studies, it identifies the major social, industrial, and technological drivers of change, and explains them through its innovative 'six Rs' framework. Using that framework, Thurman prompts us to ask all the right questions-not just about his illustrative cases, but about media change more generally too. A true tour de force at this critical moment for media production, policy, and use around the world. - Axel Bruns, Australian Laureate Fellow and Professor, Digital Media Research Centre, Queensland University of Technology Australia Drawing on nine original case studies, Thurman develops an innovative framework for understanding media change. The book brilliantly captures media change's complex historical dependencies, sometimes slow unfolding, regular reversals, and how it can-and at times should-be resisted. - Thorsten Quandt, Professor and Dean of the Faculty of Education and Social Sciences, University of Münster, Germany At a time when the evolution and operation of our increasingly complex media ecosystem is of growing political, economic, and cultural consequence, Neil Thurman's book provides valuable guidance through the process of media change for students, scholars, and professionals. - Philip M. Napoli, James R. Shepley Professor of Public Policy; Director, DeWitt Wallace Center for Media & Democracy, Duke University, USA Media Change is a refreshing take on contemporary transformations in our media environment. Thurman's

six Rs framework of media change (Revolution, Remediation, Resistance, Rapidity, Regulation, and Reversals) is definitely here to stay. - Thomas Hanitzsch, Professor of Communication, Department of Media and Communication, LMU Munich, Germany and President, International Communication Association Media Change grapples with the enormous changes that have affected media ecosystems in the past five decades and adeptly reveals why they are important and how readers should understand them. Professor Thurman explains how and why the changes have upended industries and companies and left policymakers scrambling to address new and complex media effects and issues. Although based in how the media ecosystems have evolved, the book presents insights on the contemporary relevance of those changes, and how current scholars and practitioners should conceptualize and respond as changes continue in media environments. - Robert G. Picard, University of Oxford, UK Neil Thurman's Media Change provides a most valuable analysis to understand contemporary dynamics of media transformation and to anticipate some of the most likely future pathways. An important read for scholars and practitioners alike. - Pablo J. Boczkowski, Hamad Bin Khalifa Al-Thani Professor, Department of Communication studies, Northwestern University, UK This strikingly original, engaging and accessible book is essential reading for anyone seeking to make sense of changes in our media landscape. The book's richly detailed exploration of varied case studies- from live blogs to AI and internet pornography- sheds light on why and how transformations take place. In doing so, it challenges technologically determinist accounts, reminding us of the complexity of change. -Karin Wahl-Jorgensen, Professor and University Dean of Research Environment and Culture, Cardiff School of Journalism, Media and Culture, Cardiff University, UK Media Change is an engaging and enlightening journey through decades of digital transformation, from the early days of blogging to generative AI. Written in a clear, accessible style, the book tracks how media evolution rarely follows a linear path, instead unfolding in unpredictable patterns. Thurman shows how understanding media transformation demands looking beyond technological innovation and recognising the roles played by remediation, regulation, and resistance. - Alfred Hermida, Professor, School of Journalism, Writing, and Media, The University of British Columbia, Canada

Informationen zum Autor:

NEIL THURMAN is Professor in the Department of Media and Communication at LMU Munich and Honorary Senior Research Fellow in the Department of Journalism at City St George's, University of London. His research focuses on the impact of digitization, automation, AI, and the platform economy on media work, content, and audiences.

15. - Medialität und Kritik



| | |
|---------------------------|---|
| ISBN/ISSN | 9783112235836 |
| Autor | Mersch, DieterMayer, Michael |
| Preis | 129,95 EUR |
| Gewicht | 600 g |
| Verfügbarkeit | lieferbar |
| Erscheinungstermin | 22.06.2026 |
| Autoren: | Mersch, Dieter, Mayer, Michael |
| Verlag | de Gruyter Verlag |
| Zusätzliche Daten | 5 illustrations |
| Sprache | Deutsch |
| Einband | Buch (gebunden) |
| Seiten | 330 |
| Themen | Marx, Karl, Medientheorie, Digitalisierung, Technologie, Media theory, Digitization, Technology |

Kurze Inhaltsangabe:

Medienphilosophie umfasst ein weites Spektrum an kritischen Analysen. Sie betreffen sowohl die Grundlegung verschiedener Positionen einer Philosophie des Medialen als auch historische und aktuelle Rekonstruktionen medientheoretischer Ansätze und deren Kritik. Ein besonderer Fokus liegt dabei - neben der Geltungskritik klassischer Medientheorien und ihrer Terminologien - auf einer dezidiert medienphilosophischen Analyse unserer geschichtlichen Gegenwart. Die vier Teile des Sammelbandes behandeln u.a. das Verhältnis von Ontologie und medialer Ontographie, die Exponierung des Kapitals als Grundmedium, neue Interpretationen zu Hegels Begriff der Phantasie, zur Wertanalyse von Marx sowie Kritiken posthumanistischer Positionen und gängiger medientheoretischer Begriffe wie z.B. Maschinenbegriffe. Aktuelle Untersuchungen zum Verhältnis von Digitalität, Sozialität und Körperlichkeit beschließen den Band. Die versammelten Studien geben damit einen tiefen Einblick in ein sich dynamisch entwickelndes Theoriefeld.

Informationen zum Autor:

¿Dieter Mersch, ZHdK Zürich, Schweiz; ¿Michael Mayer, Universität Potsdam.

16. - Medien als Kitt der Gesellschaft



| | |
|---------------------------|---|
| ISBN/ISSN | 9783658516772 |
| Autor | Stegmann, Daniel |
| Preis | 89,99 EUR |
| Verfügbarkeit | noch nicht veröffentlicht |
| Erscheinungstermin | 22.06.2026 |
| Autoren: | Stegmann, Daniel |
| Verlag | Springer Spektrum |
| Zusätzliche Daten | XVIII, 373 S. 78 Abbildungen, 24 Abbildungen in Farbe. |
| Sprache | Deutsch |
| Einband | Buch (broschiert) |
| Seiten | 373 |
| Themen | Gesellschaftlicher Zusammenhalt, Repräsentation, Befragung, Kommunikationswissenschaft, Nachrichtenmedien, Vielfalt |

Inhaltsangabe:

Einleitung.- Gesellschaftlicher Zusammenhalt.- Gesellschaftlicher Zusammenhalt durch kommunikative Vermittlungsprozesse.- Modellbildung, Forschungsfragen und Hypothesen.- Methodischer Zugang der Studie: Quantitative Befragung.- Ergebnisse.- Diskussion.- Literaturverzeichnis.

Kurze Inhaltsangabe:

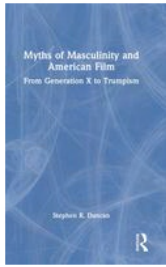
Die Frage nach dem gesellschaftlichen Zusammenhalt ist seit Jahren eines der prävalenten Themen in der öffentlichen Debatte. Vor dem Hintergrund einer wahrgenommenen Zusammenhaltskrise untersucht dieses Buch, welchen Beitrag zur sozialen Kohäsion Nachrichtenmedien leisten. Im Mittelpunkt steht dabei theoretisch wie empirisch aufzuarbeiten, über welche Mechanismen Medien den gesellschaftlichen Zusammenhalt stärken können.

Dazu wird der komplexe Zusammenhaltsbegriff zunächst interdisziplinär theoretisch aufgearbeitet. Anschließend wird auf Basis öffentlichkeitstheoretischer Überlegungen ein normativ-theoretisches Analysemodell entwickelt, das konzeptualisiert, wie Nachrichtenmedien über die angemessene Repräsentation der gesellschaftlichen Vielfalt positiv zu gesellschaftlichem Zusammenhalt beitragen können. Die empirische Überprüfung des Modells zeigt, dass mediale Repräsentation tatsächlich ein relevanter Faktor für soziale Kohäsion ist: Nehmen sich Menschen als angemessen in der Berichterstattung repräsentiert wahr, empfinden sie auch mehr Zusammenhalt. Die Arbeit leistet damit einen wichtigen Beitrag, die gesellschaftliche Funktion von Nachrichtenmedien näher zu bestimmen.

Informationen zum Autor:

Daniel Stegmann ist wissenschaftlicher Mitarbeiter am Arbeitsbereich Medienkonvergenz am Institut für Publizistik der Johannes Gutenberg-Universität Mainz. Seine Forschungsschwerpunkte sind Medien und gesellschaftlicher Zusammenhalt, Fragmentierung und Polarisierung, Vertrauen in Medien sowie Medienvielfalt und Meinungsmacht.

17. - Myths of Masculinity and American Film



| | |
|---------------------------|-------------------|
| ISBN/ISSN | 9781032971544 |
| Autor | Duncan, Stephen R |
| Preis | 198,50 EUR |
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| Verfügbarkeit | lieferbar |
| Erscheinungstermin | 04.05.2026 |
| Autoren: | Duncan, Stephen R |
| Verlag | Taylor & Francis |
| Sprache | Englisch |
| Einband | Buch (gebunden) |
| Seiten | 252 |

Inhaltsangabe:

Introduction: The American Myth of White Cinematic Manhood 1: Snatching Defeat from the Jaws of Victory: Cinematic Manhood in the Carter Years 2: Blasts from the Past-and Present and Future: The Reagan Revolution and Movie Masculinity, 1981-86 3: Land of Confusion: Presidential Patriarchy and American Films from Reagan to the New World Order 4: Touched: Singular Cinematic Heroism and the Rise and Fall of New American Manhood in the Clinton Era 5: In a World...: Superheroes, Saviors, and Paranoid Cinematic Universes in the Age of Terror 6: Waiting...and Waiting... for Superman Conclusion: American Dreams, or American Carnage?

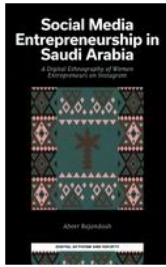
Kurze Inhaltsangabe:

Myths of Masculinity and American Film examines ideologies of white American manhood that permeated US culture between 1974 and 2016-the period in which the boys of Generation X grew into adulthood. Stephen R. Duncan argues that the mass media of movies and television, along with some popular novels, music, and certain newsworthy events, can help reveal these ideologies-for good and for ill-as they dramatically changed in the wake of the social movements of the 1960s and early 1970s. Tracing how "presidential patriarchy" and cinematic representations of white manhood evolved in these decades, the book explores the resulting reinforced ethos of masculine individualism that underpinned popular support for Trumpism by 2016. It demonstrates that the key that unlocks the connections between culture and politics is a discourse around patriarchy that is shared by films of this period and popular perceptions of presidents, from Nixon, Carter, and Reagan, to Bush, Clinton, and Obama. This book will be of interest to students and scholars of US media and cultural history, American Studies, and gender studies.

Informationen zum Autor:

Stephen R. Duncan is a Professor of History at Bronx Community College-CUNY who specializes in US cultural and intellectual history.

18. - Social Media Entrepreneurship in Saudi Arabia



| | |
|---------------------------|----------------------------|
| ISBN/ISSN | 9781806867349 |
| Autor | Bajandouh, Abeer |
| Preis | 99,50 EUR |
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| Erscheinungstermin | 08.06.2026 |
| Autoren: | Bajandouh, Abeer |
| Verlag | Emerald Publishing Limited |
| Sprache | Englisch |
| Einband | Buch (gebunden) |
| Seiten | 272 |

Kurze Inhaltsangabe:

Social Media Entrepreneurship in Saudi Arabia explores the economic empowerment and social transformation of Saudi women entrepreneurs in the wake of Saudi Vision 2030 (SV2030), which aims to modernise the Saudi economy and enhance women's participation. Focusing on the transformative potential of digital entrepreneurship for Saudi women within the framework of SV2030, this study presents Saudi women entrepreneurs as agents of social change, exploring how they use social media platforms, particularly Instagram, as tools for economic empowerment, self-representation, and activism. Chapters go on to explore how these women confront structural constraints and tackle digital platforms to build socio-economic capital in new and innovative ways. Focusing on the intersection between digital labour, visual self-representation, and gender within the unique socio-political landscape of Saudi Arabia, Abeer Bajandouh presents insights into gender and economic transformation in Saudi Arabia, contributing to the fields of digital media, visual culture, gender studies, and Middle Eastern studies. Utilising digital visual labour theory to explore a context traditionally limited by cultural norms, Bajandouh offers an innovative reading of Islamic feminism in digital spaces, including insights into social media and self-representation by exploring innovative perspectives on online branding.

Informationen zum Autor:

Abeer Bajandouh is a Researcher with a PhD in Media Studies and Communication from the University of Leicester, UK, with a demonstrated history of working in the Media industry. She holds a BA in Mass-Comm--journalism from King Abdulaziz University in Saudi Arabia, and an MA in Arts from Kingston University London, UK. Her research interests focus on the digital visual labour of women entrepreneurs, women's studies, and social media. She participated in international conferences and art exhibitions.

19. - Strategic Communications' Role in Counter-Terrorism



| | |
|---------------------------|--|
| ISBN/ISSN | 9783031891120 |
| Autor | Zamir, MunirKaunert, Christian |
| Preis | 149,79 EUR |
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| Erscheinungstermin | 02.05.2026 |
| Autoren: | Zamir, Munir, Kaunert, Christian |
| Verlag | Springer International Publishing |
| Sprache | Englisch |
| Einband | Buch (broschiert) |
| Seiten | 212 |
| Themen | Counter-Terrorism, InformationTechnologies, P/CVE, RadicatlisationandDeradicalisation, Securitystudies, StrategicCommunication, policing |

Inhaltsangabe:

Introduction.- Radicalisation and Counter-Terrorism – Reviewing the problems in Strategic Communications Role in Counter-Terrorism.- The Socialisation and Reasoned Action Strategic Communications' Model (SoRASCo).- Abdullah X Project.- Meta's Counter Conversations project and Google's Search Redirect project.- Broader Strat Comms and P/CVE reflections.- Conclusion.

Kurze Inhaltsangabe:

This book examines the use of communications efforts in preventing and challenging extremist narratives online. These efforts are part of the expansive and well-resourced sector of preventing and countering violent extremism (P/CVE). They leverage technology tools (algorithms, direct messaging, and audience targeting) to communicate counter-extremist messaging across various digital platforms. The research and discussion focus on the role of strategic communications in deradicalizing and changing the behavioral features of 'vulnerable' and 'at-risk' audiences susceptible to extremist messaging. This approach views radicalization pathways toward violence as a key issue to tackle within online P/CVE communication efforts. This book investigates this problem and seeks to understand and assess the role, efficacy, and implications of such efforts within the broader counter-terrorism (CT) landscape, using UK counter-terrorism efforts (via the Prevent Strategy) as its primary contextual source. This analysis applies the theory of socialization, referred to in this study as 'socialization and reasoned action strategic communication' (SoRaSCo). The authors identify strategic communications deficiencies and offer insights for developing a roadmap for strategic communications in P/CVE in the UK and globally. Drawing on extensive research, the book provides crucial insights for policymakers, researchers, and the public interested in new trends in P/CVE, counter-terrorism, strategic communications, and policing interventions.

Informationen zum Autor:

Dr. Munir Zamir is a Visiting Research Fellow at the University of South Wales' International Centre for Policing and Security. He previously completed a PhD under Prof. Christian Kaunert's supervision at USW. As a creative writer, poet, and musician based in London, he is also a Senior Strategist at M&C Saatchi World Services, specializing in counter-terrorism. Since 2006, Munir has worked with national and international agencies, delivering interventions for vulnerable and radicalized individuals and providing training on extremist narratives. He holds an MSc in Terrorism Studies and has over 20 years of experience in youth engagement, education, and civil society. Munir has advised key international organizations such as NATO, the UN, and the UK Home Office. Prof. Dr. Christian Kaunert is Professor of International Security at Dublin City University and Director of the International Centre for Policing and Security at the University of South Wales. He has previously held positions at Vrije Universiteit Brussel, the University of Dundee, and the European University Institute. Prof. Kaunert has taught and researched at universities worldwide and has been an expert for organizations such as NATO, the EU, and the UN. He holds seven Marie Curie Fellowships and has received numerous prestigious grants, including Horizon 2020. He is the Editor of the Journal of Contemporary European Studies and serves on the editorial boards of other leading journals. Prof. Kaunert holds a PhD in International Politics and an MSc in European Politics.

20. - Streaming Series Transforming Television and its Cultural Practices



| | |
|---------------------------|----------------------------|
| ISBN/ISSN | 9789048563241 |
| Autor | Zündel, Jana |
| Preis | 187,50 EUR |
| Gewicht | 426 g |
| Verfügbarkeit | lieferbar |
| Erscheinungstermin | 10.06.2026 |
| Autoren: | Zündel, Jana |
| Verlag | Amsterdam University Press |
| Sprache | Englisch |
| Einband | Buch (gebunden) |
| Seiten | 172 |

Inhaltsangabe:

List of Figures 1. Previously On 2. United States of Television Series 3. One, Two, Many Televisions 4. Online Televisions and the Lateral Evolution of the Medium 5. Medial Modules of Television and Streaming Series 6. Conclusion: Television Is What You Make of It? Index

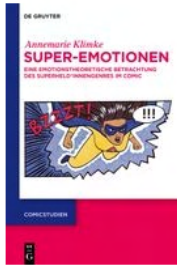
Kurze Inhaltsangabe:

How do streaming platforms like Netflix change television, and what can the paratexts of television and streaming series tell us about the ongoing transformation of television as both a medium and a cultural practice? This book offers a key to a sophisticated analysis of television's economic and institutional diversification in the contemporary platform ecology. Drawing attention to the commercial, dispositive and textual framing of audiovisual series in the age of pay-tv, DVD boxsets and video-on-demand, Jana Zündel contributes to a television theory that is conceived laterally and informed textually. The analysis combines an attention to surfaces with a keen understanding of its changing infrastructures. It reveals the connections between the textual organization of a series episode and the economic and wider disposition of the different kinds of television. The book argues that television is evolving into a hybrid medium and offers a new conceptual framework to account for this transformation. Tracking the differentiation and pluralization of television as a medium and a reception practice by looking at TV and web series and how they are framed on platforms and through paratexts, this book allows for insights into an overarching transformation in media culture, which television has already helped to shape. It will be of interest to researchers in media and cultural studies in general, and television studies, studies in audiovisual series, digital media culture, interface studies and platform studies in particular.

Informationen zum Autor:

Jana Zündel is the research coordinator of the Digital Hub at the Bauhaus-Universität Weimar within the DFG Cluster of Excellence "Imaginamics: Practices and Dynamics of Social Imagining." Previously, she was a postdoctoral researcher in the DFG Research Training Group "Configurations of Film" at Goethe University Frankfurt (2022-2026) and a research assistant and doctoral candidate at the University of Bonn (2015-2022). Her research and teaching focus on TV and web series, video streaming platforms, digital media cultures, and meme studies.

21. - Super-Emotionen



| | |
|---------------------------|--|
| ISBN/ISSN | 9783119143165 |
| Autor | Klimke, Annemarie |
| Preis | 109,95 EUR |
| Gewicht | 674 g |
| Verfügbarkeit | lieferbar |
| Erscheinungstermin | 22.06.2026 |
| Autoren: | Klimke, Annemarie |
| Verlag | de Gruyter Verlag |
| Zusätzliche Daten | 59 illustrations |
| Sprache | Deutsch |
| Einband | Buch (gebunden) |
| Seiten | 372 |
| Themen | Superheroes, Emotions, Comics, Affects, Superheld innen (Superhelden und Superheldinnen), Emotionen, Affekte |

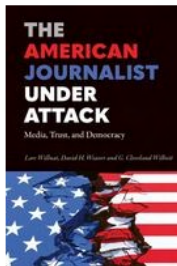
Kurze Inhaltsangabe:

In Superheld

Informationen zum Autor:

Annemarie Klimke, Universität Siegen.

22. - The American Journalist Under Attack



| | |
|---------------------------|---|
| ISBN/ISSN | 9781636675572 |
| Autor | Willnat, LarsWilhoit, G. ClevelandWeaver, David H. |
| Preis | 42,95 EUR |
| Gewicht | 683 g |
| Verfügbarkeit | hergestellt auf Anfrage |
| Erscheinungstermin | 10.06.2026 |
| Autoren: | Willnat, Lars, Wilhoit, G. Cleveland, Weaver, David H. |
| Verlag | Peter Lang |
| Sprache | Englisch |
| Einband | Buch (broschiert) |
| Auflage | 1 |
| Seiten | 476 |
| Themen | Abuse, Altruism, American, Autonomy of Journalists, Bias, Both-sides-ism, Cleveland, David, David H. Weaver, Democracy, Educational backgrounds of journalists, Financial model of journalism, G. Cleveland Wilhoit, Howard, Journalist, Journalistic Professionalism, Journalistic Workforce, Lars, Lars Willnat, Media, Media sector, Mis/disinformation, Non-profit model of journalism, Objectivity, Partisanship, Political attitudes, Public Media, Reporting practices, The American Journalist Under Attack, Threats against journalists, Trust, Weaver, Wilhoit, Willnat, attack, elizabeth, journalism ethics, public trust, social media, verification |

Inhaltsangabe:

List of Figures - List of Tables - Foreword - Preface - Acknowledgments - Chapter 1: Introduction - Chapter 2: Journalism and Democracy - Chapter 3: Basic Characteristics of U.S. Journalists - Chapter 4: Education and Training - Chapter 5: Journalists in the Workplace - Chapter 6: Professionalism: Roles, Values, and Ethics - Chapter 7: Women Journalists - Chapter 8: Journalists of Color - Chapter 9: Public Media Journalists - Chapter 10: Social Media in Journalism - Chapter 11: Threats Against Journalists - Chapter 12: Conclusions - Bibliography - About the Authors - Appendix 1: Methodology

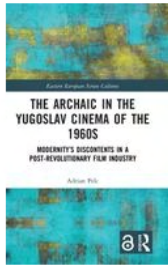
Kurze Inhaltsangabe:

Drawing on a 2022 national survey of U.S. journalists and more than five decades of decennial studies, this book offers a timely, comparative portrait of journalism during a period of crisis for both the nation and the news media. The study examines journalists' changing demographics, working conditions, ethics, and professional norms, including challenges to objectivity and newsroom strategies to protect democracy amid growing threats and abuse. It also analyzes structural and cultural shifts in the profession, such as the expanding roles of women and minority journalists, changing political attitudes, a shrinking workforce, and evolving views of social media's impact on a fragmented, disinformation-prone audience. The book concludes with a cautiously optimistic assessment of a resilient profession driven by altruism and renewed purpose.

Informationen zum Autor:

Lars Willnat (Ph.D., Indiana University) is the John Ben Snow Research Professor at Syracuse University's S.I. Newhouse School of Public Communications. His research interests include journalism studies, media effects on political attitudes and behaviors, cross-national and comparative survey research, and international communication. David H. Weaver (Ph.D., University of North Carolina) is Distinguished Professor of Journalism Emeritus at Indiana University-Bloomington, where he was on the journalism faculty from 1974 to 2011. He has shared four Sigma Delta Chi national awards from the Society of Professional Journalists with Cleve Wilhoit and one with Lars Willnat. G. Cleveland (Cleve) Wilhoit (Ph.D., University of North Carolina) is Emeritus Professor of Journalism and was Associate Director of the Institute for Advanced Studies at Indiana University. In 1981, he received the American Newspaper Publishers Association Distinguished Service Award.

23. - The Archaic in the Yugoslav Cinema of the 1960s



| | |
|---------------------------|----------------------------|
| ISBN/ISSN | 9789048568895 |
| Autor | Pelc, Adrian |
| Preis | 189,50 EUR |
| Gewicht | 463 g |
| Verfügbarkeit | lieferbar |
| Erscheinungstermin | 01.06.2026 |
| Autoren: | Pelc, Adrian |
| Verlag | Amsterdam University Press |
| Sprache | Englisch |
| Einband | Buch (gebunden) |
| Seiten | 202 |

Inhaltsangabe:

Introduction: Entering the Golden Age 1. Coming to Terms: The Archaic 2. The Yugoslav Celluloid Archaic: A Panorama II. Setting the Figures in Motion: The Game of the Archaic on the Yugoslav 1960s Screen 3. Balkanism: The Time-Lag of Realia 4. In the Future, in the Past, Under the False Appearance of a Present: Miroslav Krleža's Timings of Yugoslav Culture 5. Bloody Weddings and Funeral Bells: Representations of History in Trajče Popov's Macedonian Bloody Wedding and Antun Vrdoljak's When You Hear the Bells 6. Parody and Naiveté: Ante Babaja's The Birch Tree and Dragoslav Laziji's Poor Mary 7. Two or Three Things I Know About Burdu: Mića Popović's Burdu and Aleksandar Petrović's It Rains in My Village Closing Remarks on Backwardness and Vitality III. Revenge on Representation: The "Move 3" in the Game of the Archaic on the Yugoslav 1960s Screen 8. Images, Revolutions (and Their Crusts) 9. Beauty and the Well: Duan Makavejev's Love Affair, or The Case of the Missing Switchboard Operator 10. Yet Another Effort Yugoslavs, If You Would Become Communists: elimir ilnik's Early Works Concluding Remarks on the Game of the Archaic Bibliography

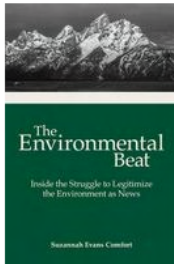
Kurze Inhaltsangabe:

This book investigates the "Golden Age" of Yugoslav cinema and sheds light on it from a fresh perspective. By examining various tropes and discourses of the "archaic" that shaped not only the flourishing Yugoslav cinematic modernism of the 1960s but also a broader Yugoslav cultural politics, the book reveals a nuanced panorama of cultural negotiations. The "archaic" - that which is at odds with modernity - is a peculiar crossroads where Marxism intersects with Balkanism, while both are circumscribed by a general distrust towards representation. The analysis thus opens new perspectives on a politics of aesthetics that shaped some of the most successful Yugoslav films of all time. Furthermore, its findings will be relevant to any context in which a political as well as artistic movement seeks to present itself as avant-garde but is confronted with a discourse assigning it time-lag. Addressing an academic audience of scholars and postgraduate students interested in Balkan and East European area studies, Slavic studies, cultural studies, film, and postcolonial studies, this book is also of interest to those researching the intersections of time, aesthetics, and politics.

Informationen zum Autor:

Adrian Pelc is a postdoc assistant in the Department of Slavic Studies, University of Vienna, Austria. His interests include Yugoslav cinema, cultural studies, and critical theory.

24. - The Environmental Beat



| | |
|---------------------------|------------------------------|
| ISBN/ISSN | 9780826223586 |
| Autor | Comfort, Suzannah Evans |
| Preis | 45,00 EUR |
| Gewicht | 739 g |
| Verfügbarkeit | lieferbar |
| Erscheinungstermin | 29.06.2026 |
| Autoren: | Comfort, Suzannah Evans |
| Verlag | University of Missouri Press |
| Sprache | Englisch |
| Einband | Buch (gebunden) |
| Seiten | 344 |

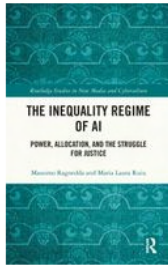
Kurze Inhaltsangabe:

Environmental degradation has been part of American life for centuries, and yet environmental journalism as a specialized reporting beat has only existed since the 1960s. In the ensuing decades, the environment has fallen in and out of favor as a priority for news organizations. Moreover, journalists who pursue environmental stories have long been dogged by a reputation that they are activists, a charge that delegitimizes their labor and further undermines the potential for news organizations to commit to reporting on environmental issues. In *The Environmental Beat: Inside the Struggle to Legitimize the Environment as News*, Suzannah Evans Comfort examines the circumstances under which news organizations chose to invest in environmental journalism since the early 20th century, demonstrating that a combination of external social factors and internal newsroom dynamics must occur for the environment to appear as a newsworthy topic. Comfort also examines actors on the margins of journalistic legitimacy, such as newspaper outdoor columnists who wrote on the sports pages, and environmental advocacy presses that provided a far more consistent source of environmental news making than their peers in the newsroom. These low-status actors in the journalistic field embraced advocacy and rejected both-siderism in their reporting on issues of the environment. Their consistency and longevity, even as more traditionally produced news attention waxed and waned, may provide an explanation for the perception of environmental news making as fundamentally activist. *The Environmental Beat* will be of interest to working journalists as well as scholars of journalism.

Informationen zum Autor:

Suzannah Evans Comfort is an associate professor in the Media School at Indiana University. A lifelong environmentalist, her interest in environmental journalism arose as a young reporter who noticed that environmental issues were rarely a priority for editors, despite their relevance to the community. She is the co-author of *The Perfect Protein: The Fish Lover's Guide to Saving the Oceans and Feeding the World*, with Andy Sharpless, and co-editor of *The Handbook of International Trends in Environmental Communication*. She lives in Bloomington, Indiana, with her husband, two dogs, and a cat.

25. - The Inequality Regime of AI



| | |
|---------------------------|--------------------------------------|
| ISBN/ISSN | 9781041173687 |
| Autor | Ragnedda, MassimoRuii, Maria Laura |
| Preis | 202,50 EUR |
| Gewicht | 444 g |
| Verfügbarkeit | lieferbar |
| Erscheinungstermin | 15.06.2026 |
| Autoren: | Ragnedda, Massimo, Ruii, Maria Laura |
| Verlag | Taylor & Francis |
| Sprache | Englisch |
| Einband | Buch (gebunden) |
| Seiten | 188 |

Inhaltsangabe:

Introduction. The Social Question of Artificial Intelligence: Framing Justice, Power, and Collective Intelligence in the Age of AI Part 1. From Digital Divides to Inequality Regimes 1. AI as an Inequality Regime; 2. The Roots of AI Inequality: From Digital Divides to the Allocative Turn; 3. The Core Fractures: Data, Algorithm, and Governance Part 2. Architectures of Allocation 4. The Algorithmic Habitus: Micro-politics of the Self; 5. Institutionalising Inequality: Labour, Welfare, and Education; 6. Bias as Structural, Symbolic, and Algorithmic Violence Part 3. Global Orders of Extraction 7. AI and Environmental Inequalities: From Digital to Ecological Regimes; 8. Techno-Colonialism: Data, Labour, and Epistemic Extractivism; 9. Digital Feudalism and the Algorithmic Commons Part 4. Horizons of Justice 10. Literacies of Liberation; 11. From Inequality Regime to Redistributive Infrastructures

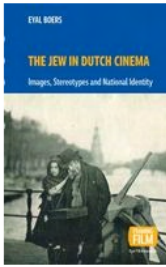
Kurze Inhaltsangabe:

Does artificial intelligence (AI) empower humanity, or does it merely automate the stratifications of the past? In *The Inequality Regime of AI*, the authors offer a critical sociology of artificial power, arguing that AI represents a fundamental ontological shift in how social life is organized, valued, and governed. Moving beyond the traditional digital divide, this book introduces the concept of the Inequality Regime of AI. The authors trace a profound transition from inequalities of participation to inequalities of prediction, where social power is concentrated in the hands of those who own and control the means of cognition. Through a global lens, the volume exposes the hidden architectures of the algorithmic age: from the predictive cage of automated governance and the digital feudalism of rentier platforms to the extractive computational metabolism that binds AI to planetary resource depletion. Drawing on Southern epistemologies and the concept of techno-colonialism, the book reveals how AI stabilizes social hierarchies while presenting them as objective, efficient, and inevitable. However, the authors do not stop at critique. They advocate for a "praxis of freedom", proposing a shift from extractive models toward redistributive infrastructures and the algorithmic commons. Grounded in a relational ethics of care and critical literacy, this volume is essential reading for scholars and students of sociology, media studies, political science, and the ethics of technology seeking to understand, and contest, the new architectures of global power.

Informationen zum Autor:

Massimo Ragnedda is a Professor in Media and Communications at Sharjah University, UAE. Maria Laura Ruii is an Associate Professor in Media and Communication at the American University of Sharjah, UAE.

26. - The Jew in Dutch Cinema



| | |
|---------------------------|----------------------------|
| ISBN/ISSN | 9789048562510 |
| Autor | Boers, Eyal |
| Preis | 189,50 EUR |
| Gewicht | 485 g |
| Verfügbarkeit | lieferbar |
| Erscheinungstermin | 22.06.2026 |
| Autoren: | Boers, Eyal |
| Verlag | Amsterdam University Press |
| Sprache | Englisch |
| Einband | Buch (gebunden) |
| Seiten | 218 |

Inhaltsangabe:

Preface 1. Introduction 2. The Jews in Dutch Society: A Historical and Sociological Overview 3. Dutch National Cinema and Dutch National Identity 4. The Dutch Film Industry and the Jews 5. The Jew in Dutch Cinema - Images, Stereotypes, and the Shaping of National Identity 5.1 The Jew in Weergevonden: In Need of the Gentile's Grace 5.2 The Jew in Dutch Cinema Under Nazi Occupation: Greedy Rhino 5.3 The Jew in Dutch Cinema after the Second World War: In the Shadow of Anne Frank 5.4 The Jew in Dutch War Films of the 1980s: Passive Hero 5.5 Frans Weisz: The Jewish Auteur 5.6 The Jew in Dutch Movies in the Twenty-First Century: A Dutch Prototype or a Jewish Outsider? Conclusion Filmography & Bibliography Index

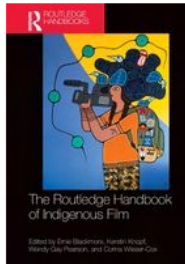
Kurze Inhaltsangabe:

This book is a pioneer study of the image of the Jew in Dutch cinema within the context of national cinema and identity. The image of the Jew is examined from the 1914 silent film *Weergevonden*, through antisemitic films produced in the Netherlands under Nazi occupation, Dutch films of the first decades after the Second World War, and war films of the 1980s, to movies produced in the first two decades of the twenty-first century. While Dutch films in the first half of the twentieth century tended to emphasize the image of the Jew as the "other," Dutch films since the second half of the century have been more inclined to focus on the identity of the Jew who gradually becomes a member of the collective Dutch "self." The Jew in Dutch cinema plays a special role in defining Dutch national identity, illustrating the virtues and defects of the Dutch. Elucidating Dutch history and identity and the way in which Jews are presented as part of the issue of Dutch national identity, the book also complements the research on the images of Jews and other ethnic minorities. It will be of interest to researchers in the fields of Film and Cultural Studies, in particular those studying ethnic/racial stereotypes, cultural identity, and national cinema.

Informationen zum Autor:

Eyal Boers is a senior lecturer and head of film and television track at Ariel University's School of Communication, Israel. He was the chairman of the Israel Film Council from 2018 to 2022. He produced and directed the documentary films *Classmates of Anne Frank* (2008) and *Live or Die in Entebbe* (2012).

27. - The Routledge Handbook of Indigenous Film



| | |
|---------------------------|--|
| ISBN/ISSN | 9781032300108 |
| Autor | Blackmore, ErnieKnopf, KerstinPearson, Wendy Gay |
| Preis | 67,00 EUR |
| Gewicht | 981 g |
| Verfügbarkeit | lieferbar |
| Erscheinungstermin | 22.06.2026 |
| Autoren: | Blackmore, Ernie, Knopf, Kerstin, Pearson, Wendy Gay |
| Verlag | Taylor & Francis |
| Sprache | Englisch |
| Einband | Buch (broschiert) |
| Seiten | 624 |

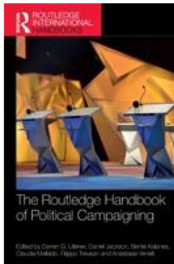
Inhaltsangabe:

Introduction: Indigenous Filmmaking throughout the World Ernie Blackmore, Kerstin Knopf, Wendy Gay Pearson, and Corina Wieser-Cox Part 1: Decolonial Intermedialities and Revisions of Western Media 1. MooNaHaTihKaaSiWew / Unearthing Spirit Framework Jules A. Koostachin 2. Telling Time: Confronting Ethnography in Alanis Obomsawin's Documentaries Tia Wong 3. Barry Barclay's Ng̱ti (1987) and Merata Mita's Mauri (1988): A Whakapapa/Genealogy of Indigenous M̄ori Fiction Film in Aotearoa, New Zealand Deborah Walker-Morrison 4. Waru (2017) and Vai (2019): South Pacific Sisters Doing It for Themselves, Each Other, and Their Communities Marina Alofagia McCartney and Deborah Walker-Morrison 5. 'We are not Dead': Decolonizing the Frame Jeni Thornley 6. Acts of Translation in Ten Canoes Corinn Columpar Part 2: Colonial Histories, Trauma, Resistances 7. Yolanda Cruz's 2501 Migrants: A Journey: Possibilities and Limitations of Cultural Activism Annette L. Rukwied 8. Recipes for Survival: Muffins for Granny and the Legacy of Residential Schooling Susan Knabe and Wendy Gay Pearson 9. 'It's Going to be Chief': Sterlin Harjo's Barking Water Lee Schweninger 10. 'For Spirits, Time Doesn't Exist': Haunting and Homecoming in Chris Eyre's Thriller Imprint Manuela Müller 11. Pathfinder and Pathbreaker: Nils Gaup's Ofelas as Indigenous Cinema Martin Holtz 12. 'The World is Disintegrating' - Eco-trauma and the Representation of Mining in Catriona McKenzie's Satellite Boy Victoria Herche 13. 'Two Parts Broken Heart and One Part Hope': Violence and Historical Trauma in Skins, Bearwalker and Once Were Warriors Wendy Gay Pearson Part 3: Indigenous Lands, Communities, Bodies 14. Generational Bonds, Language and Community in the Films of Angeles Cruz and Nicolas Rojas Itandehui Jansen 15. Making Accented Indigenous Transnational Community Cinema: Tiempo de Lluvia/In Times of Rain by Itandehui Jansen Deborah Shaw 16. Therapeutic and Bodily Politics in Busong (Palawan Fate) Adam Szymanski 17. The Land Has Eyes: Letter from the Island - Rotuma Gerd Becker 18. Romancing the Land: The Journals of Knud Rasmussen and the Circumvention of Colonial Landscapes Erin Morton and Taryn Sirove 19. After the Apocalypse: Self, Place and Movement in Liselotte Wajstedt's Documentaries Stefan Holander 20. Nuummioq and Anori - Greenlanders and Land, Mythic Past, Modernity Kerstin Knopf Part 4: Queer Cultures and Border Crossings 21. Constellating Bakla Desire in Auraeus Solito's The Blossoming of Maximo Oliveros Christian Ylagan 22. Captive Audience: Erotohistoriography in Kent Monkman's Group of Seven Inches Kevin Shaw 23. Moving Again: Realism, (Indigi)Queer Hope, and Fire Song" Josh Morrison 24. Power in the Blood: Boundary Crossing and Bloodletting in Randy Redroad's The Doe Boy Joshua B. Nelson 25. Transgressing the Borders of Being: Hacktivism, Posthumanism and Technological Paradoxes in Alex Rivera's Sleep Dealer Corina Wieser-Cox Part 5: Youth Cultures and Emancipation 26. Rhymes for Young Ghouls: The Stolen Letter André Dudemaine 27. 'It is No Longer a Guilt Game': Anger, Empowerment and Intercultural Dialogue in Tracy Deer's Mohawk Girls Natália Pinazza 28. Yandiawish: The Great Turtle's Account of Mesnak Guy Sioui Durand 29. Who We Are Now': Iñupiaq Youth On the Ice Joanna Hearne 30. Running Up Heartbreak Hill on The Edge of America: The Struggle to Make Life Liveable Ralph Armbruster-Sandoval 31. Establishing Global Affinities in Katja Gauriloff's Canned Dreams (2012) Kate Moffat 32. "Schism of a Nation: Echoes of Silenced Voices in Toomelah" Emme Devonish Part 6: Art, Comedy, and Music 33. Shelley Niro's Kissed by Lightning and its Painted Series 'Peacemaker's Journey' as Forms of Indigenous Resistance through Artistic Expression Stephanie Pratt 34. Reggae Sounds in Maori Cinema Nele Rein 35. Joints, Rocks, and Slapstick: Decolonizing Humor in Stone Bros Geoffrey Rodoreda 36. Singing the Songs of our Era in Bran Nue Day Felicity Collins 37. 'Love and Affection, to the Bone': Identity and Reconciliation in Wayne Blair's The Sapphires Susan Knabe and Ernie Blackmore. Filmography Index

Informationen zum Autor:

Ernie Blackmore is a retired Lecturer in Aboriginal Studies at the University of Wollongong, Australia. Kerstin Knopf is Professor for North American and Postcolonial Literary and Cultural Studies at the University of Bremen, Germany. Wendy Gay Pearson is an Associate Professor at the Department of Gender, Sexuality, and Women's Studies at the University of Western Ontario, Canada. Corina Wieser-Cox is a Ph.D. candidate in Queer Mexican and Latinx film and research assistant at the University of Bremen, Germany.

28. - The Routledge Handbook of Political Campaigning



| | |
|---------------------------|---|
| ISBN/ISSN | 9781032366968 |
| Autor | Lilleker, Darren Jackson, Daniel Kalsnes, Bente |
| Preis | 67,00 EUR |
| Gewicht | 755 g |
| Verfügbarkeit | lieferbar |
| Erscheinungstermin | 22.06.2026 |
| Autoren: | Lilleker, Darren, Jackson, Daniel, Kalsnes, Bente |
| Verlag | Taylor & Francis |
| Sprache | Englisch |
| Einband | Buch (broschiert) |
| Seiten | 544 |

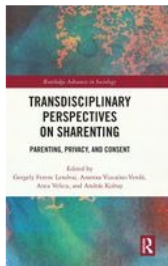
Inhaltsangabe:

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29. - Transdisciplinary Perspectives on Sharenting



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I. From Practice to Behavior; 1. Sharenting as a multifaceted digital practice: Comparing privacy considerations based on parental motivations; 2. Moral and affective economies of sharenting by influencers and ordinary parents; 3. Sharenting of psychological maltreatment behavior on TikTok; 4. A deceptive family photography: Toward a potential deepfake sharenting; 5. Beyond the Family Album: Motivations and Meanings Behind Sharenting; 6. Sharenting through the lens of the communicative figurations: Understanding children's reactions; 7. Adolescents Navigating Sharenting: Autonomy, Intimacy, and Care in the Mediatized Family; II. Privacy and Sharenting; 8. Towards mindful sharenting: How parents and children navigate the online disclosure of personal information; 9. Sharenting Behaviour Among Iranian Parents: Understanding the Role of Online Privacy Literacy, Privacy Attitude, and Gender; 10. Secure Parenting, Insecure Privacy: Examining Parenting Information Disclosure Through Protection Motivation Theory; 11. Insights into the consequences of sharenting syndrome: Protecting children's futures; 12. Exploring Attitudes and Perspectives Towards Sharenting: Understanding the Intersection of Privacy, Parenting, and Social Media; III. Contextualization, Conceptualization, and Legal Problematization; 13. Parents as Adversaries, Stewards, and Selves: How Academic Research on Sharenting Discursively Constructs Parent-Child Subject Relations; 14. Sharenting as portmanteau: A rhetorical carrier and cloak of patriarchy; 15. Sharenting viewed through the lens of vulnerability theory; 16. Balancing Public and Private: Sharenting and Child Rights in the Baltic States; 17. Sharenting as a subject and object of freedom of expression

Kurze Inhaltsangabe:

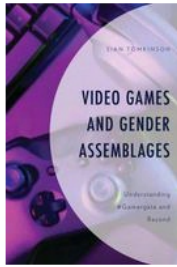
This book explores sharenting—the widespread practice of parents or caregivers sharing information about their children online—and explores how this pervasive digital practice is reshaping childhood, parenting, and family life in a networked society. Offering a transdisciplinary framework that integrates legal, sociological, psychological, and communication-based perspectives, the book examines sharenting from the micro-level of family life to the societal macro-level. It conceptualizes sharenting simultaneously as a communicative practice, a mode of identity construction, an evolving set of family rituals, a source of intergenerational conflict, and a regulatory challenge, among other dimensions. It also addresses emerging dynamics such as influencer parenting, datafication, children's vulnerability as data subjects, and the growing risks associated with technologies that enable synthetic media, including deepfakes. With contributors from Central-Eastern Europe, the Baltic States, Türkiye, and the Global South alongside Western scholars, the volume provides a rare comparative view of the interaction between global platforms and locally situated forms of parenting and governance. The book will appeal to scholars and students interested in parenting in the digital world from a range of disciplines: sociology, media studies, psychology, law, socio-legal studies, communication studies, childhood and youth studies, and family studies.

Informationen zum Autor:

Gergely Ferenc Lendvai is a researcher and chief reference officer at the Science Strategy Office at LUPS Budapest and a research fellow at DARL Budapest (ELTE). His research interests include media law, human rights, internet law, and computational social sciences (empirical sociological studies and scientometrics). He is also the editor of the Legal and Ethical Issues of Chilling Effect, co-edited with Gergely Gosztanyi (2026), and Digital Parenting/Digitális szülőseg, co-edited

with András Koltay (2025). Arantxa Vizcaíno-Verdú is Associate Professor at Universidad Internacional de La Rioja, Spain. Her work explores media and information literacy and the dynamics of digital culture, focusing on how children and young people engage with user-generated content, influencers, and participatory storytelling across social media platforms. Anca Velicu is a researcher at the Institute of Sociology of the Romanian Academy, Romania, with over 20 years of experience in studying children's and adolescents' use of digital technologies. Her research interests include children's online risks and opportunities, cyber violence, parental mediation, gender-based misuse of personal data, digital literacy, and media education. Her latest book is *Children and Digital Technologies during the COVID-19 Period* (2023). András Koltay is Research Professor at the University of Public Service and Professor of Law at Pázmány Péter Catholic University in Budapest, Hungary. His principal research concerns freedom of speech and the press, media regulation, and platform law. He is the author of *New Media and Freedom of Expression* (2019) and *Media Freedom and the Law* (2024).

30. - Video Games and Gender Assemblages



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|---------------------------|-------------------------|
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Chapter 1: Gendered Play
 Chapter 2: The Industry and Gender
 Chapter 3: The Witcher 3: A Game Assemblage
 Chapter 4: Assemblages in Detail
 Chapter 5: Player Norms and Categories
 Chapter 6: What Do Games Do?
 Chapter 7: Gamergate: Fear and Hate
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 About the Author

Kurze Inhaltsangabe:

In this book, Sian Tomkinson examines why, despite around half of gamers being female, highly-gendered stereotypical assumptions pervade the video game industry and communities of play, leading to toxic attitudes and events such as Gamergate and beyond. Tomkinson utilizes a Deleuzoguattarian lens through critique of categories to encourage a shift away from the binary oppositions that often lie at the root of this tension. Through the use of concepts including the assemblage, faciality, and the refrain, the book argues that the increased diversity of games, producers, and players have challenged traditional gamer identities. Gamers faced with this challenge, Tomkinson posits, can either embrace new experiences and affects - deterritorialising this identity - or become destructively reactionary by reterritorializing and refusing to meaningfully engage with difference. Ultimately, this book demonstrates how video game cultures and communities have a unique assemblage of influences while also functioning as a microcosm of broader social, cultural, and political tensions. Scholars of media studies, video game studies, women's and gender studies, philosophy, and sociology will find this book of particular interest.

Informationen zum Autor:

Dr. Sian Tomkinson is a media, culture, and philosophy scholar based in Perth, Western Australia. Her main project examines the complexities of gender and video games through a Deleuzoguattarian lens. Sian is working and has published on projects including meaning-making; why players enjoy certain games and what impact these games have on attitudes and behaviours; the economics of game production; how game design can impact communities of play, and how social media communities regulate toxic gamer behaviour. Sian has also conducted research on manosphere groups including incels. Sian's work has been published in Continuum, Games and Culture, and the Journal of Gaming and Virtual Worlds, among others.